

IONIAN UNIVERSITY
8th AUDIOVISUAL ARTS FESTIVAL



TWO-DAY SYMPOSIUM PROGRAMME
16-17 MAY 2014

**Metamorphoses of Corporeality:
Art-Body-Technology**

IONIAN ACADEMY

Co-organized:

Department of Audio & Visual Arts Region of Ionian Islands

Friday 16 May 2014

08:30 Welcome and Registration

09:00 Greetings

09:30 Session 1 - Chair: Andreas Floros, Assistant Professor, Dept. AVarts, Ionian University

1.1. EPHMEE sound projection system, Filippos Theocharidis, PhD candidate, Dept. Music Studies, Ionian University and Andreas Mniestris, Associate Professor, Dept. Music Studies, Ionian University.

1.2. Musical Discipline: corporeality as a spatial convention on the interpretation of the musical event, Vasilis Aronidis, Architect Engineer, Musician.

1.3. Touch and Vibration: Hearing Deaf Soundscapes, Panayotis Panopoulos, Social Anthropologist, Permanent Assistant Professor, Dept. of Social Anthropology and History, Univ. of the Aegean.

11:00 Coffee Break

11:30 Keynote Speech I - Chair: Marianne Strapatsakis, Associate Professor, Dept. AVarts, Ionian University

Expanded body in live performances, Michele Sambin, Film and theatre director, video-maker, musician and painter, Professor of performing arts, Univ. of Padua.

12:30 Presentations Poster and Screening I

- The transformation of human voice into timbre by means of composing for flute and electronics, Andreas Mniestris, Associate Professor, Dept. Music Studies, Ionian University, Myrto Korkokiou, MMus in Performance, PhD candidate, Dept. Music Studies, Ionian University and Apostolos Loufopoulos, PhD, Assistant Professor, Dept. AVarts, Ionian University.

- NoTours Athens: The city-score and Baudelaire with headphones, George Samantas, Social Anthropologist, Sound Artist, DJ.

- Representational approaches of the notion of co-presence in mixed environments, Chrysa Papasarrantou, PhD candidate, Dept. of Architecture, Univ. of Thessaly and Evelyn Gavrilou, Architect Engineer.

- The Thinking Body in Corporeal Space, Stavros Moutzourellis, Architect.

- Human Body, Analogies, Zones, Effects, Dynamics, Georgios Tsiouris, Art Painter, Full Professor, Dept. of Graphic Design, Faculty of Fine Arts and Design, TEI of Athens.

- Depicting the female body in art as a worship object and ritualistic means, Symeon Nikolidakis, Philologist, Special Scientific Collaborator of Instruction, Open Education Foundation and Calliope Tsantali, English Language and Literature Teacher, Post-graduate student in the Sciences of Education, Open University of Cyprus.

- Body and space in artistic practice, Andreas Sitorengo, Artist and educator.

13:30 Lunch Break

14:30 Session 2 - Chair: Andreas Giannakouloupoulos, Lecturer, Dept. AVarts, Ionian University

2.1. Body as Lex Icon, Fotis Kagelaris, Dr. of Psychopathology.

2.2. Augmenting artist-flâneur: "Botanizing", "weaving" and "tuning" the geographies of urban experience, Bill Psarras, Artist, PhD candidate, Goldsmiths University of London, UK.

2.3. Slices through space, Vasilis Bouzas, Adjunct Lecturer, Dept. of Fine and Applied Arts, Univ. of Western Macedonia.

16:00 Coffee Break

16:30 Session 3 - Chair: Elena Hamalidi, Assistant Professor, Dept. AVarts, Ionian University

3.1. Design and colour reveal psychodynamic conditions of the human body, Anna Benaki, Associate Professor, Art Painter, Dept. of Graphic Design, Faculty of Fine Arts and Design, TEI of Athens.

3.2. From the hybrid body to the mannequin, Nikos Mykoniatis, Art Historian.

3.3. From A. Artaud's rawness to the intangible body of mixed media performances.

Theoretical in-trends, Dimitris Moumouris, Ms in Theater Studies, theorist and researcher of performing arts.

18:00 Closing of the 1st day.

Two-day Symposium

Metamorphoses of Corporeality: Art-Body-Technology

Saturday 17 May 2014

09:00 Welcome and Registration

09:30 Session 4 - Chair: Ioannis Deliyannis, Lecturer, Dept. AVarts, Ionian University

- 4.1. Body and Personhood in web-based virtual worlds: from Cyborgs to Avatars, Nefeli Dimitriadi, Dr. in Aesthetics, Art and Technology of Image, Instructor at the School of Fine Arts.
- 4.2. The Trans*parents of Somatechnics, Demetra Vogiatzaki, Architect.
- 4.3. Reading Through Embryologist's Eyes, Adam Zaretsky, Visiting Assistant Professor, Dept. Media Arts, Marist College, USA.

11:00 Coffee break

11:30 Keynote 2 - Chair: Konstantinos Tiligadis, Assistant Professor, Dept. AVarts, Ionian University
Art and redesign of the body, Anna Hatziyiannaki, Art Historian and President of the NGO ARTOPOS for Art and Technology.

12:30 Presentations Poster and Screening II

- The photographed body: From Hippolyte Bayard to the anonymous selfie of the digital age, Io Paschou, PhD in History of Art, Instructor, Dept. of Photography, TEI of Athens.
- Political representations of the body in the work of Raymond Depardon, Panagiotis Papadimitropoulos, Assistant Professor of Photography and Sciences, Dept. of Visual Arts, Univ. of Ioannina.
- Pain and Performance: Physical pain as a return to the deleuzian primitive territorial machine in modern artistic practices, Dana Papachristou, musicologist and artist, PhD candidate, Paris 8 - Vincennes and Ionian University.
- Distortions of pleasure and pain, Francis Bacon in Last tango in Paris, Despoina Poulou, PhD candidate in Philosophy, Aristotle University Thessaloniki.
- Body as Lex Icon, Fotis Kagelaris, Dr. Psychopathology.
- The body transformation, Babis Venetopoulos, Artist, Lecturer, Dept. of Fine and Applied Arts, School of Fine Arts, Aristotle University Thessaloniki.

13:30 Lunch Break

14:30 Session 5 - Chair: Dalila Honorato, Lecturer, Dept. AVarts, Ionian University

- 5.1. Between Arcadia and the Circus: Portraiture of tattooed bodies in the 19th and 20th Century, María Inés Plaza-Lazo, KU University of Eichstätt, Germany.
- 5.2. SKIN-less, Xenofon Bitsikas, Artist, Assoc. Professor, School of Fine Arts, Univ. of Ioannina and Polyxeni Mantzou, Architect, Assoc. Professor Dep. of Architecture, Democritus University of Thrace.
- 5.3. In the constellation of a fission: Deconstructing the subject in carnal surfaces, Athanasia Vidali-Soula, PhD candidate, Dept. AVarts, Ionian University.

16:00 Coffee Break

16:30 Session 6 - Chair: Theodoros Lotis, Assistant Professor, Dept. Music Studies, Ionian University

- 6.1. Intimate Screen Performance: Experimental Directing and Acting Practices in Digital Filmmaking, Michael Andrew Morgan (UK), European Film College, Denmark.
- 6.2. When the spectator becomes the protagonist: The forking paths, Bruno Mendes da Silva, Universidade do Algarve, Portugal.
- 6.3. The controlled body in light of the practice of human trafficking. Five narrative animation spots, from the collaboration between TEI of Athens and the THE NO PROJECT organization, Eleni Mouri, PhD, Assistant Professor of animation, Dept. of Graphic Design, TEI of Athens.

18:00 Closing.



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