

**Day I / Nov 26<sup>th</sup>****Starts CET Event**

<b>08:30</b>	<b>Welcome to TTT2020</b>
	Dailia Honorato, María Antonia González Valerio, Ingeborg Reichle and Zahra Mirza
<b>09:00</b>	<b>Session "NSP13 / Moist"</b>
	How to shake hands after a pandemic?, Francois-Joseph Lapointe
	Name: Nathalie, Species: BacterHomo insipiens, Nathalie Dubois Calero
	Semiotic Sympoiesis for the Posthuman Commons, Klaus Spiess and Lucie Strecker
	The political and aesthetic potential of body scents, Lauryn Mannigel
	GLEI Inc.: The Plasticization of Privilege, Lauren Ruiz
	Ah, Squoosh it: Decolonizing the Colon, Felipe Shibuya and John Santomieri
<b>10:00</b>	<b>Session "NSP2 / Brute"</b>
	Spli/ilt, Danielle Damico
	untitled (untitled),
	Agnus Dei A/V Project beyond the faith, Valeria Di Sabato
	Junk art – the art which needs to be understood, Karolina Zyniewicz
	Hiding Art, Hiding Codes and the Comic Strategies of Total Disappearing, Ioannis Melanitis
	"PA1N MAP/TOTAL R3CALL", Max Maxi
	The Dividual – The Soviet contribution to an emerging subjectivity, Joshua Simon
<b>11:00</b>	<b>Session "ORF8 / Sideways"</b>
	Self - Illuminated, Andrew Carnie
	Augmentations of Perception++, Stavros Didakis
	Building a post-human: Analysis of the bio-artwork May the horse live in me, Natacha Lamounier
	Tolerating Uncertainty – we began as part of the body, Beverley Hood
	Touching the Posthuman, Zsofia Jakab
	Rendering Life: Transgressive Affinities Between Bio Art and Generative Art, Dejan Grba and Vladimir Todorovic
<b>12:00</b>	<b>Session "NSP14 / Automaton"</b>
	Mindless Futurism, Adnan Hadzi
	Concepts of liminality in (post-)human nature, Ursula Ströbele
	Taxonomy of Posthuman Anthropomorphism in Science and Art: From Animal to Machine, Nobuhiro Masuda
	Dark Design, Matej Vakula
	The Data Corpus: the Body as a Physical Informational Nexus, Joe Cantrell
	Cyborg – author, Andrea Gogova
<b>13:10</b>	<b>Session "NSP10 / Phrenic"</b>
	Sacred circles: Mandalas and their many dimensions in art, education and therapy, Maria Athanasekou, Roxani Giannou and Evmorphia Leventi
	Psychedelic technologies and reconfigured subjectivities: Transgressing the taboo of self-transcendence, Claudia Schwarz-Plasch
	The City Island, Elizabeth Littlejohn
	Therapy   Reprogram: Psychotherapy & Mind-Hacking, Laura Stoll
	Transcending the Human: Mnemo-Media, Creativity and Impairment from Human to Hyper-Human, Maria Manuela Lopes
<b>14:00</b>	<b>Roundtable S "Body Shopping – challenging convention in the donation and use of bodily materials through art practice"</b>
<b>LIVE</b>	Presenters: Tarsh Bates, Isabel Burr-Raty, WhiteFeather Hunter, Charlotte Jarvis, Hege Tapio, Adam Zaretsky and Miriam Simun
	Moderators: Louise Mackenzie and Ilke Turkmendag
<b>15:30</b>	<b>ArtBox</b>
	The project Lygophilia, presented by: Robertina Sebjanic, Annick Bureau, María Antonia González Valerio and Polona Tratnik
	Mud Workshop, presented by: Nicole Clouston, Amy Youngs, Jenifer Wightman and Jennifer Zackin

<b>16:00</b>	<b>Session "NSP12 / Epic"</b>
	Ancient Myth and Bio Art - Artistic and Genetic Transformations, Evaguelia Diamantopoulou
	Minotaurs of the Mind - Ontological Thresholds, Iluá Hauck da Silva
	MPASTURAVACCHE. The taboo of meeting the chimera of oneself, Jatun Risba
	Myth/Network (1990-2017) - The epistemology of myth, Mariana Ziku and Polyxene Kasda
	Macha, the Shapeshifting Goddess, Anna Walker
	Glow Me Glow Me Not, Boryana Rossa
<b>17:00</b>	<b>Roundtable E "In a locked and scrambled form: Art-Science scenes, objects and figures in corporeal transgression"</b>
<b>LIVE</b>	Presenters: Michael Sappol, Kimberly Johnson, Silvia Casini, Dolores Steinman and Günther Seyfried
	Moderator: Dolores Steinman
<b>18:30</b>	<b>Session "NSP16 / Allure"</b>
	The E-ME 2.0 introduces A Sexual Series, Emie // Eva-Marie Elg
	Kitkelaïd - About a Non-Place, Daniela Koch
	Tranxxeno Entanglements: On the Audacity of Imagining Transgender People in Space, Adriana Knouf
	From Ophelia to Harmony: fetishizing the female stillness/stiffness, Jasna Jernejsek
	PLAY ME: sonification of sexual arousal for live performances, Rudolf Arnold
	Interpersonal Protective Equipment: The Libidinal Economy of Aseptic Containment, Adam Zaretsky
<b>19:35</b>	<b>Session "NSP15 / F-word"</b>
	KORE, revisited, Irini Athanassakis
	Tabooing Womanhood? Performative Strategies of Subversion, Julia Sprenger
	LET'S GET YOU PREGNANT!: a critical examination of the failure of in vitro fertilization through a practice of installation, Heidi Barkun
	Mutations in Feminist Aesthetic Practices. Three case studies from the Centre of New Media and Public Feminist Practices, Elpida Karaba
	Lighting the reading, Belen Cerezo
	Demain il faut que tu t'en aille, Talia de Vries
<b>20:30</b>	<b>Open Mic Q&amp;A</b>
<b>LIVE</b>	Moderator: María Antonia González Valerio
<b>21:00</b>	<b>Repeat Program Day 1</b>
<b>Day II / Nov 27<sup>th</sup></b>	
<b>Starts CET Event</b>	
<b>09:00</b>	<b>Session "NSP3 / Mold"</b>
	Volumetric Black, Triton Mobley
	The Gendered Machine in Science Fiction Film: Transgressing the Boundaries, Aikaterini Papakyriakopoulou
	Somatic Poetics, Clea T. Waite
	Censored bodies and bodily functions in Dimitris Kollatos's early films, Maria Chalkou
	Good and Evil Beauties: An Essay on the Relationship Between Moral and Aesthetic value, Aleksandar Jevremovic
<b>10:00</b>	<b>Session "NSP9 / Channel"</b>
	The Simulated Real: Aesthetics and the Semblance of the Real in Terroristic Gameplay, Salvador Miranda
	Entertaining Death: Hologram and the looming loss of culture, Aleksandar Vejnovic
	Breaking the Silence: Machine Learning Identified Taboos, Amalia Foka
	This is not Iraq: A Kurdish Tale, Miguel Oliveros Mediavilla
	iJackers Guide to Virtual Protest, Arthur Clay
	Taboo and capitalism. About incest, Youtube and profanation in contemporary capitalism, Adria Guardiola Rius
<b>11:00</b>	<b>Session "NSP5 / (W)Hole"</b>
	Plato and Hyperspaces: Investigating the Connection Between Plato's Theory of Ideas and Higher Spatial Dimensions, Dimitrios Traperas, Charilaos Gounaropoulos and Nikolaos Kanellopoulos
	Process and Ontogenesis: Entropy and self-organisation in embryonic development of organically and inorganically organised structures, Arantzazu Saratzaga

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	Deconstructing the isolated artist-astronaut paradigm, Ioannis Bardakos, Eirini Sourgiadaki and Alain Lioret
	Of Atoms and Reincarnation - About the Creation of knowledge, Daniela Brill
	Void not equals to Null, Rubén Vega Barbás
	Is There Art on Mars?: Planetary Analog Missions as Artistic Research Laboratories, Istem Özen
	Playing With the Curious Cat, David Kovarik and Carina Zabini
<b>12:00</b>	<b>Session "NSP1 / Creature"</b>
	Singular Creatures/Monsters, Mayra Rojo
	Worm Pornography, Ian Haig
	Mooncalf Menstrual Meat (MMM), WhiteFeather Hunter
	Wolf, Pig, Meerkat, and Human Being: Are They Really Separate Species? Hybrids in the Posthumanist Work of Olga Tokarczuk and Patricia Piccinini, Natalia Anna Michna
	Renegade Monkeys, Yanai Toister
	Ever it takes; interspecies embryonic care through semi-permeability, Jacco Borggreve
<b>13:00</b>	<b>Session "NSP7 / Demise"</b>
	Erotic Subtraction and Death, David Roden
	The possibilities of Post-Human Necro-politics: It is 2020 and I am breathing dead bodies, Jose Hopkins
	Forensic love and Visceral Data: Bio-antidote for romantic love, Cecilia Vilca and Lorena Peña
	Death and Virtuality, Kim Doan Quoc
	Affective Mapping of David Wojnarowicz's Work, Krystian Gradz
	Science at the Club, Angel Lartigue
<b>14:00</b>	<b>Roundtable M "Fermenting Futures"</b>
<b>LIVE</b>	Presenters: Diethard Mattanovich, Anna Dumitriu, Alex May and Özge Ata
	Moderator: Sonja Schachinger
<b>15:30</b>	<b>ArtBox</b>
	The Camille Diaries, presented by: Regine Rapp and Christian de Lutz
	Golem, presented by: Francesco Kais
	Mud Workshop, presented by: Nicole Clouston, Amy Youngs, Jenifer Wightman and Jennifer Zackin
<b>16:00</b>	<b>Roundtable N "Radical Vulnerabilities"</b>
<b>LIVE</b>	Presenters: Margherita Pevere, Theresa Schubert, Marco Donnarumma, Patricia MacCormack and Jurij Krpan
	Moderator: Jaden J. A. Hastings
<b>17:30</b>	<b>Session "ORF1ab / Tonic"</b>
	The transgression of boundaries through transdisciplinary research relevant to the climate crisis, Kat Austen
	Aesthetic Techniques Without Technology: Soichiro Mihara's "[blanc] project", Yosaku Matsutani
	The Promise of Water: Choreographies of Time and Identity, Charli Brissey
	On the way to abject oriented entanglements: post-natural monsters in contemporary art, Kerstin Borchhardt
	Aphrodisiac in the Machine, Stephanie Rothenberg
	Hætta - on the edge of a disaster, Anna Kedziora
<b>18:35</b>	<b>Session "NSP4 / Stray"</b>
	Encountering the Non-Human: A Metaphysical Naturalism, Dann Disciglio
	Algae Mask, Michelle Lai, Kwan Q Li
	Forest Art: The artist is indigenous from the forest. Introduction to Law Art and Shamanic Art, Alan Tod
	Speculating transfeminist ecosystems: Quimera Rosa's Trans*Plant, Giulia Casalini
	Genetic chimera/ Ghost in a cortex, Laura Irmer and Demian Thirst
	Quelites, Paula Flores
<b>19:35</b>	<b>Session "ORF6 / Tutelage"</b>
	The Future of Cyberpunk, Verónica Mota Galindo

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	A Liminal Body of Performative Becoming, Tina Mariane Krogh Madsen
	Incomputable Feelings: Moving in the Esoteric Languages of Xul Solar and Befunge, Renee Carmichael
	SIBYL, Robert Lisek
	Like Real Friends Do: Communicating in Social Media with Sophia the Robot, Laida Limniati, Dalila Honorato and Andreas Giannakouloupolos
<b>20:30</b>	<b>Open Mic Q&amp;A</b>
<b>LIVE</b>	Moderator: Zahra Mirza
<b>21:00</b>	<b>Repeat Program Day 2</b>
<b>Day III / Nov 28<sup>th</sup></b>	
<b>Starts CET Event</b>	
<b>09:00</b>	<b>Session "ORF7b / Index"</b>
	Biotechnology under the Psychoanalytic Microscope: the Border of Pleasure and Pain, Ziwei Yan
	Offering the Body, Louise Mackenzie
	Volatile Effluvia: 'Bad' Smells as Resistance, Alanna Lynch
	Skin Bible: The Word Made Flesh, Michael Dudeck and Niki Sperou
	Healing Session, Hege Tapio
	Becoming Less and Less with No Relief, Remina Greenfield and Shuyi Cao
<b>10:05</b>	<b>Session "ORF3a / Medulla"</b>
	Game of Swarms, Paula Kaori Nishijima
	Hosting Transcendence - On the eco-ethical "spacing" of the immersive arts, Kt Zakravsky
	TeleAgriCulture: Augmenting Ecological Aesthetics, Julian Stadon
	Ruderal Futures, Alex Young
	One must have a bone, not be afraid to show the bone, and to lose the meat in the process, Alejandro Chellet
<b>11:10</b>	<b>Session "ORF7a / Equipoise"</b>
	Rites of Passage: Transgressions and the Search for New Meaning in [West] Ukrainian art: late 1980s – early 1990s, Bohdan Shumylovych
	How to Isolate and Amplify Clostridium Botulinum, Claus Schöning Lam Yong
	The Suffering of the New Idiots, Michael Manfé
	Snowflakes. The individuation of melting memories, Mihai Băcăran
	The Ethics of Epistemological Materialism, Erik Zepka
	Crossing boundaries, cutting borders. Looking for new narratives to make sense of this crazy, crazy world, Roberta Buiani
<b>12:20</b>	<b>Session "ORF9b / Auspice"</b>
	Toward a Critique of Psychotic Realism in Art, Erik Vogt
	Isolated attractors, Sergio Patricio Valenzuela Valdés
	An anechoic chamber as a point of contact between the two cultures, Kazuhiro Jo, Roy Tamaki, Takuya Ishikawa and Tomoya Matsuura
	Deep See: Thermography as an Art Form, Marne Lucas and Contemporary Artists Presents
	BK an Eco Erogenous Art Project - the experimental catalogue, Isabel Burr Raty
<b>13:00</b>	<b>Session "NSP6 / Growl"</b>
	Tracing Silence; Ecocide and Omnicide, Nigel Helyer
	Co-composition and De-composition, Nigel Helyer
	Orders of the Heard. The Order of Sorcery, Luc Messinezis and Apostolos Loufopoulos
	Living Image: squid chromatophore as an alternative pixel, Juppo Yokokawa, Nobuhiro Masuda and Kazuhiro Jo
	Patterns of Existence, from cosmic to cellular and neural to musical, Terry Trickett
	'Passeggiata': a paradigm for the times in which we now live, Terry Trickett
<b>14:00</b>	<b>Roundtable ACE2 "All You Have to Lose is Ecstasy: The Intuitive, Occult and Somatic as Methods of Inquiry"</b>
<b>LIVE</b>	Presenters: Monica C. Locascio, Pêdra Costa, Zosia Hołubowska, Florentina Holzinger, Daniela Brill Estrada and Elisabeth von Samsonov
	Moderator: John Bardakos

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<b>15:30</b>	<b>ArtBox</b>
	Bioscientific Imaginaries, presented by: Kathy High, Marta de Menezes, Jennifer Willet, Paula Burleigh and Byron Rich
	Golem, presented by: Francesco Kiais
<b>16:00</b>	<b>Roundtable ORF9c "Staying in touch: sci-fi experiments for post-coronavirus art curating"</b>
<b>LIVE</b>	Presenters: Marta de Menezes, Annick Bureau, Regine Rapp, Christian de Lutz, Byron Rich, Paula Burleigh, Francesco Kiais, Jill McDermid-Hokanson and Christl Baur
	Moderator: Karolina Zyniewicz
<b>17:30</b>	<b>Session "ORF10 / Crack"</b>
	Biodemonological re-enchantments – or how to contaminate through intimate stories of commons without consensus, Agnieszka Wolodzko
	The evolution of Olympia as the example of transfiguration from human to post-human. Philosophical analysis of selected artistic representations of Olympia, Dominika Czakon
	Death as Absolute Transgression in the Philosophies of Michel Foucault and Claire Colebrook, Adam Lovasz and Mark Horvath
	Hip Hip Hybridity and Leaking Arts, Marius Armonas
	Contemporary digital activism and its artistic perspectives, Vasileios Bouzas
<b>18:35</b>	<b>Session "NSP8 / Sustenance"</b>
	Liminalities of incorporation, Ksenia Yurkova
	Adapt Evolve Become, Michele Daneluzzo
	De-Mystifying GMOs, Sophie Publig and Julia Jarrett
	Nanook, Maayan Strauss
<b>19:30</b>	<b>ArtBox</b>
<b>LIVE</b>	Mud Workshop, live performance by: Nicole Clouston, Amy Youngs, Jenifer Wightman and Jennifer Zackin
<b>20:00</b>	<b>Open Mic Q&amp;A</b>
<b>LIVE</b>	Moderator: Ingeborg Reichle
<b>20:30</b>	<b>Closure session TTT2020</b>
<b>LIVE</b>	Dalila Honorato, Ingeborg Reichle, Zahra Mirza and Andreas Giannakouloupoulos
<b>21:00</b>	<b>Repeat Program Day 3</b>