



**3 – 5 Μαρτίου 2012, Τμήμα Μουσικών Σπουδών\***

\*πρόγραμμα με τις ώρες διδασκαλίας θα αναρτηθεί ξεχωριστά στον πίνακα ανακοινώσεων του Τ.Μ.Σ.

## Σεμινάριο Ερμηνείας Παλαιάς Μουσικής

# Claire Genewein

(Zurich University of the Arts),

φλάουτο / φλάουτο τραβέρσο



**Σάββατο 3 Μαρτίου 2012, 12.30 – 13.30μμ, αίθουσα 103**

**Διάλεξη με Θέμα:**

*Historical performance practice of Italian instrumental music during the second half of the 18th century in relation to the vocal arts: sources and modern performance with a special view to Theobald Böhm.*

**Claire Genewein** was born in Munich, Germany. She completed her first studies on flute *cum laude* at the Mozarteum in Salzburg, soon thereafter attaining her concert degree under Philippe Racine at the Zurich University of The Arts. This was followed by further degrees in baroque flute, first one in early music with a major in baroque flute from the Schola Cantorum Basiliensis and an M.A. from the Royal Conservatory in The Hague, Netherlands, under Barthold Kuijken.

Having completed the coursework of the «Performing and Creative Arts» program at the Orpheus Institute in Ghent, Belgium, she is now working on her doctoral dissertation on *Historical performance practice of Italian instrumental music during the second half of the 18th century in relation to the vocal arts: sources and modern performance*. As part of her doctoral research, she - together with Andrea Marcon - was able to reconstruct Baldasare Galuppi's incomplete opera *L'Olimpiade*. Subsequently, the opera was performed by the Teatro Malibran in Venice in 2006 (*L'Olpimpade* DVD, Dynamik 2009).

Claire Genewein was the recipient of a special award from Karlheinz Stockhausen for her interpretation of the composer's famous *Zungenspitzentanz* for piccolo, and in 1998 she won second place at the International Piccolo Competition in Phoenix, USA. In 2000, together with the *anthos percussion ensemble* she won first place for her interpretation of *Kathinkas Gesang*, also by Stockhausen, followed by a second place at the 2004 baroque flute competition of the National Flute Organisation (USA).

Claire Genewein has recorded various CDs such as the complete flute sonatas of Gasparo Fritz (1716-1783), W. A. Mozart's *Zauberflöte* in an arrangement for flute and strings by F. H. Ehrenfried, many Bach cantatas with the Bachstiftung St. Gallen, as well as all of Mozart's overtures with La Cetra among many others.

Today Claire Genewein lives in Zurich and works as a freelancer in various orchestras such as La Cetra Baroque Orchestra (Basel), L'Orfeo Baroque Orchestra, Bachstiftung St.Gallen, Venice Baroque Orchestra, La Scintilla (Opera Zürich), L'Arcadia, Ensemble Miroir and Capriccio Basel. She has performed under Gustav Leonhardt, Andrea Marcon, Michi Gaigg, Rudolf Lutz, Jordi Savall, Geoffrey Lancaster, William Christie and many others. In the autumn of 2006 she began teaching baroque flute and historical performance practice at the Anton Bruckner University in Linz, Austria and in 2011 flute pedagogy at the Zurich University of The Arts.