

A guide to the Typography Collection - Ionian University Museum for visitors on the autism spectrum



This is the Ionian University in Corfu.

Inside I can visit it the Typography Collection.

Before I start, I have to remember that there are rules in the Museum:

- ✓ I look at the exhibits inside and outside the showcases from a distance without touching. That way everything remains clean and, above all, safe.
- ✓ During the visit I stay close to the ones who accompany me.
- ✓ I walk slowly and I am careful with my movements.
- ✓ I speak in a low voice. I can also use my inner voice.

I remember the rules and so everyone is happy!

Signs I will meet:



No smoking



Emergency exit





WC Water coolers



There are seats in the area.
When I get tired, I can have a rest.



There are elevators inside the building.



The Typography Collection staff will accompany me through the visit. If I need help, I can ask them.

CONTACT INFORMATION

- 72 Ioanni Theotoki str., Corfu 49100
- museum@ionio.gr
- Telephone: (0030) 26610-87439

VISITING HOURS

- Daily: by appointment
- Weekends: Closed

In order to visit the Typography Collection I need to plan my visit with the staff.



The Ionian University is based at Ioannis Theotokis street.
I can visit the Typography Collection inside.



This is the courtyard of the university.



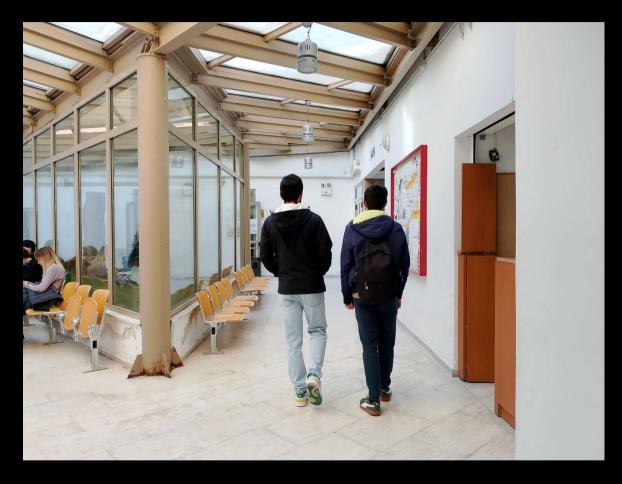
I am at the entrance of the building.



I enter the building.
I might see some students.



There is a concierge office after the entrance.



After the concierge office I follow the corridor to the right.

I will see the stairs and the elevator.





I go up to the second floor of the building.



I am on the second floor of the building. Here is the Typography Collection.



The guided tour begins.
I am following the staff.



In this area I am learning about typesetting.



I also see the printing press.





How I look:

- I stand in front of the exhibits, but not too close.
- I use my eyes and not my hands.
- I have my hands close to my body.

The exhibits are located near the walls.

I can make up stories about the exhibits in my mind.

This is a lot of fun!



In the hallway, I learn about linotype.



Then I see objects related to binding.



On the other side of the hallway, I see the typewriters and the duplicating machines.



It's time for me to go!
I need to make sure I have all my belongings with me.



Goodbye, Typography Collection!
I hope to visit you again and learn more things!



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- GAS Group (2019). A social narrative to the Typography Collection – Ionian University Museum for visitors on the autism spectrum. Version 1.0.

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