1. Institutional Framework

The Ionian University was established in 1984, comprising five schools and twelve departments. Its main campus is situated on the island of Corfu, with additional university units located across the islands of Lefkada, Kefalonia, and Zakynthos. From its inception, the university experienced rapid growth, fueled by a dynamic team of young scientists and proficient professors. It effectively tackled infrastructural challenges and spearheaded significant cultural initiatives.

Seven departments, including the Department of Audio and Visual Arts, are based in Corfu—an ancient city steeped in history, urban planning, and architectural heritage, boasting a population of 40,000 residents. The Department of Audio & Visual Arts, established in 2004, stands as a unique hybrid department, placing a strong emphasis on the intersection of art and technology in both research and teaching endeavors.

The Department of Audio & Visual Arts, according to its charter act (Act 3255/2004) aims at cultivating and promoting audiovisual expression through teaching and research on applications of the contemporary audiovisual technology in the field of art and mass communication. The strategic goals of the Department of Audio & Visual Arts are defined as follows:
- teaching of new forms of audiovisual expression;
- scientific research on applications of contemporary audiovisual technology;
- sound and image processing, as well as processing of the new artistic forms that produced by these applications; and,
- use of the acquired skills in the field of artistic creation and communication.

According to the External Evaluation Report of the Department (February 2014): "The Department of Audio and Visual Arts of the Ionian University has created itself in an impressive and strategic manner. It does not aim to compete with departments in other national universities but, rather, to offer something new to Greece. Its "niche," which combines art and technology with an intense creative focus on audio and visual education, artistic creation, and research is not merely distinctive in this country: it is unique. Given the drastic shrinking of current and future employment within the public sector, this Department is forging innovative paths and creating new opportunities for employment of the university-educated population of Greece, enabling alumni

--- on both the graduate and postgraduate levels -- not only to find meaningful careers abroad but also to contribute significantly to the economy and the cultural/artistic/technological society of all of Greece. This is a pioneering program, staffed by creative and intellectual artists, technologists, and entrepreneurs."

2. Target and MARes learning outcomes

The MARes or 'Master of Research' in Hybrid Arts emphasizes independent study over taught instruction and it aims to prepare emerging researchers, either for professional work or prior to a PhD in which theoretical inquiry and experimentation with frontier areas of science and emerging technologies underpin art practice.

MARes in Hybrid Arts is interested in gathering the most curious minds under the Ionian University spirit independently of their geographical location. This master degree program is in English and mostly conducted remotely, being delivered in person during intense short-term residencies (low residency / winter school) during which ongoing seminars on methods and the revision of the research proposals take place.

The MARes program is designed to achieve specific Learning Outcomes in accordance with descriptor 7 of the European Qualifications Framework, aligning with the Master's Diploma of Specialization. Students completing this MARes will gain:

a) Proficiency in creatively applying and disseminating artistic and scientific knowledge.
b) Enhanced practical experience in interdisciplinary collaboration.
c) Expertise in research methodology and its application as a contemporary scientific and artistic tool.
d) Familiarity with ethical considerations in promoting and curating Hybrid Arts and artistic works.
e) Developed critical thinking skills, particularly concerning contemporary artistic trends, specifically within Hybrid Arts.

Graduates will have acquired:
a) Theoretical knowledge spanning research methodology in contemporary art, media archaeology, sustainable artistic processes, curation and aesthetics in exhibitions, ethical aspects of artistic creation, collaborative interdisciplinarity, and social critique in art.
b) Proficiency in comprehending studied literature, applying gained knowledge (e.g., creative thinking), and utilizing modern technological tools for interdisciplinary artistic and scientific research within a cross-cultural laboratory environment.

c) The ability to effectively address complex issues related to the scientific methodology of artistic practice within a laboratory setting and tackle methodical challenges, both in their academic studies and future professional environments.

d) Practical skills to engage in research processes at all stages of developing a hybrid artistic work within an interdisciplinary laboratory: designing research programs, developing methodologies, visualizing, interpreting findings, and engaging in public education.

e) Additionally, specific systematic and innovative thematic studies will equip graduates with personal skills and abilities, contributing to their autonomy, personal development, and interpersonal communication.

3. Admission selection process

Eligibility Criteria

Candidates applying for the Master of Research Program in Hybrid Arts (MARes) must hold a bachelor's degree from a domestic or affiliated institution according to the regulations of Law 4957/2022. An essential requirement is a demonstrated artistic activity and a portfolio showcasing creative works for assessment purposes.

Document Submission

All supporting documents must be complete upon submission. Any additional documents not initially provided should be outlined in the candidate's declaration of responsibility, committing to supplying them upon request. Documents will be considered only if submitted by the specified deadline. The minimum documents required include:

- Application for candidacy
- Copy of identity card or passport
- Recent photograph
- Academic transcripts: Equivalence recognition may not be necessary for foreign degrees if the awarding institution is on the DOATAP list of equivalent universities. Graduates should provide a detailed transcript and a certificate of completed studies by the course start date.
- Detailed curriculum vitae and evidence of artistic work
- Research project proposal
- Two (2) minimum letters of recommendation
- Portfolio: Collection of artistic works or scientific publications and conference announcements, as applicable

Note: Additional documents and information may be requested as specified in the announcement.

Selection Process

A three-member Candidate Evaluation Committee oversees personal interviews and overall candidate evaluation. The selection procedure involves:

Assigning assessment credits to each candidate across specific criteria, with a total score ranging from 0 to 100 credits

Criteria Categories:

Academic/artistic qualifications of candidates (30 credits): Research projects, publications, honors, and artistic achievements are considered.

Research project proposal (35 credits): Evaluation of the candidate's proposed thesis outcome and technical competence.

Interview performance (35 credits): Covers academic, scientific, and social topics, aiming to assess candidates comprehensively.

Committee scores carry equal weight in determining the final score, calculated as the average of individual scores. The sum of credits from each category is multiplied by an appropriate coefficient to obtain a score on a scale from 0 to 100.

In case of a tie, priority is given based on the highest grade in the main degree.

Admission Announcement
Final lists of admitted students are published in print and electronically. Successful applicants are notified to enroll within a specified period. Any objections regarding the admission list must be raised within ten (10) days of its announcement.

Supernumerary Participation
Graduate students who have passed the State Scholarship Foundation (IKY) exams in relevant internal postgraduate studies, as well as foreign scholarship holders of the Greek State, may participate as supernumeraries in MARes, subject to specific conditions during the selection process.

The Master of Research (MARes) in Hybrid Arts spans two academic semesters. The first semester comprises four mandatory courses delivered in a combined format encompassing lectures, seminars, and workshops. The second semester focuses on the compulsory preparation of a Master's thesis under systematic supervision.

Language of Instruction and Thesis
The language of instruction for MARes is English, extending to the writing language used for the Master's Thesis.

Short course descriptions and ECTS
The courses of the study program and their distribution per academic semester are as follows:

a) Winter semester (October - January) dedicated to the teaching part of the program consisting of four courses,

• Art Research Methods (7 ECTS)
With a focus on art-based research, arts-based educational research and art-based autoethnography, this module addresses the similarities and differences between art-based research methods and scientific research. Aim of this module is to promote alternative forms of research methods that include pluralistic and transgressive modes of inquiry, expression, representation and discourse.

• Project Sustainability (7 ECTS)
This module focuses on the practical skills in art research project development related with resources: grant applications, residency programs, management and documentation, networking, budgeting, fundraising and promotion. Aim of this module is also to prepare the students to engage their practice narrative with the potential social and ecological imprints of their artwork.

• Media Archeology (7 ECTS)
While discussing central texts in the field of media archaeology this module aims to function as an ongoing research studio with a critical perspective on the appraisal of transhumanism. Focusing on the inclusive discourse (queer, feminist, black, indigenous, disability, etc.) in intersection with coding, maker and hacker cultures, this module explores theoretical, methodological, and

archival strategies for research on early or obsolete media artifacts as well as speculative fiction for alternative (im)probable futures.

• Art Project Support (9 ECTS)
This research module focuses on the planning and resourcing of students' art research proposals, with guidance on projects' objectives and strategies. Each student is requested to present their project work through a self-directed program of guest artists, curators, writers, academic specialists and/or institutions facilitated by the student. Students can also get hands-on experience of exhibition-making and collaborate in publication projects by assisting on the production of the Audiovisual Arts Festival and on the research developed by the PEARL and InArts Laboratories.

b) Spring semester (February - May) dedicated to the completion and presentation of the self-directed art research project,

• Major Project / Diploma thesis (30 ECTS)
Creative output can be produced, or practice undertaken, as an integral part of the research process. However, the outcomes of practice must be accompanied by documentation of the research process, as well as some form of textual analysis or explanation to support its position and to demonstrate critical reflection. The final outcome, also called dissertation, has approximately 15,000-25,000 words.

The course lectures are framed by:
- bibliographic research workshops, which include guidance in the search for literature related to the course, creation of databases for the utilization of the bibliography, familiarization with the search of digital sources,
- exercises in case studies related to the subject of the course,
- special lectures by renowned scientists in the field of MARes.

Winter School
The intensive one-week Winter School training program is organized under the supervision of MARes thesis supervisors. All students participate in the Winter School, presenting the progress of their thesis proposals. During the Winter School, the students will also be physically present in Corfu, at the headquarters of the Audio and Visual Arts Department of the Ionian University.

All MARes taught courses, per semester, and the ECTS credits corresponding to each of them are listed in the following table:

First Semester

Title	ECTS
Art Research Methods / Methods of Research in Art	7
Project Sustainability	7
Media Archaeology	7
Art Project Support / Project Support	9

Second Semester

Title	ECTS
Major Project / Diploma Thesis	30

Academic year

The academic year begins on September 1 of each year, ends on August 31 of the following year and is divided into two independent semesters (Winter and Spring). The exact start and end dates of the semesters, as well as the corresponding exam periods, are determined by the University Senate.

5. Tuition fees, scholarships and tuition fee waivers

Participation in MARes requires postgraduate students to cover tuition fees totaling €2,000.00. These fees can be paid in two ways:

One-time payment upon registration completion in the Program.

Segmented payment as outlined below:

Dose A/A	Date	How much
1	By accepting the nomination	500,00 €
2	December 31 of the calendar year of registration	500,00 €
3	March 31 of the following calendar year of registration	500,00 €
4	May 31 of the following calendar year of registration	500,00 €
	total	2.000,00 €

The schedule outlined above may be subject to modifications by decision of the Assembly to accommodate the specific conditions and needs of postgraduate students.

Up to 15% of the maximum admitted postgraduate students can be exempted from paying all tuition fees, in accordance with the provisions of Article 86 of Law 4957/2022.

Additionally, by Assembly decision at the end of the first academic semester, a scholarship in the form of exemption from the obligation to pay tuition fees for the second semester (totaling €1,000.00) may be granted. This exemption is awarded to the postgraduate student who demonstrates the highest performance among students of the same cycle during the first semester, provided they have successfully completed all courses of the reference semester.

Postgraduate students benefiting from fee exemptions or declared as MARes scholars are requested to offer support services to the Department based on their qualifications (such as aiding in MARes communication activities, etc.).

6. Awarded Diploma

MARes grants a Diploma of Postgraduate Studies specialized in Hybrid Arts.

Completion of studies is recognized once 60 ECTS credits have been successfully obtained. Graduation is declared by Assembly decision for students meeting the requirements.

The final mark for the Postgraduate Diploma is calculated by averaging the individual scores of the modules and the master's thesis. Each module carries a gravity factor of one (1), while the master's thesis holds a factor of five (5).

To receive the diploma, two conditions must be fulfilled: a) clearance of financial obligations (registration fee dues), and b) submission of certificates to the MARes Secretariat verifying the absence of pending matters.

The awarding ceremony for Master's Degrees is organized at least twice annually for the School of Music and Audiovisual Arts Departments. The scheduling involves consultation with the University's administration. Upon completion of MARes obligations, students can request a certificate of study completion from the Secretariat before the official awarding.

At the Master's Degree awarding ceremony, a Diploma appendix in Greek and English is also provided. This document includes additional details about the Program, such as its nature, level, and general educational context. It further contains specifics about the graduate student's academic journey, including: a) thesis title and grade, b) individual grades in Educational Modules attended, c) potential participation in the ERASMUS+ Program, d) recognition as a Program scholarship holder, and e) any supplementary educational projects undertaken during their studies.

Dalila Honorato- honorato@ionio.gr

Dalila Honorato, Ph.D, is a facilitator of safe spaces for hosting the interaction of ideas around liminal issues in the frame of Art&Sci. Her research focus is on embodiment, monstrosity, the uncanny and the acrobatic balance between phobia and paraphilia. She is Associate Professor in Aesthetics and Visual Semiotics at the Ionian University, Greece, and collaborator at the Center of Philosophy of Sciences, University of Lisbon, Portugal. One of the founding members of the Interactive Arts Lab, she is the head of the steering committee of the conference "Taboo-TransgressionTranscendence in Art & Science", and, together with Marta de Menezes, the conceptualizer and developer of the project "FEMeeting: Women in Art, Science and Technology". She is a full member of the Board of Directors of the "Municipal Gallery of Corfu" (2020-2023). She was a guest speaker at the festival Extravagant Bodies: Extravagant Love (Croatia), at the Coalesce Center for Biological Art, University at Buffalo, The State University of New York (USA), at the BioDesign Seminar Series, Parsons, The New School, New York (USA), at the symposium Arts Based Research In Times Of Climate & Social Change at CNSI - UCLA (USA), at The Artist as Host: ASFA Lectures Series, Athens School of Fine Arts (Greece), at the a.pass Research Center (Belgium), at the CIAC, University of Algarve (Portugal), at Penny W Stamps School of Art & Design, University of Michigan, (USA), at FACTT 2018 Berlin at Humboldt-Universität zu Berlin (Germany), etc.

Adam Zaretsky- vastalschool@gmail.com

Adam Zaretsky, Ph.D. is a former researcher at the MIT department of biology, who for the past decade has been teaching an experimental bioart class called VivoArts at: San Francisco State University (SFSU), SymbioticA (UWA), Rensselaer Polytechnic Institute (RPI), University of Leiden's The Arts and Genomic Centre (TAGC), and the Waag Society. Currently a Post-Doctoral Fellow at the Hub of Art Laboratories (HAL) of the Department of Audio & Visual Arts (AVArts), Ionian University in Corfu, Greece developing audiovisual immersive environments incorporating biomedia and data-art to animate natural processes and phenomena of the microcosm and macrocosm. At the present, Adam is also Artistic Director of the projects TTTlabs Bioart-Bodyart Residency and TTTfellows Bioart Research Residencies, part of "Rewilding Cultures" developed by the Feral Lab Network co-funded by the Creative Europe Programme of the European Union. A nomadic Wet-Lab Art Practitioner mixing Ecology, Biotechnology, Non-human Relations, Body Performance and Gastronomy. Zaretsky stages lively, hands-on bioart production labs based on topics such as: foreign

species invasion (pure/impure), radical food science (edible/inedible), jazz bioinformatics (code/flesh), tissue culture (undead/semi-alive), transgenic design issues (traits/desires), interactive ethology (person/machine/non-human) and physiology (performance/stress). Adam runs labs on DIY-IGM (Do-It-Yourself Inherited Genetic Modification of the Human Genome). His art practice focuses on an array of legal, ethical, social and libidinal implications of biotechnological materials and methods with a focus on transgenic humans, methods of transgenesis and germline aesthetics. Zaretsky stages lively, hands-on bioart production labs.

Maria Chalkou- mchalkou@ionio.gr
Maria Chalkou is an Assistant Professor at the Department of Audio & Visual Arts of the Ionian University, specializing in the History, Theory, and Practice of Cinema. She teaches courses on the History and Theory of Cinema, Greek Cinema, as well as History, Theory, and Practice of Documentary at the undergraduate level, and Digital Narration in the MA program "Audiovisual Arts in the Digital Era." She holds a Ph.D. in Film Studies (University of Glasgow) and a Master's degree in Film Theory and Art (University of Kent). Between 2018 and 2022, she worked as a postdoctoral researcher at the Department of Political Science and History at the Panteion University within the research program "Censorship in Cinema and Visual Arts: The Greek Experience from the Post-War Period to the Present," supported by ELIDEK. Since 2013, she has been the founder and editor of the academic journal "*Filmicon: Journal of Greek Film Studies.*" Her research interests focus on Greek and European cinema, the cinema of the 1960s, cinematic representation of history and the past, film genres, film criticism, and censorship.

Iannis Zannos- iani@ionio.gr
Iannis Zannos has a background in music composition, ethnomusicology and interactive performance. He has worked as Director of the Music Technology and Documentation section at the State Institute for Music Research (S.I.M.) in Berlin, Germany, and Research Director at the Center for Research for Electronic Art Technology (CREATE) at the University of California, Santa Barbara. He has taken part at numerous international collaborative Media Arts projects and has realized multimedia performances both alone and in cooperation with other artists. He is teaching audio and interactive media arts at the Department of Audiovisual Arts and at the postgraduate course in Arts and Technologies of Sound of the Music Department at the Ionian University, Corfu. Publications include: "Ichos und Makam" (Comparative Studies on the Modal systems of Greek and Turkish Music, 1994), "Music and Signs" (edited

proceedings of the 1997 conference on Music Semiotics and Systematic Musicology), and a number of articles on Music Technology and Media Arts. Participation in artistic collaborations include with Martin Carlé (2000) programming of interactive sound for Eric Sleichim / Bl!ndman Quartet, and Ulrike and David Gabriel; Cosmos-X - Multimedia installation with multiple audio and video projections based on the work of Iannis Xenakis, with Efi Xirou (2005-2006); and with Jean-Pierre Hébert real-time sound programming for the installation series on "Sand" (2004-2005). Currently Iannis Zannos is focusing on how environmental issues as well as problems of multiculturality are reflected in media-art terms.

Hari Marini- harimarini@ionio.gr
Dr. Hari Marini is a performance maker, researcher, educator, and founding member of the artist collective PartSuspended. She is an Associate Professor of Performance and Intermediality at the Department of Audio & Visual Arts at the Ionian University and the Artistic Director of the artist group PartSuspended, promoting performances, live art, installations, writing, and collaborations with artists from various fields. Her research focuses on the social and material conditions of performance and their social and political impacts. Her research findings have been published in academic journals such as the European Journal of Women's Studies, Contemporary Theatre Review, Performance Research, Journal of Greek Media and Culture, and in the edited book "Dramatic Architectures: Theatre and Performing Arts in Motion" (CEAA/ESAP). Her artistic practice is centered around the poetics of spaces, performative architecture, and women's writing. Through her work with the PartSuspended group, she extends her methodologies based on practice, promoting interdisciplinary approaches. Her artistic work has been presented at various festivals and countries including the United Kingdom, Spain, Greece, Serbia, and the Czech Republic. The bilingual book (Greek-English) titled "28 Διαδρομές της/28 Paths of Her" was released by AKAKIA Publications. She has previously worked as an Associate Lecturer at Queen Mary University of London and has served as a visiting lecturer and reviewer at various institutions, such as the University of Essex, Drexel University, Pratt School, University of Patras Center for Continuing Education & Lifelong Learning, and Theatre of Changes.

Iakovos Panagopoulos- panagopoulos@ionio.gr
Dr. Iakovos Panagopoulos is an Assistant Professor at the Department of Audio & Visual Arts at the Ionian University, specializing in "Film Production with a Focus on Audiovisual Narratives." Following his integrated master's studies at the Department of Audio & Visual Arts at the Ionian University,

Iakovos completed his postgraduate studies in Cinematography at the University of Bournemouth in England. His doctoral thesis focused on the Practical Aspects of Cinema, and he pursued postdoctoral research at the Panteion University of Social and Political Sciences, concentrating on the interdisciplinary approach to the concept of "heterotopia," combining methodologies from the fields of cinema and political science. His book, "The Third Way in Cinema: The Model of the Academic Filmmaker," delves into the combination of practical directing and academic research. His research interests revolve around directing, production, cinematography, and scriptwriting. He is a highly acclaimed director, known for his short fiction films such as "Years Lying Sideways" (2019) and "Allimonò" (2020), as well as documentaries like "A Quest for Eternity" (2020) and "Iannis Xenakis: Music of the Universe" (2023). He is an active researcher with numerous international publications and an official collaborator with the StoryLab International Film Development Research Network and the Laboratory of Interactive Arts (InArts).

Tania Tsiridou- ttania@ionio.gr
Tania Tsiridou has been a faculty member at the Department of Audio & Visual Arts at the Ionian University since 2008. She has participated in audiovisual productions and group exhibitions both in Greece and abroad. Her research interests focus on internet technologies, interaction, immersive environments, and the integration of scientific measurements and data into the process of designing and developing artistic works. In recent years, she has actively participated in various academic and artistic events at the Department of Audio & Visual Arts at the Ionian University, serving as a member of the workshop committee and AV-School seminars, as a founding member of the Laboratory of Interactive Arts (InArts), and in the planning and organization of exhibitions such as those featuring Stelarc (2016), Andrew Carnie (2017), within the framework of the Audiovisual Arts Festival and the Taboo - Transgression - Transcendence in Art and Science conference. Additionally, she serves as a reviewer for the journal Technoetic Arts: A Journal of Speculative Research.

Emmanuel Rovithis- emrovithis@ionio.gr
Emmanuel Rovithis holds a Ph.D. in Electronic Music Composition and works as a Laboratory Teaching Staff at the Department of Audio & Visual Arts at the Ionian University. He teaches courses related to Digital Sound Art, Music Informatics, and Educational Design. His research focuses on Sound Game Design, Gamification, and Acoustically Augmented Reality. As a music composer and sound designer, he has worked in the fields of theater and

cinema, collaborating with directors such as Aris Biniaris, Mario Banushi, Georgia Mavragani, Esther Andre Gonzales, Makis Papadimitratos, Vicky Sachpazi, Justine Goussot, among others. As a designer of interactive sound applications, he has created personal compositions and installations, as well as educational software and workshops for organizations such as the Friends of Music Society of the Athens Concert Hall, the Hellenic American Educational Foundation, and the Ionian University. His research and artistic work have been presented in collective volumes, international scientific journals, conferences, festivals, and exhibitions.

Sofia Paschou- spaschou@ionio.gr
Dr. Sofia Paschou is currently a postdoctoral researcher at the Department of Archives, Library Science and Museology of the Ionian University. In addition to her academic activities, she operates a law firm in Corfu where she also provides legal advice to financial investors. Following her Law Degree from the Aristotle University of Thessaloniki, she continued her postgraduate studies in Management of Cultural Heritage and holds a doctoral degree in Museology centered on museum digital ethics and the Museum Digital Atmosphere (MDA). Her research interests focus on ethics and the arts, art communication and intellectual property, museum education experiences and digital technologies. She has participated in international conferences and research programs and has delivered lectures at various European universities on topics related to art law, cultural heritage management, and museum ethics. She has also taught at the Department of Fine Arts and Sciences of Art of the University of Ioannina and at the Department of Audio and Visual Arts at the Ionian University.

8. Employment Prospects

The program focuses on preparing hybrid arts artists as researchers, creators and educators with the ability to fully support their artwork and develop strategies to participate in funding platforms. These possibilities reflect the flexibility and diversity that the MARes program offers in arts and humanities studies, encouraging critical thinking, experimental approach and creative expression in the field of arts and sciences: graduates are also prepared to work in cultural projects and initiatives, integrating their artistic approach and scientific training in various fields of culture. The flexibility of a postgraduate studies program in hybrid arts equips graduates with skills in creative thinking, problem solving, and adaptability in various artistic areas, making them valuable in many fields that value creativity, innovation, and transversal approaches: a) Freelance artist combining various media for creating unique works for galleries, commissions or public artworks, b) Designer of experiential environments combining different artistic forms for museums, events or public spaces, c) Active listening specialist supporting individuals or groups, in order to understand, interpret and respond to their communication in an effective way, d) Artistic curator supporting the organization of exhibitions, collection management or supervision of cultural programs in galleries, museums or cultural institutions, e) Standard development specialist creating innovative installations or products in collaboration with technology companies or research institutions to explore the combination art and technology.

9. Services provided to students.

Student Care-https://care.ionio.gr/:
Ionian University offers accommodation to a selected number of students based on financial and social criteria outlined in its Housing Regulations. Accommodation is provided for first-year undergraduate students in the Student Residence Hall and for older students in hotels located within the city perimeter.

Additionally, Ionian University provides student dining facilities at the Academic Department premises. Meals are provided free of charge to students who meet the criteria specified in Decision No. Φ5/68535/B3/18-6-2012 of the Joint Ministerial Decision, while others pay a fee of two (2) euros per meal. The supervision of the dining facilities is overseen by the Student Welfare and Sports Committee.

International and Public Relations Department-https://international.ionio.gr/en/:
- The main objectives of the International and Public Relations Department include:
- The creation of new inter-university agreements (bilateral - multilateral agreements).
- Collaboration with international academic organisations.
- Secretarial support and management of the ERASMUS+ Programme. Informing the academic community about European Union Educational Programmes.
- Organising international conferences - hosting of invited academics and officials.
- Participation in national and international fora and exhibitions for the promotion of the University' s work.
- Promotion of the University activities through publications and the mass media.
- Press monitoring on University related issues.
- Publishing of press releases and invitations.
- Organising ceremonies, congresses and other events.

Student Gym-https://ionio.gr/en/students/sports/:

The University Gym of Ionian University offers a variety of sports activities to enhance students' physical fitness and well-being. With facilities such as track and field, basketball, volleyball, handball, soccer, aerobics, tango, and chess, students have the opportunity to choose the sports activity that best suits them and enjoy exercising with friends and classmates. Through these

activities, the gymnasium promotes healthy living and social cohesion among members of the university community.

Volunteer Blood Donor Society- https://ionio.gr/en/community/blood-donors/:

Blood and Lives: By participating in the blood donation events we organize, you can make a direct impact on human lives. It's simple and easy - attend our events and donate blood. With the first blood donation event, the Ionian University Blood Bank will be established, which, upon its creation, will be able to assist the needs of the academic community of the Ionian University, as well as in cases of emergency blood requirements.

Volunteer Opportunities: If you wish to take more active steps, you can join our team as a volunteer. You will have the opportunity to contribute to the planning and execution of our events and help promote blood donation.

Education and Awareness: Help us educate the community about the importance of blood donation. Share your knowledge and encourage others to become blood donors.

Student Theater Group Audio and Visual Arts Department-https://avarts.ionio.gr/gr/activities/theater-group/:

The Student Theater Group was established in October of the academic year 2016 by students of the Department of Audio and Visual Arts, with contributions from students of other schools of the Ionian University, aiming to meet the needs of students to express themselves artistically and creatively through the art of theater and contemporary performing and audiovisual arts.