

Open call

for contributions of research papers and presentations of artistic work in a two-day Scientific Symposium with theme:

"Metamorphoses of corporeality: Art-Body-Technology"

Friday 16th & Saturday 17th May 2014, Corfu

The Department of Audio and Visual Arts of the Ionian University organizes, within the 8th Audiovisual Arts Festival "Ten Years of AVARTS" (May 14-18, 2014), a two-day symposium with theoretical and artistic presentations. Submissions are welcome both from scientific fields related to audiovisual arts, as well as from the diverse fields of multimedia expression with emphasis on interactive media.

The objective of the two-day symposium "Metamorphoses of corporeality: Art-Body-Technology" is to contribute to the international interdisciplinary dialogue on issues related to the constant expansion of the physical capabilities of the human and their manifold implications for an interpretation of the body. Concurrently, the event seeks to provide a meeting venue for the scientific and artistic communities, whose approaches, although departing from different perspectives, can equally contribute to the public awareness concerning the crucial question of body image. Invited to participate in the dialogue are research works engaged, among other, with the fields of medicine, biology, neuroscience, philosophy, anthropology and informatics. At the same time, artists with creative involvement in fields as diverse as bio-art, digital arts, comics and documentary are also welcome to contribute. Suggested, but not exclusive topics, are those associated with:

a. The creative body:

- Body and space in artistic practice
- Body architecture: expansions and limits
- Body, narrativity and performativity
- Artistic applications of multi-sensory technologies

b. Experiences of the body:

- Body, immersion and virtual experience
- Bodies in motion: Flaneur and psychogeography
- Embodied self and interculturality
- Body representations in high and low culture

c. Artificial corporealities:

- Sensory augmentation and construction of reality
- Death and rebirth: transplants and cloning

- Anatomical challenges and prosthetic technologies
- Hybrid bodies: robotics, body enhancements and fragility

d. Intercorporeal balances:

- New representations and body transformations
- Beyond human: physical and virtual body
- Body worship and embodied rituals
- The regulated body: control and emancipation

Abstract submission

Proposals are submitted for consideration by the members of the scientific & artistic committee. Each proposal should contain a 250-300 words abstract, presentation title, author(s) name(s), affiliation(s), e-mail address(es) and up to 5 keywords. Submissions must be sent electronically to av-fest@ionio.gr with subject line *Symposium AVARTS 2014*. The working languages of the symposium are Greek and English.

Information for presenters

Once accepted, a draft presentation and a short biography will be requested for submission by author(s) before the symposium start date. Contributions must not exceed a 20 minutes presentation time, allowing another 10 minutes for further discussion. Facilities include typical audiovisual equipment for electronic presentations (PC, video projector and stereo speakers).

The symposium proceedings will be published in digital format (e-Book) with ISBN number. Paper formatting instructions will be provided to the presenting authors together with the symposium folder.

Important dates:

- Deadline for submitting abstracts: April 6, 2014
- Response date in case of acceptance: April 15, 2014
- Deadline for submitting draft presentations: May 9, 2014
- Two-day symposium schedule date: May 16-17, 2014

Venue:

Ionian Academy (1 Kapodistriou st., Corfu). Ionian University, in collaboration with local hotels and restaurants, has arranged for special rates for the speakers. Details regarding accommodation and meals will be sent along with the acceptance response.

Scientific & Artistic Committee:

- Marianne Strapatsakis, *Ionian University*
- Nikolaos-Grigorios Kanellopoulos, *Ionian University*
- Ioannis Zannos, *Ionian University*
- Elena Hamalidi, *Ionian University*
- Konstantinos Tiligadis, *Ionian University*
- Olga Pombo, *Center for Philosophy of Sciences, University of Lisbon*
- Katerina Koskina, *President of the Board of Trustees of the State Museum of Contemporary Art and Artistic Director of the J. F. Costopoulos Foundation*
- Parul Dave Mukherji, *Jawaharlal Nehru University, New Delhi, India*
- Eirini Mavrommati, *Hellenic Open University*
- Anna Hatziyiannaki, *President of the NGO ARTOPOS for Art and Technology*

Organizing Committee:

- Marianne Strapatsakis, *Ionian University*
- Andreas Floros, *Ionian University*
- Dalila Honorato, *Ionian University*

Audiovisual Arts Festival Official Website:

avarts.ionio.gr/festival

Audiovisual Arts Festival 2014 Call for Papers:

avarts.ionio.gr/festival/2014/en/call-for-papers

Contact: av-fest@ionio.gr