

## Day 1 - May 20th (Friday)

[Morning Sessions, Ionian Academy]

### Session 1: Definitions (09:00-10:15)

Chair: Theodore Vlachos, Ionian University, Greece

1.1	Disappeared Histories: The Sacred and Profane Digital Object	Joshua Halberstam	City University of New York, USA
1.2	How Technology and Transgression prevent social stagnation	Elisa Decet	University of Birmingham, UK
1.3	Profanity and obscenity in the vernacular literary texts of Cyprus: Vasilis Michaelides' To Palioman (The struggle)/πάλιωμαν as a mixed media installation	Evripides Zantides	Cyprus University of Technology, Cyprus

### Session 2: Statements in Hybrid Art (10:15-11:30)

Chair: Anna Hatziyiannaki, Art Historian, Greece

2.1	At the Edge of Human	Polona Tratnik	Alma Mater Europaea - Institutum Studiorum Humanitatis, Slovenia
2.2	BioQueering Methods of Transgenesis	Adam Zaretsky	Marist University, USA
2.3	Impossible and Incompatible Bodies	Ian Haig	RMIT University, Australia

<break 11:30-12:00>

### Keynote Speech (12:00-13:15)

Chair: Andreas Floros, Ionian University, Greece

Stelarc, Curtin University, Perth, Australia

"Zombies, Cyborgs & Chimeras: Creepy, Uncanny & Contestable Bodies"

<break 13:15-14:45>

[Afternoon Sessions, Ionian Academy]

### Keynote Speech (14:45-15:45)

Chair: Dalila Honorato, Ionian University, Greece

Roy Ascott, Plymouth University, UK

"Technoetic Transcendence: the message of moistmedia"

### Session 3: Between Truth and Transgression: The shifting nature of the scientific image (15:45 -17:00)

Chair: Xenofon Bitsikas, University of Ioannina, Greece

3.1	Beyond Effect: Chromatic transgressions and the scientific image	Rob Kessler	Central Saint Martins - University of the Arts London, UK
3.2	Scientific images may also be transgressive. An epistemological approach	Olga Pombo	Center for Philosophy of Science of Lisbon University, Portugal
3.3	"The most profound is the skin" – tattoo and taboo	Catarina Nabais	Center for Philosophy of Science of Lisbon University, Portugal

<break 17:00-17:30>

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**Session 4: Representation (17:30-18:45)**

Chair: Polyxeni Mantzou, Democritus University of Thrace, Greece

4.1	From Beardsley to Shelley: Sex, politics and transgressive readings of Lysistrata in England	Marina Kotzamani	University of the Peloponnese, Greece
4.2	«Mannequins Smell of Criminal Transgression». Hyperrealistic Dummies in Contemporary Visual Culture	Pietro Conte	Center for Philosophy of Science of Lisbon University, Portugal
4.3	OrgantradAR: Data Body Augmentation and Post-biological Organ Trade for Profit	Julian Stadon	Salzburg University of Applied Sciences, Austria

**Session 5: Forbidden (18:45-20:00)**

Chair: Ioannis Deligiannis, Ionian University, Greece

5.1	Sturm Und Drang, The Return - Geniezeit Of The Posthuman	Penny Papageorgopoulou & Dimitris Charitos	Kapodistrian University of Athens, Greece
5.2	Human Robot Interaction in Manga and Anime: Can people fall in love with Robots?	Laida Limniati & Andreas Giannakouloupoulos	University of Helsinki, Finland Ionian University, Greece
5.3	BIO – LOGICS OF ART. Poems questioning the Aesthetics and Linguistics of Assisted Reproductive Technology (ART)	Irini Athanassakis	Artist researcher, France

**Day 2 - May 21st (Saturday)**

[Morning Sessions, Building of Departments of History & Archives, Library Science and Museology]

**Session 6: Mutation (09:00-10:15)**

Chair: Bill Psarras, Ionian University, Greece

6.1	Body as taboo: The Art History approach	Maria Athanasekou	Art Historian, Greece
6.2	Selfless body, bodiless self: The mind-uploading scenario	John Mazarakis	Aristotle University of Thessaloniki, Greece
6.3	Genome editing: engineering, applications and limitations	Antigoni Avramouli	Ionian University, Greece

**Parallel Sessions I (10:15-11:30)**

**Session 7A: Gender**

Chair: Brenda Murphy, University of Malta, Malta

7A.1	Silence...No More	Lema Malek Salem	Birzeit University, Palestine
7A.2	Transgressing Taboos: a gender centered study of illusions	Alma López Vale	UNED, Spain
7A.3	Bodily transgression: neuro and somatic plasticity and 'biodrag' in Paul B. Preciado's Testo Junkie	Sofia Ropek Hewson	University of Cambridge, UK

**Session 7B: Art & Biology**

Chair: Adam Zaretsky, Marist College, USA

7B.1	Fungi decay as an art form	Patricia Noronha	ITQB New University of Lisbon, Portugal
7B.2	Doing the Taboo: Examining Affect and Participation in Bioart	Marie Mart Roijackers	University of Amsterdam, Netherlands
7B.3	Bioart under the lens of a Kantian Microscope	Jessica Donato	Goldsmiths College, UK

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**Parallel Sessions II (12:00-13:15)**

**Session 8A: Meaning**

Chair: Marina Papatotiriou, Art Historian, Greece

8A.1	Lost in Transgression: Ian McEwan's The Cement Garden	Ilana Shiloh	The Academic Center of Law and Business, Israel
8A.2	Translating the "queer": subtitling and taboo words	Katerina Gouleti	Aristotle University of Thessaloniki, Greece
8A.3	The Web of Hate Revisited Considering the European Refugee Crisis	Andreas Giannakouloupoulos & Laida Limniati	Ionian University, Greece University of Helsinki, Finland

**Session 8B: Desire**

Chair: Renata Dalianoudi, University of Ioannina, Greece

8B.1	Transgressing the taboo of life in psytrance performances	Leandros Kyriakopoulos	Research Center for the Humanities in Athens, Greece
8B.2	Spaces of intimacy: Transgressing the visual simulation of desire	Ines Lukin	Center for Visual Studies Zagreb, Croatia
8B.3	Erotic and visual transgressions: From Georges Bataille to Nagisa Oshima	Despoina Poulou	Aristotle University of Thessaloniki, Greece

<break 13:15-14:45>

[Afternoon Sessions, Ionian Academy]

**Keynote Speech (14:45-15:45)**

Chair: Nikos Kanellopoulos, Ionian University, Greece

Manos Danezis, Kapodistrian University of Athens, Greece  
"Universe: The land of Utopia"

**Session 9: Contagious (15:45-17:00)**

Chair: Olga Pombo, University of Lisbon, Portugal

9.1	Intra-species Transgressions and Micro-ontological Indeterminacy	Nevena Ivanova	DeTao Roy Ascott Studio @Shanghai Institute of Visual Art, China
9.2	Disgust and the Fear of Contagion	Alanna Lynch	Independent artist, Germany
9.3	Material Empathy in an Indivisible Landscape	Jenifer Wightman	Cornell University, USA

<break 17:00-17:30>

**Session 10: Web & Art (17:30-18:45)**

Chair: Apostolos Loufopoulos, Ionian University, Greece

10.1	The Cyberspace and the Emancipated Artist	Avi Rosen	Technion IIT, Israel
10.2	Taboo and transcendence in Internet Art	Marily Argyrokastriti	Ionian University, Greece
10.3	The Discreet charm of surveillance	Vasilys Bouzas	University of Western

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**Session 11: Domination (18:45-20:00)**

Chair: Polona Tratnik, Alma Mater Europaea, Slovenia

11.1	Sacrum intolerandus - Colonial Transgressions	Anna Kedziora	University of Arts in Poznan, Poland
11.2	Beast and Adversity on the Problem of Animism in a (post) modern technological world	Stefan Kristensen & Anna Barseghian	University of Geneva, Switzerland Utopiana, Switzerland - Armenia
11.3	Tactical Extinction	Michael Dudeck	The Museum of Artificial Histories, Canada

**Day 3 - May 22nd, (Sunday)**

[Only morning Sessions, Building of Departments of History & Archives, Library Science and Museology]

**Parallel Sessions III (09:00-10:15)**

**Session 12A: Death**

Chair: Athena Peglidou, Ionian University, Greece

12A.1	Discussion with a pagan music photograph	Eirini Moschovou	Ionian University, Greece
12A.2	Tesla's Ashes: From Commonplace to Transgressive	Mirjana Uzelac	University of Alberta, Canada
12A.3	Film adaptations of Frankenstein: Overcoming death on screen	Kostoula Kaloudi	University of the Peloponnese, Greece

**Session 12B: Borderless**

Chair: Michalis Panagopoulos, Ionian University, Greece

12B.1	Human Evolution, Free Will and Social Restriction	Haralampos Papadamianos	University of Crete, Greece
12B.2	Ecologies of Transmission. Artistic explorations of the taboos and secrets in today's lived electromagnetism	Daniela Silvestrin	Independent researcher, curator and cultural manager, Germany
12B.3	Computational aesthetics and radical novelty: a transcendence beyond algorithms for creative music synthesis?	Maximos Kaliakatsos-Papakostas, Konstantinos Drossos & Andreas Floros	Aristotle University of Thessaloniki, Greece Tampere University of Technology, Finland Ionian University, Greece

**Parallel Sessions IV (10:15-11:30)**

**Session 13A: Mutilation**

Chair: Tania Tsiridou, Ionian University, Greece

13A.1	Unwhole Bodies	Ian Haig	RMIT University, Australia
13A.2	Touching flesh: tracing the human in medical representations and artistic processes	Athanasia Vidali Soula	Ionian University, Greece
13A.3	Apotemnophilia, acrotomophilia, body integrity identity disorder: From the eroticism of impairment to the aesthetics of lack	Eirini Rari	Hospital-University Unit of the Sainte-Anne Hospital of Paris, France

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**Session 13B: Identities**

Chair: Defne Çizakça, Koç University, Turkey

13B.1	Love - Death – Self: artistic narratives	Evaguelia Diamantopoulou, Alexandra Katsineli, Anna Ampatzoglou & Katerina Papakyriakopoulou	Kapodistrian University of Athens, Greece
13B.2	Daddies, Boyfriends, and Fathers: Strategies of Disruption and the Incest Taboo in Kathy Acker’s Blood and Guts In Highschool and Sylvia Plath’s Daddy	James Papoutsis	York University, Canada
13B.3	Research approaches of video art to identity and diversity issues. The case of Isaac Julien	Gerasimos Polymeris	ICT School Advisor, Greece

<break 11:30-12:00>

**Parallel Sessions V (12:00-13:15)**

**Session 14A: Spaces**

Chair: Gina Giotaki, Dance Artist – Historian, Greece

14A.1	Out of Space & Time   Ugly as a synthetic principle	Foteini Nevrokopli & Rodi Tsitouridou	Aristotle University of Thessaloniki, Greece
14A.2	Neurofeedback and Neuroethics' Limitations	Antonia Plerou	Ionian University, Greece
14A.3	Choreomanic NeuroDance and Its Aesthetics: Dance Research and Controversies Connected to Cognitive Neuroscience and Meme Theory	Sibila Petlevski	University of Zagreb, Croatia

**Session 14B: Display**

Chair: Konstantinos Tiligadis, Ionian University, Greece

14B.1	Animatronics; From movies to museum. The Casa Parlante Living History Museum in Corfu, Greece	Georgios Papaioannou & Sofia Paschou	Ionian University, Greece
14B.2	3D Projection mapping on historical shells. Art experiments, challenges to the science of architectural restoration	Sofoklis Kotsopoulos	Ionian University, Greece
14B.3	Museums go digital. And what about ethics? Is there a path to pass or a route to follow?	Georgios Papaioannou & Sofia Paschou	Aristotle University of Thessaloniki, Greece

**Session 15: Closing (13:15-13:30)**

## Focus on A&T in Education

### May 21st (Saturday)

[Building of Departments of History & Archives, Library Science and Museology]

### Workshop (09:00-12:00)

Title: **ICT and Collaborative Creativity in Modern School towards Knowledge Society**

Speakers:

EW.1	Panagiotis Anastasiadis	University of Crete, Greece
EW.2	Kostas Christidis	University of Crete, Greece
EW.3	Lampros Karvounis	University of Crete, Greece
EW.4	Kostas Kotsidis	University of Crete, Greece

### Panel (12:00-13:15)

Chair: Kostas Christidis, University of Crete, Greece

EP.1	"The world of sound and image": audiovisual literacy in high school	Eleni Margarou, Anna Matsiori, Triantafyllia Syvaka & Magdalene Tsionki	Experimental Senior High School of University of Macedonia, Greece KESYP Neapolis, Greece
EP.2	Integrating art education with technology: a survey and some good examples	Styliani Sylaiou & Georgios Papaioannou	Ionian University, Greece Ionian University, Greece
EP.3	Terms and Limits of Art in Modern School. The Example of Literature using New Technological and Communication Environments and Spaces Transgression	Paraskevi Ganatsiou	Ionian University, Greece