

Mon 29/5

9:30 Welcome

10:00 Introduction to Hybrid Arts (Assimina Kaniari) Conference Room Faliraki

12:00 Phytomediations or How Potted Plants Make Great Music (Gunalan Nadarajan) Conference Room Faliraki

13:00 Embracing Animals (Irina Aristarkhova) Conference Room Faliraki

14:00 Lunch Break

16:00 [Bio Art Lab] DIY Column Chromatography: Urine - Hormone - Extraction - Action (Mary Maggic) Conference Room Faliraki

19:00 End

Tue 30/5

10:00 Introduction to Hybrid Arts (Assimina Kaniari) Conference Room Faliraki

12:00 Semiotics of the uncanny (Dalila Honorato and Kathy High) Conference Room Faliraki

14:00 Lunch Break

16:00 [Bio Art Lab] Tetrahymena: What does it Mean to Have Seven Genders? (Marta de Menezes) Conference Room Faliraki

19:00 End

Wed 31/5

10:00 Internet Art (Tania Tsiridou) Conference Room Faliraki

12:00 Semiotics of the uncanny (Dalila Honorato and Polona Tratnik) Conference Room Faliraki

14:00 Lunch Break

16:00 [Bio Art Lab] Cell Biology, Tissue Culture and Sympathetic Magic Arts (Adam Zaretsky and Kathy High) Conference Room Faliraki

19:00 End

The 1/6

10:00 Semiotics of the uncanny (Dalila Honorato, Graeme Manson and Cosima Herter) Conference Room Faliraki

12:00 Anyone can make music with sounds (Leigh Landy) Conference Room Faliraki

14:00 Lunch Break

16:00 Internet Art (Tania Tsiridou) Conference Room Faliraki

19:00 End

Fri 2/6

10:00 Radio Art (Spyros Galanopoulos, Andreas Mniestris and Apostolos Loufopoulos) Music Studies Department

14:00 Lunch Break

16:00 Brain Imaging (Antonia Plerou) Computer Science Department

19:00 End

Sat 3/6

10:00 Radio Art (Spyros Galanopoulos. Andreas Mniestris and Apostolos Loufopoulos) Music Studies Department

14:00 Lunch Break

16:00 Brain Imaging (Antonia Plerou) Computer Science Department

19:00 End

Sun 4/6

10:00 The Art of Microscopy (Antigoni Avramouli and Rob Kessler)
Computer Science Department

14:00 Lunch Break

16:00 Closing

Mon 5/6	
9:30	Welcome
10:00	Creative Coding (Ioannis Deligiannis and Michail Panagopoulos) Audio and Visual Arts Department
14:00	Lunch Break
16:00	Creative Coding (Ioannis Deligiannis and Michail Panagopoulos) Audio and Visual Arts Department
19:00	End
Tue 6/6	
9:00	Art Based Research Methodology (Maria Chalkou) Audio and Visual Arts Department
11:00	Location-based storytelling (Yorgos Drosos) Audio and Visual Arts Department
14:00	Lunch Break
16:00	Corporeality in intermedial performance (Gina Giotaki and Pauline Brooks) room Ionian Academy
18:00	End
Wed 7/6	
9:00	Art Based Research Methodology (Maria Chalkou) Audio and Visual Arts Department
12:00	Location-based storytelling (Yorgos Drosos) Audio and Visual Arts Department
14:00	Lunch Break
16:00	Corporeality in intermedial performance (Gina Giotaki and Pauline Brooks) room Ionian Academy
18:00	End
Thu 8/6	
9:00	Art Based Research Methodology (Maria Chalkou) Audio and Visual Arts Department
11:00	Site-specific arts (Bill Psaras) Audio and Visual Arts Department
14:00	Lunch Break
16:00	Corporeality in intermedial performance (Gina Giotaki and Pauline Brooks) room Ionian Academy
18:00	End
Fri 9/6	
9:00	Site-specific arts (Bill Psaras) Audio and Visual Arts Department
14:00	Lunch Break
16:00	Corporeality in intermedial performance (Gina Giotaki and Pauline Brooks) room Ionian Academy
18:00	End
Sat 10/6	
9:00	Algorithmic Composition (Andreas Floros and Iannis Zannos) Audio and Visual Arts Department
13:00	Lunch Break
15:00	Algorithmic Composition (Andreas Floros and Iannis Zannos) Audio and Visual Arts Department
19:00	End

Sun 11/6

11:00 Contemporary Greek Art (Marina Papatiriu) National Gallery of Art - Corfu Annex

14:00 Lunch Break

16:00 Closing