

12.00 noon-12.30: Opening of the Conference and Greetings

12.30-13.00: **Opening Speech:**
Professor Lorna Hardwick (Open University, UK): *Homer, Repetition and Reception*

REFIGURING HOMER IN FILM AND MUSIC

Chair: Professor Lorna Hardwick (Open University, UK)

13.00-13.20: Dr Pantelis Michelakis (Senior Lecturer, University of Bristol): *Homer in Early Cinema*
13.20-13.40: Dr Anastasia Bakogianni (Research Associate, Open University, UK): *Homeric Shadows on the Silver Screen: Epic Themes in Michael Cacoyannis’ Trilogy of Cinematic Receptions*
13.40-14.00: Assistant Professor Panos Vlagopoulos (Ionian University): *Dystopian Ithaca: The Ulyssean Aspect in Nikos Skalkottas (1904-1949)*
14.00-14.20: Dr Hara Thliveri (Hellenic Pedagogical Institute): “*Travelling to the light, aiming at the infinite*”: *The Odyssey of Mikis Theodorakis*

HOMERIC RECEPTIONS IN ANCIENT DRAMA

Chair: Professor Chris Carey (University College London)

17.00-17.15: Katerina Mikellidou (University College London): *Staging the Nekuia in Fifth-century Attic Drama*
17.15-17.35: Assistant Professor Andreas Markantonatos (University of the Peloponnese): *Homeric Echoes in Sophoclean Fragments: A Reconsideration*
17.35-17.55: Professor Daniel Iakov (Aristotle University of Thessaloniki): *A Symbolic Second Marriage in Homer’s Odyssey and Euripides’ Alcesteis*
17.55-18.15: Dr Ioanna Karamanou (Lecturer, University of the Peloponnese): *Euripides’ “Trojan Trilogy” and the Reception of Epic Tradition*

MODERN GREEK REFIGURATIONS OF HOMER

Chair: Professor Daniel Iakov (Aristotle University of Thessaloniki)

18.50-19.10: Associate Professor Flora Manakidou (Democritus University of Thrace): *Ἐγίρεται δὴ καὶ ἐν Ἑλλάδι Ὅμηρῳ ναός*: *Homer in the First Decades of the Modern Greek State*
19.10-19.30: Professor Yiorgos Kentrotis (Ionian University): *Homeric Aura in the Works of Dionysios Solomos*
19.30-19.50: Dr Varvara Georgopoulou (Lecturer, University of the Peloponnese): *Andromache’s Adventures in the Land of Dionysus*
19.50-20.10: Associate Professor Kyriaki Petrakou (University of Athens): *Odysseus Satirical: The Merry Dealing of the Homeric Myth in Modern Greek Theatre*

REFLECTIONS OF HOMER IN ARCHAIC IDEOLOGY

Chair: Professor Ioannis Perysinakis (University of Ioannina)

09.00-09.15: Margarita Alexandrou (University College London): *Hipponax and the Odyssey: Subverting Text and Intertext*
09.15-09.30: Dr Theodora Hadjimichael (University College London): *Bacchylides’ (un-)Homeric Ode 5*
09.30-09.50: Dr Margarita Sotiriou (Lecturer, University of the Peloponnese): *Performance, Poetic Identity and Intertextuality in Pindar’s Olympian 4*
09.50-10.10: Dr Andrej Petrovic (Senior Lecturer, Durham University): *Homer in Archaic and Classical Greek Epigram*
10.10-10.30: Professor Chris Carey (University College London, UK): *Homer and Epic in Herodotos’ Book 7*

10.50-11.15: Coffee break

HOMERIC ECHOES IN PHILOSOPHY

Chair: Professor Georgia Xanthakis-Karamanos (University of the Peloponnese)

11.15-11.30: Theodora Zikou (University of Ioannina): *The Recruitment of Homer in the 2nd and 3rd Book of Plato’s Republic*
11.30-11.50: Professor Ioannis Perysinakis (University of Ioannina): *From the Ancient Quarrel Between Philosophy and Poetry: Plato’s Hippias Minor*
11.50-12.05: Kleanthis Mantzouranis (University College London): *The Place of Homeric Courage in Aristotle’s Discussion of ἀνδρεία*
12.05-12.20: Gianna Stergiou (University of Ioannina): *Archaic Moral Values in the Display of the Tragic Hero in Aristotle’s Poetics*
12.20-12.40: Dr Christina Manolea (Hellenic Open University): *Homeric Echoes, Pythagorean Flavour: The Reception of Homer in Iamblichus*

APPROPRIATIONS OF HOMER IN ORATORY

Chair: Professor Mike Edwards (Institute of Classical Studies, London)

13.00-13.20: Dr Dimos Spatharas (Lecturer, University of Crete): *ἐν πορφυράϊς ἐσθῆσι*: *The Garments of Gorgias’ logos*
13.20-13.40: Assistant Professor Athanasios Efstathiou (Ionian University): *Argumenta Homerica: Homeric Quotations in Aeschines’ Speeches*
13.40-14.00: Dr Eleni Volonaki (Lecturer, University of the Peloponnese): *Homeric Values in the Epitaphios Logos*
14.00-14.15: Eleni Alexandri (University of Ioannina): *Archaic Moral Values and Political Behaviour in Isocrates’ Panegyricus*

HELLENISTIC AND LATER RECEPTIONS

Chair: Professor Ariadne Gartziou (University of Ioannina)

19.30-19.45: Maria Kanellou (University College London): *Ἐρμιόνην, ἥ εἶδος ἔχε χρυσῆς Ἀφροδίτης (Od.4.14): Comparing a female to Aphrodite – A diachronic approach*
19.45-20.05: Assistant Professor Maria Plastira-Valkanou (Aristotle University of Thessaloniki): *Amphinomos’ episode in Xenophon’s Ephesiaca: The reformulation of a marginal figure*
20.05-20.25: Professor Karim Arafat (King’s College London): *Pausanias and Homer*
20.25-20.45: Assistant Professor Maria Ypsilanti (University of Cyprus): *Homeric Vocabulary in Nonnus’ Paraphrase of St. John’s Gospel: Examination of Themes and Formulas in Selected Passages*

21.30-22.15: Music Concert by the Department of Musical Studies, Ionian Academy

LATIN APPROPRIATIONS OF HOMER

Chair: Professor Robert Maltby (University of Leeds)

09.00-09.20: Dr Charilaos N. Michalopoulos (Lecturer, Democritus University of Thrace): *'Tollite me, Teucro' (Verg. Aen. 3.601): Saving Achaemenides, Saving Homer.*

09.20-09.40: Assistant Professor Sophia Papaioannou (University of Athens): *Embracing Homeric Orality in the Aeneid: Revisiting the Composition Politics of Vergil's Descriptio*

09.40-10.00: Assistant Professor Eleni Peraki-Kyriakidou (Aristotle University of Thessaloniki): *Trees and Plants in Poetic Emulation: From the Homeric Epic to Virgil's Eclogues.*

10.00-10.20: Assistant Professor Andreas Michalopoulos (University of Athens): *Homer in Love: Homeric Receptions in Propertius and Ovid*

10.20-10.40: Professor Stratis Kyriakidis (Aristotle University of Thessaloniki):

Imitating the Extratextual Reality: Virgil and Ovid read Homer

10.40-11.00: Assistant Professor Evangelos Karakasis (University of Ioannina): *'Homeric Receptions' in Flavian Epic: Silius Italicus and the Seventh*

Book of the Punica

11.20: Coffee break

HOMERIC TRANSMISSION, SCHOLARSHIP AND ALLEGORY

Chair: Professor Dimitris Tsougarakis (Ionian University)

11.45-12.05: Professor Robert Maltby (University of Leeds): *The Role of Homer and Homeric Quotations in Servius' Virgil Commentary*

12.05-12.25: Professor Ioannis Petropoulos (Democritus University of Thrace and Center for Hellenic Studies, Harvard University): *St Basil and Reader-response Criticism*

12.25-12.45: Dr Antonios Makrinos (Research Fellow, University College London):

Star Wars in Byzantium: Theomachies of Physical Elements and Psychological Forces in Eustathius' Commentaries

12.45-13.05: Assistant Professor Ilias Yiarenis (Ionian University): *Homer in Michael Choniates's Works*

13.05-13.20: Ilias Tsolakopoulos (Ionian University): *Ioannes Tzetzes as a Homeric Scholar*

13.20-13.40: Ivana Petrovic (Durham University): *On finding Homer – the Influence of Ancient Greek Epic Tradition on the Perception of South-Slavic Poetry and Poets*

14.00: Conclusions

Closure of the Conference



IONIAN UNIVERSITY, DEPARTMENT OF HISTORY
72 Ioannou Theotoki Str.
Amphitheatre I



Η πρόσληψη του Ομήρου
στη λογοτεχνία και τις παραστατικές τέχνες

Homeric Receptions
in literature and the performing arts

IONIAN UNIVERSITY
DEPARTMENT OF HISTORY
Corfu, 7-9 November 2011

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