

2012 Seminar Agenda

Community Music Activity Seminar, Corfu, Greece

Monday, July 9 th , 2012			
18:00 - 21:00	Evening Reception (Aktaion Restaurant next to the Old Fortress)		
Tuesday, July 10 th , 2012			
8:30 - 9:30	Meeting at the entrance of the Old Fortress and Group Photo. Walk to Reading Society Building. (If you have a poster please bring it with you).		
9:30 - 10:00	Introduction: Don DeVito, CMA Chair		
Morning Presentations	Reading Society	Time Keeper/Host: Brydie Bartleet	Recorder: Don Coffman
10:00 - 10:20	David Elliott	New York University	Community Music as Artistic Citizenship
10:20 - 10:40	Ailbe Kenny	Mary Immaculate College	Jazz as a Community of Musical Practice
10:40 - 11:00	Steve Bingham and Don DeVito	Santa Fe College and Sidney Lanier School (Florida)	Jazz and Disabilities Community Music Inclusion
11:00 - 11:20	Harue Tanaka-Sorrentino	Federal University of Paraiba	Pedagogy and Brazilian Popular Music
11:20 - 11:40	Discussion		
11:40 - 12:00	Logistics and Details		
12:00 - 13:20	Lunch Break		
Afternoon Presentations	Reading Society	Time Keeper/Host: Don DeVito	Recorder: Dochy Lichtensztajn
13:20 - 13:40	Graham Sattler	University of Sydney	Playing Outside the Generational Square: Adult Group Music and the Broader Community
13:40 - 14:00	Gail Barnes	University of South Carolina	University of South Carolina String Project: Community Music
14:00 - 14:20	Jacob Furtado Cantao and Joel Luis da Silva Barbosa	Federal University of Bahia	Orchestras and Community Wind Bands in Brazil
14:20 - 14:40	Discussion		
14:40 - 15:00	Break		
15:00 - 15:20	Magali Kleber	Londrina State University	Connecting the School, University and the Community
15:20 - 15:40	Sara Gulish	Temple University	Connecting Music - Secondary Classroom
15:40 - 16:00	Brydia Bartleet	Queensland Conservatorium Griffith University	Bridging Universities and Indigenous Communities (Australia)
16:00 - 16:20	Discussion		
16:20 - 16:50	Break and walk to the Old Fortress		
16:50 - 17:30	Poster Session in the Old Fortress		
TBA	Dinner on your own. Tuesday Evening Concert TBA		

Wednesday, July 11th, 2012

8:30 - 8:40	Greeting and Announcements		
Morning Presentations	Reading Society	Time Keeper/Host: Magali Kleber	Recorder: Brydie Bartleet
8:30 - 9:30	Lee Higgins, Roger Mantie, Evan Kent, Michelle Snow	Boston University	Roundtable: New Perspectives in Community Music: Research in Higher Education
9:40 - 10:00	Discussion		
10:20 - 10:40	Flavia Candusso	Federal University of Bahia	Challenges of the IBPITT: Music Teacher Training and the Community
10:40 - 11:00	Janice Waldron Jonathan Bayley	University of Windsor	Music Teaching and Learning in the Online Academy of Irish Music.
11:00 - 11:20	Don Coffman Nicolas Coffman	University of Miami	The Role of Internet-based Technologies on Community Music
11:20 - 11:40	Discussion		
11:40 - 12:00	Logistics and Announcements		
12:00-17:00	Free time for enjoying Corfu!		
17:30 - 20:00	Dinner on Vedos Island Live music, food and relaxation. <ul style="list-style-type: none"> ▪ It is suggested you take the boat to Vedos Island starting at 17:00 (5pm). The boat runs every 30 minutes to the island. ▪ Dinner Event on Vedos Island 		

Thursday, July 12th, 2012

8:30 - 9:00	Greetings and Announcements		
Morning Presentations	Reading Society	Time Keeper/Host: Don Coffman	Record Keeper: Mari Shiobara
9:00 - 9:20	Julie Tiernan	Limerick University	The origins, place and purpose of community music in Ireland.
9:20 - 9:40	William Dabback and Janice Waldron	James Madison University/ University of Windsor	Circles of Learning: Appalachian Mountain Music and Issues of Tradition in the 21 st Century. This will be a Skype presentation.
9:40 - 10:00	Marissa Silverman	Montclair State University	The North Jersey Homeschool Association Chorale: A Case Study
10:00 - 10:20	Discussion		
10:20 - 10:40	Break		
10:40 - 11:00	David Lines	University of Auckland	Mapping Community Music work: A rhizomatic approach
11:00 - 11:20	Mary Cohen	Iowa University	Who needs music? Establishing the extent of music programs across the U.S. prison system.
11:20 - 11:40	Mariza Vamvoukli	Greece Public Primary School	Why any song won't do: A critical analysis of the content of community music practice.
11:40 - 12:00	Discussion		
12:00 - 13:20	Lunch Break		

Thursday Afternoon Presentations	Reading Society	Time Keeper/Host: Dochy Lichtensztajn	Record Keeper: Don DeVito
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Middle Eastern Initiative

13:30 - 13:50	Dochy Lichtensztajn, Andre de Quadros	Levinsky College of Education, Israel	A Singing Welcome
13:50 - 14:20	Arthur Gill Donald DeVito	Special Education Centre, Pakistan	Collaboration and Connectivity: Developing community music programs for children with disabilities throughout Pakistan. Discussion.
14:20 - 14:35	Dochy Lichtensztajn	Levinsky College of Education, Israel	Peace Pedagogy in power asymmetries
14:35 - 14:45	Break		
14:45 - 15:00	Fadi Istashiva Ruth Katz	Salem Center, Palestine Alef High School for the Arts, Israel	A Singing Interlude with Fadi Istashiva and Ruth Katz
15:00 - 16:00	Fadi Istashiva Ruth Katz	Salem Center, Palestine Alef High School for the Arts, Israel	The Salem Music Center as Cultural Heart and as Catalyst for Palestinian-Israeli Activities in the West Bank.
16:00 - 16:20	Break		
16:20 - 16:40	Andre de Quadros	Boston University	Community choral interaction between Israeli and Palestinian choirs.
16:40 - 17:05	Dochy Lichtensztajn	Levinsky College of Education, Israel	Roundtable Discussion Some Thoughts on Politics of Vision and Hope through Music Education.
17:05 - 17:30	Evan Kent	Boston University	Singing Postlude Review of the Day's Presentations
17:30 - 18:30	Café Discussion: This activity takes place in the Cafés on the beautiful courtyard in the center of Corfu and allows for all participants and observers to meet together and discuss potential collaborative projects for the 2 year intersession between 2012 and 2014 CMA seminars. (This could include creating projects, developing books, research, grant writing, visiting artist opportunities or other endeavors that connect your work in community music.)		

Friday, July 13th, 2012

08:30-08:45	Opening Address, "Approaching China" – China Conservatory leadership		
Morning Presentations	Reading Society	Time Keeper/Host: Phil Mullen, Jeff Martin	Record Keeper: Mari Shiobara

Asian Pacific Initiative

08:45 - 09:15	Professor Zhang Yuan	China Conservatory	The ascendant undertaking in Chaoyang District: an overview of Chinese community music education
09:15 - 9:35	Si Wei	China Conservatory	A multitude of people singing together: a chorus with one thousand people at Jingshan Park

Friday, July 13th, 2012 (continued)

9:35 - 10:00	CMA Group Music Activity	China Conservatory	Singing Workshops: 1. Introducing and learning to sing the Chinese ancient song "Yangguan Sandie (A parting tune with a thrice repeated refrain)" 2. Introducing the Chinese famous tune "Jasmine flower" with a performance
10:00 - 10:20	Break		
10:20 - 10:40	Zhang Xiaowen	China Conservatory	Beautiful sunset: a survey of Chinese seniors' community music education
10:40 - 10:50	Performance	China Conservatory	Introducing the Kunqu and Peking Opera with performances
10:50 - 11:00	Li Ying	China Conservatory	Where should music education begin? The significance and methods of developing mother music education in communities
11:00 - 11:20	Li Pengge and Fu Cong	China Conservatory	Using music to open society's door for people with intellectual challenges: exploratory research on the launching of music therapy at Taoranting sub-district
11:20 - 11:40	Phil Mullen Donald DeVito	Freelance Sidney Lanier Center	Presentation on Participation in the November 2011 China Community Music Symposium in Beijing
11:40 - 12:00	Concluding Remarks and Discussion	China Conservatory	
12:00 - 13:20	Lunch Break		
Afternoon Presentations	Reading Society	Time Keeper/Host: Don DeVito	Record Keeper: Magali Kleber
Asian Pacific Initiative, continued			
13:20 - 13:40	Mari Shiobara	Tokyo Gakugei University	Students Organized Choir: An example of community singing and its contexts in Japan.
13:40 - 14:00	Te Oti Rakena	University of Auckland	The Voices of Warriors: Decolonising the Maori Voice
14:00 - 14:20	Gillian Howell	Independent Scholar	Finding my musical community in rural East Timor.
14:20 - 14:40	Discussion		
14:40 - 15:00	Break		
15:00 - 16:00	Kari Veblen	University of Western Ontario	Round Table: Community Music Present and Future, Integrated Perspectives
16:00 - 16:20	Discussion		
16:20 - 17:30	Plenary Session		Final Discussion on the seminar and topics.