

TABOO - TRANSGRESSION - TRANSCENDENCE

in Art & Science

Programme



Interdisciplinary Conference, Corfu, Greece
25 May - 4 June 2017



11th Audiovisual Arts Festival

Ionian University
Faculty of Music & Audiovisual Arts
Depts Audio & Visual Arts and Music Studies (EPHMME)



<http://avarts.ionio.gr/ttt/>

Session 1: Sex (9:00-10:15)

Chair: Marina Papatotiriou, Ionian University, Greece

1.1	Nudity and the body: from antiquity to contemporary museums	Stavros Vlizos	Ionian University, Greece
1.2	From ancient toys to anthropomorphic sex machines	Georgios Pavlis	Ionian University, Greece
1.3	Transgressive laughter in austere Sparta: the ritual ασχρολογία at the sanctuary of Artemis Orthia	Adrien Delahaye	University of Paris 1 Panthéon-Sorbonne, France

Session 2A: More Sex (10:15-11:30)

Chair: Ioannis Deliyannis, Ionian University, Greece

2A.1	Transcending the "script": identity in internet art through Deleuze and Lacan	Marily Argyrokastriti & Nikos Moschopoulos	Ionian University, Greece & Aristotle University of Thessaloniki, Greece
2A.2	Neurosexism: Gender stereotypes that still rule Neuroscience. A neurofeminist criticism for deconstructing hardwired gender minds	Sofia Tsepeneka & Aikaterini Gialopsou	Ionian University, Greece
2A.3	Pornography or Art? Transgressive revelations in cinema	Despoina Poulou	Aristotle University of Thessaloniki, Greece

Session 2B: Input (10:15-11:30)

Chair: Antonis Zivas, Ionian University, Greece

2B.1	Logo taboos: redesigning the visual identity of the Cyprus University of Technology	Evrpidēs Zantides	Cyprus University of Technology, Cyprus
2B.2	POLISPECTIVE: a multi-user audiovisual virtual environment as a performative installation spatial experience	Penny Papageorgopoulou, Dimitris Charitos, Charalampos Rizopoulos, Iouliani Theona	University of Athens, Greece
2B.3	The Aesthetics of Anger: Spatializing Emotions through Intermedia Practices	Bill Psarras	Ionian University, Greece

Break**Guest Speakers: Adam Zaretsky & Marta de Menezes** (12:00-13:15)

Chair: Andreas Giannakouloupoulos, Ionian University, Greece

<ul style="list-style-type: none"> Why I Want to Fuck E.O. Wilson: The Sociobiology of Netporn Identity Issues. Where do we come from? What are we? Where are we going? 	Adam Zaretsky Marta de Menezes	Marist College, USA Cultivamos Cultura, Portugal
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Break**Session 3A: Queer** (14:45-16:00)

Chair: Marily Argyrokastriti, Ionian University, Greece

3A.1	The issue of the post-gender and transgressive identities in contemporary greek reality in the cinematic work of Panos Koutras	Iakovos Panagopoulos	University of Central Lancashire, UK
3A.2	Wishful Thinking	Louise Mackenzie	Northumbria University, UK
3A.3	How to Use Gay Nazis in Job Interviews: Facebook, Lust and Austerity-age Horror	Alexandros Papadopoulos	Liverpool Hope University, UK

Session 3B: More Input (14:45-16:00)

Chair: Bill Psaras, Ionian University, Greece

3B.1	Neuroimaging within the scope of art	Antonia Plerou	Ionian University, Greece
3B.2	The aesthetics of mathematical anathemas. Division by zero.	Ioannis Bardakos & Alain Lioret	University of Paris VIII, France
3B.3	Requiem For A Dream: Drug Esthetics In Audiovisual Processes	Laura Langer Rossi	New York University, USA

Session 4A: Vibrations (16:00-17:15)

Chair: Apostolos Loufopoulos, Ionian University, Greece

4A.1	Sonic representations in hyperspaces: a creative approach	Dimitrios Traperas, Andreas Floros & Nikolaos Kanellopoulos	Ionian University, Greece
4A.2	Semiotics and memetics in algorithmic music composition	Konstantinos Bakogiannis & George Cambourakis	University of Athens, Greece
4A.3	LAN Game: Space, density, will, self-organization within human-machine interaction in a live electronics work	Philippos Theocharidis & Andreas Mniestriz	Ionian University, Greece

Session 4B: Freak (16:00-17:15)

Chair: Maria Antonia Gonzalez Valerio, Universidad Nacional Autónoma de México, Mexico

4B.1	Shadow Theatre and Human Dolls	Giorgos Nikopoulos, Dalila Honorato, Marianne Strapatsakis	Ionian University, Greece
4B.2	Humanfuel	Hege Tapio	i/o/lab – Center for Future Art, Norway
4B.3	Human Remains as museum exhibits: Reality, concerns and perspectives	Sophia Paschou & Georgios Papaioannou	Ionian University, Greece

Break

Guest Speakers: Kathy High & Irina Aristarkhova (17:45-19:00)

Chair: Andreas Floros, Ionian University, Greece

• Waste Matters – You Are My Future: Gut Love	Kathy High	Rensselaer Polytechnic Institute, USA
• Eating the Mother	Irina Aristarkhova	University of Michigan, USA

Session 5A: Focus (19:00-20:15)

Chair: Nikos Konstantinou, Ionian University, Greece

5A.1	Microscopy as a form of art	Antigoni Avramouli, Maria Gonidi & Maria Lambropoulou	Ionian University, Greece Medical Assoc. Corfu, Greece
5A.2	Art, Science and the Importance of Limits	Eleni Gemtou	Democritus Univ. Thrace, Greece University of Athens, Greece
5A.3	Technoiduality and the post-truth phenomenon: truth as a technological taboo	Theodore Kabouridis	Aristotle University of Thessaloniki, Greece

Session 5B: More Queer (19:00-20:15)

Chair: Tania Tsiridou, Ionian University, Greece

5B.1	Plant-Human Monsters	Špela Petrič	Independent, Slovenia
5B.2	Zombies and the Death of Mainstream Media - An Analysis of George A. Romero's Diary of The Dead	Yorgos Drosos	Ionian University, Greece
5B.3	Beyond limits: Zombie theory and the art and science of constraint	Brian Reffin Smith	Independent, Germany

Day 2 - Saturday 27 May 2017

Session 6A: Bio Art (9:00-10:15)

Chair: Adam Zaretsky, Marist College, USA

6A.1	Hair, veins and motion: Leonardo and Bio Art	Assimina Kaniari	Athens School of Fine Arts, Greece
6A.2	The art of living systems: between natural and technological	Olga Remneva	Independent, Russia
6A.3	Transgenic Art. Creativity in the Era of Genetic Engineering	Mario Savini	University of Teramo, Italy

Session 6B: More Vibrations (9:00-10:15)

Chair: Leigh Landy, Montfort University, UK

6B.1	BLACK SONIC HOLE: An immersive and interactive sonic soundscape based on Schwarzschild's Geodesics for Black Holes. Humanizing the scale of complex singular physical phenomena in the post-digital age	Daniel Perez-Grande, Miguel Oliveros & David Morante	Space Interaccional Experience group, Universidad Carlos III de Madrid & Universidad Complutense de Madrid
6B.2	Pulse Project: Diagnostic Touch as Interface	Michelle Lewis-King	Anglia Ruskin University, UK
6B.3	Behind the piece „Durch das Tor Kroatiens und wieder zurück: Hörspaziergänge in Ostslawonien (Through the gates of Croatia and back: Listening walks in Eastslavonia)	Aleksandar Vejinovic	Soundscape and Environmental Media Lab, Germany

Session 7A: Virtual (10:15-11:30)

Chair: Julian Staddon, University of the Arts London, UK

7A.1	Games and the Occult: everyday enchantment through new interactions and old practices	Maria Saridaki	Athens University, Greece
7A.2	evolver (live performance)	Alo Allik	Queen Mary University of London, UK
7A.3	Aural Simulacra; the signal's path to metamorphosis	Luc Messineiz & Apostolos Loufopoulos	Ionian University, Greece

Session 7B: More Bioart (10:15-11:30)

Chair: Marta de Menezes, Cultivamos Cultura, Portugal

7B.1	On the border between nature and post nature. Safe suicide.	Karolina Żyniewicz	University of Warsaw, Poland
7B.2	Transgenic Butterfly with a Gene of the Artist / Leda Melanitis	Ioannis Melanitis	Athens School of Fine Arts, Greece
7B.3	The Invisible Motion – Bioart and Political Imaging	Ebru Yetiskin & Ayse Gul Suter	Istanbul Technical University, Turkey

Break

Guest Speakers: Luís Graça & Gunalan Nadarajan (12:00-13:15)

Chair: Dalila Honorato, Ionian University, Greece

• The path towards immortality: a collaboration on the intersection of art and science	Luis Graça	University of Lisbon, Portugal
• Of Laughing Gas and Fecal Transplants: Self-Experimentation in Science and Art	Gunalan Nadarajan	University of Michigan, USA

Break

Session 8A: Nonplace (14:45-16:00)

Chair: Elif Ayiter, Sabancı University, Turkey

8A.1	Art, Neuroscience and prints - The case of Susan Aldwarth	Maria Athanasekou	University of the Aegean, Greece
8A.2	How to disappear completely: cosmological bruises, black holes and the multiverse	Jane Grant	Plymouth University, UK
8A.3	The Economy of THEŌRIA in the Transhumanistic Era	Katerina Karoussos	Plymouth University, UK

Session 8B: Artificial (14:45-16:00)

Chair: Mary Maggic Tsang, MIT Media Lab & Hackteria, USA

8B.1	An artificial intelligence toolkit under creative commons: Exploring complex, absurd elements in myths and art-worlds	Mariana Ziku	Athens School of Fine Arts, Greece
8B.2	Technical and Aesthetic Approaches to Image Generation- Research and Application	John Thrasher	The Ohio State University, USA
8B.3	Revisiting the Cloud/s: Interfacing Open Weather Data and Post-Anthropocene Aesthetics	Julian Staddon	University of the Arts London, UK

Session 9A: More Nonplace (16:00-17:45)

Chair: Katerina Karoussos, Plymouth University, UK

9A.1	Repetition is transgression. Reflections on constructive and destructive aspects of repetition	Julia Heurling	Plymouth University, UK
9A.2	Writing Ghosts: How to Enter the Room Inside	Regina Duerig	Plymouth University, UK
9A.3	The Island of Time: the infamous Pontikonisi of Corfu as self transcendence limit	Nikos Marmalos	Ionian University, Greece

Session 9B: More Artificial (16:00-17:45)

Chair: Emmanouil Manos, Ionian University, Greece

9B.1	Uncanny Symmetries	Elif Ayiter	Sabancı University, Turkey
9B.2	xoxox	Erik Zepka	Empire State University, Canada
9B.3	Cognition Enhancement: Blending persuasive technology and emerging web-based applications	Sotirios Fotiou, Antonia Plerou & Panagiotis Vlamos	Ionian University, Greece

Break

Guest Speakers: Roy Ascott & Andrew Carnie (17:45-19:15)

Chair: Nikos Kanellopoulos, Ionian University, Greece

- The Psibernetic Arch
 - A Change of Heart
- | | |
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| Roy Ascott | Plymouth University, UK |
| Andrew Carnie | Southampton University, UK |

Session 10A: Serious Games (19:15-20:30)

Chair: John Thrasher, The Ohio State University, USA

10A.1	Structs for an aspatial quantum-now	André Sier	Plymouth University, UK
10A.2	Thêta Fantomes: floss+art+game+laser+mobile avatar - Architecture and brain wave controlled music	Julien Ottavi	Lorraine University, France
10A.3	Phage Technologies for Leaky Membranes	Mike Phillips & Birgitte Aga	Plymouth University, UK

Session 10B: Uncanny (19:15-20:30)

Chair: Polona Tratnik, Alma Mater Europaea, Slovenia

10B.1	In Vivo: ArtSci practices in unexpected spaces	Roberta Buiani	ArtSci Salon, Canada
10B.2	Molecular Queering	Mary Maggic Tsang	MIT Media Lab & Hackteria, USA
10B.3	Kefir: A metaphor for the Sexualization of the Self	Rita Wu & Eduardo Padilha Antonio	Synbio Brasil, Brasil

Day 3 - Sunday 28 May 2017

Session 11A: More Serious Games (9:00-10:15)

Chair: Michail Panagopoulos, Ionian University, Greece

11A.1	POOLme	Alkistis Georgiou	Ionian University, Greece
11A.2	Taboo of the Body in the Framework of Product Design Education, Thailand	Tommaso Maggio	Plymouth University, UK
11A.3	The understanding of Education as a transportation system	Rui Wu	Plymouth University, UK

Session 11B: More Uncanny (9:00-10:15)

Chair: Antonia Plerou, Ionian University, Greece

11B.1	Tracing the Origin of Art and Science in Greece: The case of Roussos Koundouros	Maria Chalkou	Ionian University, Greece
11B.2	Ekphrasis	Tomas Laurenzo	City University of Hong Kong, China
11B.3	The Mirror of Faith : Can Genetic Predisposition of Spirituality be Represented as a Body?	Boryana Rossa, Oleg Mavromati & Michael Edel	Syracuse University, USA & University of Barcelona, Spain

Session 12A: Film Fear (10:15-11:30)

Chair: Thomas Valianatos, Ionian University, Greece

12A.1	To Transcendence through Destruction: a Figure from Ghost in the Shell (1995)	Giulia Belloni	La Sapienza University of Rome, Italy
12A.2	Cinema: In the Vanguard of the Twentieth Century - Film as a Premonition of Technological Excess	Kostoula Kaloudi	University of Peloponnese, Greece
12A.3	The use of fear as structural feature in visual arts and cinema art	Iakovos Panagopoulos, Konstantinos Tiligadis & Francesco Kiais	University of Central Lancashire, UK, Ionian University, Greece Independent, Italy

Session 12B - Writing Bio art: Living media between artistic practice and art history (10:15-11: 30)

Chair: Assimina Kaniari, Athens School of Fine Arts, Greece

Book Presentation: Institutional Critique to Hospitality: Bio art practice now (Athens, Grigoris, 2017)

Participants: Irina Aristarkhova, University of Michigan, USA | Kathy High, Rensselaer Polytechnic Institute, USA | Ioannis Melanitis, Athens School of Fine Arts, Greece | Marta de Menezes, Cultivamos Cultura, Portugal | Gunalan Nadarajan, University of Michigan, USA | Adam Zaretsky, Marist College, USA

Break

Guest Speakers: Maria Antonia Valerio Gonzalez & Polona Tratnik (12:00-13:15)

Chair: Theodoros Vlachos, Ionian University, Greece

- Landscapes, environments and limits
 - Designing Life. Designing Grass, Designing Dress, Designing Human
- | | |
|--------------------------------|---|
| Maria Antonia Valerio Gonzalez | Universidad Nacional Autónoma de México, Mexico |
| Polona Tratnik | Alma Mater Europaea, Slovenia |

Closing

Body ESC exhibition

Municipal Gallery of Corfu | May 26th until June 4th, 2017 (10:00-16:00)

Opening: May 25th, 19:00

Curators:

Dalila Honorato | Marina Papatotiriou | Tania Tsiridou, Ionian University, Greece

Participants:

Andrew Carnie (UK)

Alkistis Georgiou (Greece)

Marne Lucas (USA)

Joseph Nechvatal (France)

Kira O' Riley & Manuel Vason (Norway & UK)

Nikos Panayotopoulos (Greece)

Ayse Gul Suter (Turkey)

Hege Tapio (Norway)

Adam Zaretsky (USA)

Posters exhibition

Ionian Parliament | May 26th until May 30th, 2017 (13:00-18:00)

Opening: May 26th, 13:15

Curator: Katerina Karoussos, Plymouth University, UK

Participants:

Elif Ayiter (Turkey)

Areti Damvopoulou & Spyridoula Steliou (Greece)

Regina Duerig (Switzerland)

Jane Grant (UK)

Julia Heurling (Sweden)

Loukas Messinezis & Apostolos Loufopoulos (Greece)

Tommaso Maggio (Thailand)

Yiannis Melanitis (Greece)

Lila Moore (UK)

Konstantinos Papamichalopoulos (Greece)

Mike Phillips (UK)

Andre Sier (Portugal)

Rui Wu (China)

Screenings

Chair: Marianne Strapatsakis, Ionian University, Greece

Monkey Ostrich and Grave (2017)

by Oleg Mavromati & Boryana Rossa (USA)

Ionian Academy | May 27th, starting 13:15

pFarm (2011)

by Adam Zaretsky (USA)

Ode Meme | Polytechno | May 26th, starting 21:00

Live Performances

Ode Meme | Polytechno | May 26th, starting 22:00

Chair: Filippos Theocharidis, Ionian University, Greece

evolver

by Alo Allik (UK)

Chimerapocalypse II : Apathy for the Anthropocene

by Swan Minotaur: Jorge Ramirez & Julian Stadon (Mexico & UK)

Book Presentation

Ionian Academy | May 27th, starting 10:15

Institutional Critique to Hospitality: Bio art practice now (Athens, Grigoris, 2017)

Chair: Assimina Kaniari, Athens School of Fine Arts, Greece

Participants:

Irina Aristarkhova, University of Michigan (USA)

Kathy High, Rensselaer Polytechnic Institute (USA)

Ioannis Melanitis, Athens School of Fine Arts (Greece)

Marta de Menezes, Cultivamos Cultura (Portugal)

Gunalan Nadarajan, University of Michigan (USA)

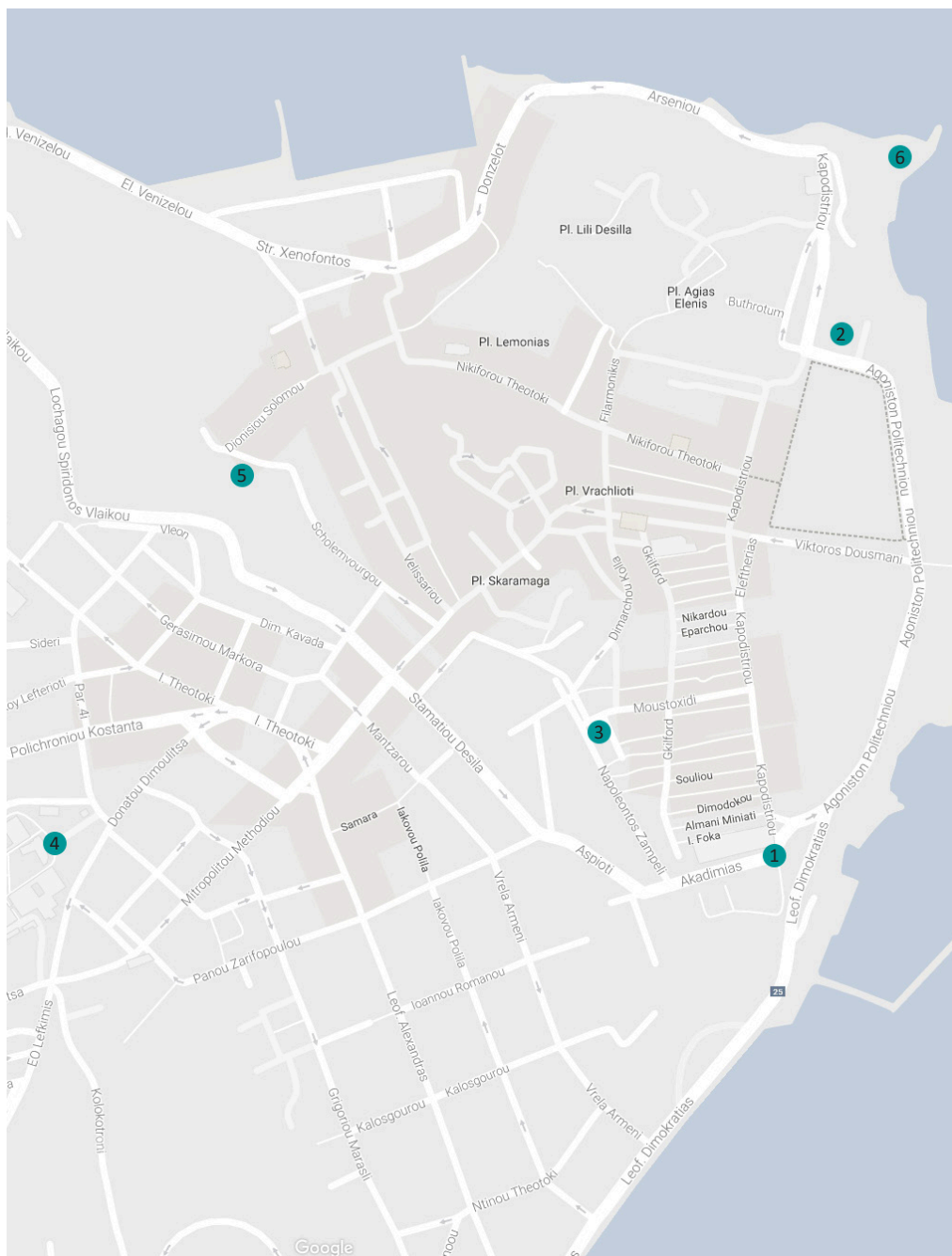
Adam Zaretsky, Marist College (USA)

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1. Ionian Academy - Conference
2. Municipal Gallery of Corfu - Body ESC exhibition
3. Ionian Parliament - Posters exhibition
4. Old Asylum - AVarts Department
5. Polytechno - Ode Meme
6. Faliraki



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AUDIOVISUAL ARTS

festival

Athens Concert Hall: Megaron | 20 - 21 May 2017
 Corfu | 24 May - 11 June 2017
 Ionian University