

BASIC INFORMATION

Name: Wu Dongbing

Native Place: Fengning Manchu Autonomous County, Chengde City, Hebei Province

Date of Birth: 1998.0205

Gender: Female

Major: Chinese language and literature

Email Address: 15633148217@163.com

Tel: 15633148217

EDUCATION

2018.09-2022.06 College of Literature, Cangzhou Normal University Chinese Linguistic Literature

Academic performance: GPA: 3.09

Major courses: Ancient Chinese Literature, Foreign Literature, Modern Chinese Literature, Contemporary

Chinese Literature, Modern Chinese, Ancient Chinese, Introduction to Literature, Introduction to Linguistics, Modern Writing, Curriculum and Teaching of Chinese Language.

INTERSHIP EXPERIENCE

2021.9-2021.12

Bozhou No.4 Middle School, Cangzhou City class teacher (intern) of grade 2,

Act as a substitute teacher for grade 2, teach Chinese course, and learn Chinese teaching work together

with the instructor; Supervise the order of students in class and check the health situation of the school

2023.4-2024.10

Belt and Road Institute of Beijing Language University assistant

Responsible for email communication, assist in organizing international academic conferences, record

minutes and so on.

SKILL CERTIFICATE

Language skills: Mandarin Level 2 certificate; English College English Test Band 4 and 6 certificates;

Skill certificate: Senior high school teacher qualification certificate (Chinese)

REASON FOR APPLICATION

During my past university years, I have accumulated a certain amount of literary knowledge, including ancient literature, modern literature, and I also have a certain understanding of the history of Sinology. During the learning process, I have discovered many of my own shortcomings and realized the importance of literary theory and other aspects of knowledge related to literature and culture. I am very eager to enrich my cultural knowledge through further research and study. The symbiotic relationship between literature and cultural heritage is not only the result of historical accumulation but also the driving force for contemporary cultural innovation. I hope to

enrich my literary knowledge through the study of cultural heritage, and also to protect cultural heritage more effectively through literary innovation.