

QUESTIONS

- For years many initiatives have been taken in order to fight the illicit trafficking of cultural property, yet the outcome is not as encouraging as expected. Do you believe that it would have been much more efficient if we didn't focus on both ends (supply and demand)?
- Considering on the one hand that museums are crucial for storing and exhibiting cultural property and on the other that they possess such strong connection to the public, what determining measures should be taken, in your opinion, in order to incorporate museums to the fight against illicit trafficking? How could their role be reinforced?
- As for the Ukraine, which has been a party to the Convention since 1988, is there a precautionary plan to preserve its cultural heritage, which is at risk of the war, or do we remain articles of the Convention 1970 relating war?
- What else could UNESCO do other than reviewing the 1970 Convention, in order to help reducing even more the illicit trafficking of cultural goods?
- Based on the events of the past, has UNESCO come up with some theories about illicit trafficking and traffickers in order to create new ways to combat the phenomenon, or is the past considered irrelevant to the present and the future?
- Fighting illicit traffic represents a complex challenge calling for the development and use of a variety of legal and practical tools created and implemented. Assuming that information and data are pivotal and critical factors to combat illicit trafficking of cultural property, how can we re-regulate the art markets to gain a better control of the transnational movement of cultural property?
- In what ways could UNESCO raise public awareness to fight against illicit trafficking of cultural property?
- Can financial regulation-tools and standards - like the Anti-money laundering legal regime - be of use to combat illicit trafficking of cultural property?
- Is good governance (transparency, human rights respect, rule of law) a prerequisite for a sustainable and effective policy against illicit trafficking of cultural property?