

<b>PST</b>		<b>Day I / Nov 26<sup>th</sup></b>
<b>Starts (-1) Repetition Event</b>		
<b>23:30</b>		<b>Welcome to TTT2020</b>
		Dalila Honorato, María Antonia González Valerio, Ingeborg Reichle and Zahra Mirza
<b>00:00</b>	<b>12:00</b>	<b>Session "NSP13 / Moist"</b>
		How to shake hands after a pandemic?, Francois-Joseph Lapointe
		Name: Nathalie, Species: BacterHomo insipiens, Nathalie Dubois Calero
		Semiotic Sympoiesis for the Posthuman Commons, Klaus Spiess and Lucie Strecker
		The political and aesthetic potential of body scents, Lauryn Mannigel
		GLEI Inc.: The Plasticization of Privilege, Lauren Ruiz
		Ah, Squoosh it: Decolonizing the Colon, Felipe Shibuya and John Santomieri
<b>01:00</b>	<b>13:00</b>	<b>Session "NSP2 / Brute"</b>
		Spli/ilt, Danielle Damico
		untitled (untitled),
		Agnus Dei A/V Project beyond the faith, Valeria Di Sabato
		Junk art – the art which needs to be understood, Karolina Zyniewicz
		Hiding Art, Hiding Codes and the Comic Strategies of Total Disappearing, Ioannis Melanitis
		"PA1N MAP/T0TAL R3CALL", Max Maxi
		The Dividual – The Soviet contribution to an emerging subjectivity, Joshua Simon
<b>02:00</b>	<b>14:00</b>	<b>Session "ORF8 / Sideways"</b>
		Self - Illuminated, Andrew Carnie
		Augmentations of Perception++, Stavros Didakis
		Building a post-human: Analysis of the bio-artwork May the horse live in me, Natacha Lamounier
		Tolerating Uncertainty – we began as part of the body, Beverley Hood
		Touching the Posthuman, Zsofia Jakab
		Rendering Life: Transgressive Affinities Between Bio Art and Generative Art, Dejan Grba and Vladimir Todorovic
<b>03:00</b>	<b>15:00</b>	<b>Session "NSP14 / Automaton"</b>
		Mindless Futurism, Adnan Hadzi
		Concepts of liminality in (post-)human nature, Ursula Ströbele
		Taxonomy of Posthuman Anthropomorphism in Science and Art: From Animal to Machine, Nobuhiro Masuda
		Dark Design, Matej Vakula
		The Data Corpus: the Body as a Physical Informational Nexus, Joe Cantrell
		Cyborg – author, Andrea Gogova
<b>04:10</b>	<b>16:10</b>	<b>Session "NSP10 / Phrenic"</b>
		Sacred circles: Mandalas and their many dimensions in art, education and therapy, Maria Athanasekou, Roxani Giannou and Evmorphia Leventi
		Psychedelic technologies and reconfigured subjectivities: Transgressing the taboo of self-transcendence, Claudia Schwarz-Plaschg
		The City Island, Elizabeth Littlejohn
		Therapy   Reprogram: Psychotherapy & Mind-Hacking, Laura Stoll
		Transcending the Human: Mnemo-Media, Creativity and Impairment from Human to Hyper-Human, Maria Manuela Lopes
<b>05:00</b>	<b>17:00</b>	<b>Roundtable S "Body Shopping – challenging convention in the donation and use of bodily materials through art practice"</b>
<b>LIVE</b>		Presenters: Tarsh Bates, Isabel Burr-Raty, WhiteFeather Hunter, Charlotte Jarvis, Hege Tapio, Adam Zaretsky and Miriam Simun
		Moderators: Louise Mackenzie and Ilke Turkmendag
<b>06:30</b>	<b>18:30</b>	<b>ArtBox</b>
		The project Lygophilia, presented by: Robertina Sebjanic, Annick Bureaud, María Antonia González Valerio and Polona Tratnik
		Mud Workshop, presented by: Nicole Clouston, Amy Youngs, Jenifer Wightman and Jennifer Zackin

TTT2020 Program PST

<b>07:00</b>	<b>19:00</b>	<b>Session "NSP12 / Epic"</b>
		Ancient Myth and Bio Art - Artistic and Genetic Transformations, Evaguelia Diamantopoulou
		Minotaurs of the Mind - Ontological Thresholds, Iluá Hauck da Silva
		MPASTURAVACCHE. The taboo of meeting the chimera of oneself, Jatun Risba
		Myth/Network (1990-2017) - The epistemology of myth, Mariana Ziku and Polyxene Kasda
		Macha, the Shapeshifting Goddess, Anna Walker
		Glow Me Glow Me Not, Boryana Rossa
<b>08:00</b>	<b>20:00</b>	<b>Roundtable E "In a locked and scrambled form: Art-Science scenes, objects and figures in corporeal transgression"</b>
<b>LIVE</b>		Presenters: Michael Sappol, Kimberly Johnson, Silvia Casini, Dolores Steinman and Günther Seyfried
		Moderator: Dolores Steinman
<b>09:30</b>	<b>21:30</b>	<b>Session "NSP16 / Allure"</b>
		The E-ME 2.0 introduces A Sexual Series, Emie // Eva-Marie Elg
		Kitkelaid - About a Non-Place, Daniela Koch
		Tranxxeno Entanglements: On the Audacity of Imagining Transgender People in Space, Adriana Knouf
		From Ophelia to Harmony: fetishizing the female stillness/stiffness, Jasna Jernejsek
		PLAY ME: sonification of sexual arousal for live performances, Rudolf Arnold
		Interpersonal Protective Equipment: The Libidinal Economy of Aseptic Containment, Adam Zaretsky
<b>10:35</b>	<b>22:35</b>	<b>Session "NSP15 / F-word"</b>
		KORE, revisited, Irini Athanassakis
		Tabooing Womanhood? Performative Strategies of Subversion, Julia Sprenger
		LET'S GET YOU PREGNANT!: a critical examination of the failure of in vitro fertilization through a practice of installation, Heidi Barkun
		Mutations in Feminist Aesthetic Practices. Three case studies from the Centre of New Media and Public Feminist Practices, Elpida Karaba
		Lighting the reading, Belen Cerezo
		Demain il faut que tu t'en aille, Talia de Vries
<b>11:30</b>	<b>23:30</b>	<b>Open Mic Q&amp;A</b>
<b>LIVE</b>		Moderator: María Antonia González Valerio
<b>12:00</b>		<b>Repeat Program Day 1</b>
<b>PST</b>	<b>Day II / Nov 27<sup>th</sup></b>	
<b>Starts</b>	<b>Repeat</b>	<b>Event</b>
<b>00:00</b>	<b>12:00</b>	<b>Session "NSP3 / Mold"</b>
		Volumetric Black, Triton Moblely
		The Gendered Machine in Science Fiction Film: Transgressing the Boundaries, Aikaterini Papakyriakopoulou
		Somatic Poetics, Clea T. Waite
		Censored bodies and bodily functions in Dimitris Kollatos's early films, Maria Chalkou
		Good and Evil Beauties: An Essay on the Relationship Between Moral and Aesthetic value, Aleksandar Jevremovic
<b>01:00</b>	<b>13:00</b>	<b>Session "NSP9 / Channel"</b>
		The Simulated Real: Aesthetics and the Semblance of the Real in Terroristic Gameplay, Salvador Miranda
		Entertaining Death: Hologram and the looming loss of culture, Aleksandar Vejnovic
		Breaking the Silence: Machine Learning Identified Taboos, Amalia Foka
		This is not Iraq: A Kurdish Tale, Miguel Oliveros Mediavilla
		iJackers Guide to Virtual Protest, Arthur Clay
		Taboo and capitalism. About incest, Youtube and profanation in contemporary capitalism, Adria Guardiola Rius
<b>02:00</b>	<b>14:00</b>	<b>Session "NSP5 / (W)Hole"</b>
		Plato and Hyperspaces: Investigating the Connection Between Plato's Theory of Ideas and Higher Spatial Dimensions, Dimitrios Traperas, Charilaos Gounaropoulos and Nikolaos Kanellopoulos
		Process and Ontogenesis: Entropy and self-organisation in embryonic development of organically and inorganically organised structures, Arantzazu Saratzaga

TTT2020 Program PST

		Deconstructing the isolated artist-astronaut paradigm, Ioannis Bardakos, Eirini Sourgiadaki and Alain Lioret
		Of Atoms and Reincarnation - About the Creation of knowledge, Daniela Brill
		Void not equals to Null, Rubén Vega Barbás
		Is There Art on Mars?: Planetary Analog Missions as Artistic Research Laboratories, Istem Özen
		Playing With the Curious Cat, David Kovarik and Carina Zabini
<b>03:00</b>	<b>15:00</b>	<b>Session "NSP1 / Creature"</b>
		Singular Creatures/Monsters, Mayra Rojo
		Worm Pornography, Ian Haig
		Mooncalf Menstrual Meat (MMM), WhiteFeather Hunter
		Wolf, Pig, Meerkat, and Human Being: Are They Really Separate Species? Hybrids in the Posthumanist Work of Olga Tokarczuk and Patricia Piccinini, Natalia Anna Michna
		Renegade Monkeys, Yanai Toister
		Ever it takes; interspecies embryonic care through semi-permeability, Jacco Borggreve
<b>04:00</b>	<b>16:00</b>	<b>Session "NSP7 / Demise"</b>
		Erotic Subtraction and Death, David Roden
		The possibilities of Post-Human Necro-politics: It is 2020 and I am breathing dead bodies, Jose Hopkins
		Forensic love and Visceral Data: Bio-antidote for romantic love, Cecilia Vilca and Lorena Peña
		Death and Virtuality, Kim Doan Quoc
		Affective Mapping of David Wojnarowicz's Work, Krystian Gradz
		Science at the Club, Angel Lartigue
<b>05:00</b>	<b>17:00</b>	<b>Roundtable M "Fermenting Futures"</b>
<b>LIVE</b>		Presenters: Diethard Mattanovich, Anna Dumitriu, Alex May and Özge Ata
		Moderator: Sonja Schachinger
<b>06:30</b>	<b>18:30</b>	<b>ArtBox</b>
		The Camille Diaries, presented by: Regine Rapp and Christian de Lutz
		Golem, presented by: Francesco Kais
		Mud Workshop, presented by: Nicole Clouston, Amy Youngs, Jenifer Wightman and Jennifer Zackin
<b>07:00</b>	<b>19:00</b>	<b>Roundtable N "Radical Vulnerabilities"</b>
<b>LIVE</b>		Presenters: Margherita Pevere, Theresa Schubert, Marco Donnarumma, Patricia MacCormack and Jurij Krpan
		Moderator: Jaden J. A. Hastings
<b>08:30</b>	<b>20:30</b>	<b>Session "ORF1ab / Tonic"</b>
		The transgression of boundaries through transdisciplinary research relevant to the climate crisis, Kat Austen
		Aesthetic Techniques Without Technology: Soichiro Mihara's "[blanc] project", Yosaku Matsutani
		The Promise of Water: Choreographies of Time and Identity, Charli Brissey
		On the way to abject oriented entanglements: post-natural monsters in contemporary art, Kerstin Borchhardt
		Aphrodisiac in the Machine, Stephanie Rothenberg
		Hætta - on the edge of a disaster, Anna Kedziora
<b>09:35</b>	<b>21:35</b>	<b>Session "NSP4 / Stray"</b>
		Encountering the Non-Human: A Metaphysical Naturalism, Dann Disciglio
		Algae Mask, Michelle Lai, Kwan Q Li
		Forest Art: The artist is indigenous from the forest. Introduction to Law Art and Shamanic Art, Alan Tod
		Speculating transfeminist ecosystems: Quimera Rosa's Trans*Plant, Giulia Casalini
		Genetic chimera/ Ghost in a cortex, Laura Imer and Demian Thirst
		Quelites, Paula Flores
<b>10:35</b>	<b>22:35</b>	<b>Session "ORF6 / Tutelage"</b>
		The Future of Cyberpunk, Verónica Mota Galindo

TTT2020 Program PST

		A Liminal Body of Performative Becoming, Tina Mariane Krogh Madsen
		Incomputable Feelings: Moving in the Esoteric Languages of Xul Solar and Befunge, Renee Carmichael
		SIBYL, Robert Lisek
		Like Real Friends Do: Communicating in Social Media with Sophia the Robot, Laida Limniati, Dalila Honorato and Andreas Giannakouloupoulos
<b>11:30</b>	<b>23:30</b>	<b>Open Mic Q&amp;A</b>
<b>LIVE</b>		Moderator: Zahra Mirza
<b>12:00</b>		<b>Repeat Program Day 2</b>
<b>PST</b>	<b>Day III / Nov 28<sup>th</sup></b>	
<b>Starts</b>	<b>Repeat</b>	<b>Event</b>
<b>00:00</b>	<b>12:00</b>	<b>Session "ORF7b / Index"</b>
		Biotechnology under the Psychoanalytic Microscope: the Border of Pleasure and Pain, Ziwei Yan
		Offering the Body, Louise Mackenzie
		Volatile Effluvia: 'Bad' Smells as Resistance, Alanna Lynch
		Skin Bible: The Word Made Flesh, Michael Dudeck and Niki Sperou
		Healing Session, Hege Tapio
		Becoming Less and Less with No Relief, Remina Greenfield and Shuyi Cao
<b>01:05</b>	<b>13:05</b>	<b>Session "ORF3a / Medulla"</b>
		Game of Swarms, Paula Kaori Nishijima
		Hosting Transcendence - On the eco-ethical "spacing" of the immersive arts, Kt Zakravsky
		TeleAgriCulture: Augmenting Ecological Aesthetics, Julian Staddon
		Ruderal Futures, Alex Young
		One must have a bone, not be afraid to show the bone, and to lose the meat in the process, Alejandro Chellet
<b>02:10</b>	<b>14:10</b>	<b>Session "ORF7a / Equipoise"</b>
		Rites of Passage: Transgressions and the Search for New Meaning in [West] Ukrainian art: late 1980s – early 1990s, Bohdan Shumylovych
		How to Isolate and Amplify Clostridium Botulinum, Claus Schöning Lam Yong
		The Suffering of the New Idiots, Michael Manfé
		Snowflakes. The individuation of melting memories, Mihai Băcăran
		The Ethics of Epistemological Materialism, Erik Zepka
		Crossing boundaries, cutting borders. Looking for new narratives to make sense of this crazy, crazy world, Roberta Buiani
<b>03:20</b>	<b>15:20</b>	<b>Session "ORF9b / Auspice"</b>
		Toward a Critique of Psychotic Realism in Art, Erik Vogt
		Isolated attractors, Sergio Patricio Valenzuela Valdés
		An anechoic chamber as a point of contact between the two cultures, Kazuhiro Jo, Roy Tamaki, Takuya Ishikawa and Tomoya Matsuura
		Deep See: Thermography as an Art Form, Marne Lucas and Cuntemporary Artists Presents
		BK an Eco Erogenous Art Project - the experimental catalogue, Isabel Burr Raty
<b>04:00</b>	<b>16:00</b>	<b>Session "NSP6 / Growl"</b>
		Tracing Silence; Ecocide and Omnicide, Nigel Helyer
		Co-composition and De-composition, Nigel Helyer
		Orders of the Heard. The Order of Sorcery, Luc Messinezis and Apostolos Loufopoulos
		Living Image: squid chromatophore as an alternative pixel, Juppo Yokokawa, Nobuhiro Masuda and Kazuhiro Jo
		Patterns of Existence, from cosmic to cellular and neural to musical, Terry Trickett
		'Passeggiata': a paradigm for the times in which we now live, Terry Trickett
<b>05:00</b>	<b>17:00</b>	<b>Roundtable ACE2 "All You Have to Lose is Ecstasy: The Intuitive, Occult and Somatic as Methods of Inquiry"</b>
<b>LIVE</b>		Presenters: Monica C. Locascio, Pêdra Costa, Zosia Holubowska, Florentina Holzinger, Daniela Brill Estrada and Elisabeth von Samsonow
		Moderator: John Bardakos

TTT2020 Program PST

<b>06:30</b>	<b>18:30</b>	<b>ArtBox</b>
		Bioscientific Imaginaries, presented by: Kathy High, Marta de Menezes, Jennifer Willet, Paula Burleigh and Byron Rich
		Golem, presented by: Francesco Kiais
<b>07:00</b>	<b>19:00</b>	<b>Roundtable ORF9c "Staying in touch: sci-fi experiments for post-coronavirus art curating"</b>
<b>LIVE</b>		Presenters: Marta de Menezes, Annick Bureau, Regine Rapp, Christian de Lutz, Byron Rich, Paula Burleigh, Francesco Kiais, Jill McDermid-Hokanson and Christl Baur
		Moderator: Karolina Zyniewicz
<b>08:30</b>	<b>20:30</b>	<b>Session "ORF10 / Crack"</b>
		Biodemonological re-enchantments – or how to contaminate through intimate stories of commons without consensus, Agnieszka Wolodzko
		The evolution of Olympia as the example of transfiguration from human to post-human. Philosophical analysis of selected artistic representations of Olympia, Dominika Czakon
		Death as Absolute Transgression in the Philosophies of Michel Foucault and Claire Colebrook, Adam Lovasz and Mark Horvath
		Hip Hip Hybridity and Leaking Arts, Marius Armonas
		Contemporary digital activism and its artistic perspectives, Vasileios Bouzas
<b>09:35</b>	<b>21:35</b>	<b>Session "NSP8 / Sustenance"</b>
		Liminalities of incorporation, Ksenia Yurkova
		Adapt Evolve Become, Michele Daneluzzo
		De-Mystifying GMOs, Sophie Publig and Julia Jarrett
		Nanook, Maayan Strauss
<b>10:30</b>	<b>22:30</b>	<b>ArtBox</b>
<b>LIVE</b>		Mud Workshop, live performance by: Nicole Clouston, Amy Youngs, Jenifer Wightman and Jennifer Zackin
<b>11:00</b>	<b>23:00</b>	<b>Open Mic Q&amp;A</b>
<b>LIVE</b>		Moderator: Ingeborg Reichle
<b>11:30</b>	<b>23:30</b>	<b>Closure session TTT2020</b>
<b>LIVE</b>		Dalila Honorato, Ingeborg Reichle, Zahra Mirza and Andreas Giannakouloupoulos
<b>12:00</b>		<b>Repeat Program Day 3</b>