

INSAP XII – Ionian University of Corfu, Greece, 20-24 May 2024

Sessions will be held in the Ionian Academy, Corfu except on Friday 24 May when the talks will be held at the Corfu Reading Society, nearby. Included lunch, tea and coffee breaks will be on site unless otherwise notified. Other lunches/dinners will vary, some being 'on own/free choice' as indicated

Monday 20 May 2024

6:00 – 9:00 pm Registration followed by Welcome Reception until approx 9:00pm

Tuesday 21 May 2024

8.45 – 9.00 Announcements

Morning Session: Welcome, Introduction and Keynote Speaker
Chair: Valerie Shrimplin, Chair, INSAP

9.00 – 9.40 *Welcome & Introduction:*
Professor Andreas Floros, Rector, Ionian University of Corfu
Valerie Shrimplin, Art Historian, St Albans, UK
Kostantinos Vogklis, Ass. Prof. Department of Tourism, Ionian University of Corfu

9.40 – 10.30 **Keynote Speaker**
Professor Michael Rowan Robinson, Imperial College, London
Shakespeare and astronomy

10.30 – 11.00 *Coffee/Tea*

Late Morning: Local & Mediterranean Region
Chair: Valerie Shrimplin, Chair, INSAP

11.00 – 11.30 Socrates Linardos, Astronomical Society of Corfu
The Astronomical Society of Greece in Corfu and the origins of amateur astronomy in Greece

11.30 – 12.00 Joanna Popielska-Grzybowska, Polish Academy of Science
Luminous air sowed as stars – astronomical imagery in ancient Egyptian Pyramid Texts

12.00 – 12.30 Ioannis Tsiouris and Themis Dallas, University of Thessaly, Volos, Greece
Zodiacs in post-Byzantine Churches

12.30 – 2.00 *Lunch provided at the venue, followed by extended break in order to see and enjoy the Corfiot special celebratory parades that day*

Afternoon Session: Science and Art
Chair: John Hatch, Vice Chair INSAP

2.00 – 2.30 Chris Impey, University of Arizona
Astrobiology in Science and the Arts

2.30 – 3.00 George Djorgovski, California Institute of Technology, California
Imagining the Alien

3.00 – 3.30 Emily Robinson, University of Wales Trinity St David
An Examination of the Role of Astrological Images in Aby Warburg's Bilderatlas Mnemosyne (1929) in an Analysis of Three Panels (Panels 23a, 24, and 50- 51)

3.30 – 4.00 James Cogswell, University of Michigan
Jeweled Net of the Vast Invisible

4.00 – 4.30 *Tea/Coffee*

Late Afternoon Session: Art and Science

Chair: John Hatch, Vice Chair INSAP

- 4.30 – 5.00 Lynn Lyon,
Reaching for the Stars, Galaxies and beyond: the Astronomer and the Artist Strive to Redefine our Boundaries
- 5.00 – 5.30 Fiori-Anastasia Metallinou, Institute for Astronomy, Astrophysics, Space Applications & Remote Sensing, National Observatory, Athens
Astrophotography in Greece
- 5.30 – 6.00 Adam Kaasa, Royal College of Art, London
Andromeda's Howl: Relayed History and a Song Cycle as Method for Collective Imagination
- 6.00 pm Group Photograph
- From 6.00 pm *Dinner – own choice*
- 9.30 pm onwards *Star-gazing (weather dependent)*

Wednesday 22 May 2024

- 8.45 – 9.00 Announcements
- Morning Session: Representing the Cosmos in 2D and 3D**
Chair: Chris Impey, INSAP Committee Member
- 9.00 – 9.30 Valerie Shrimplin, Chair of INSAP
Circles, Spheres and Globes: Models of the Universe in Art
- 9.30 – 10.00 Nick Kanas, University of California San Francisco, USA
Mapping the Heavens in Antiquity: The Influence of Culture and Art
- 10.00 – 10.30 Niklas Hietala, Freelance
From Kalevala to Martians: Unconventional Approaches to Constellation Localization and Interstellar Communication by Edvard Neovius
- 10.30 – 11.00 *Coffee/Tea*
- 11.00 Guided walking tour of Corfu Town Guided (approx one and a half hours, in 1-2 groups)
- 1.00 – 2.00 *Lunch – own choice*
- 2.00 – 4.00 Guided tour of the Local Astronomical Society premises OR Guided tour by bus (TBC depending on numbers)
- 4.00 – 6.00 Guided tour of the Local Astronomical Society premises OR Guided tour by bus (TBC depending on numbers)
- 9.00 – 10.00 Music event, open also to the public

Thursday 23 May 2024

- 8.45 – 9.00 Announcements
- Morning Session: Teaching and Outreach**
Chair: Holly Henry, INSAP Committee Member
- 9.00 – 9.30 Nicholas Campion, University of Wales Trinity St David
The Postgraduate Reflexive Sky Journal: Teaching the Inspiration of Astronomical Phenomena at the University of Wales Trinity Saint David

- 9.30 – 10.00 Mike Vanden Heuval, University of Wisconsin
Spooky('s) Action at a Distance: Remixing Relations between Theatre and Science in the Planetarium Show
- 10.00 – 10.30 Fiori-Anastasia Metallinou, Institute for Astronomy, Astrophysics, Space Applications & Remote Sensing, National Observatory, Athens
The "Sounds of Space" as an Interdisciplinary Way of Science Dissemination
- 10.30 – 11.00 *Coffee/Tea*
- Late Morning: Medieval Literature and Art**
Chair: George Djorgovski, INSAP Committee Member
- 11.00 – 11.30 Marilina Cesario, Queens University Belfast, UK
"Fiery Dragons", "Bloody Rain", "Torches" and "Fiery Swords": Chasing The Northern Lights in the Early Middle Ages
- 11.30 – 12.00 Elisa Ramazzina, Queens University Belfast, UK
Flickering Lights, Fire in the Sky and the Enemy at the Border in Early Medieval English Literature
- 12.00 – 12.30 Gloria Vallese, Accademia Venezia, Venice, Italy
Herakles in 13th-century Venice: The 'Formelle di Ercole' on St. Mark's main facade and their possible astronomical meaning
- 12.30 – 1.00 John Steele, Brown University, USA
Astronomical References in Traditional English Ballads
- 1.00 – 2.00 *Lunch provided at the venue*
- Afternoon Session: Rome, The Renaissance and Religion**
Chair: Gary Wells, INSAP Committee Member
- 2.00 – 2.30 Richard Poss, University of Arizona (online presentation)
"Beatitude in Astronomical Terms: The Zodiacal Dance in the Acts of John and Dante's Paradiso X"
- 2.30 – 3.00 Giangiacomo Gandolfi, National Institute for Astrophysics, Rome Italy
Previously unnoticed depictions of comets in Italian Renaissance Art of the 16th century
- 3.00 – 3.30 Gianluca Masi et al, Bellatrix Observatory, Rome
(presented by Giangiacomo Gandolfi)
Santa Maria (del lunistizio) Maggiore: the Roman Sistine Axis and the Major Lunar Standstill
- 3.30 – 4.00 Francesca Aloisio, Maria Menna et al, National Institute for Astrophysics, Rome
Second star to the right, an astro-tourist's guide to Rome
- 4.00 – 4.30 *Coffee/Tea*
- Late Afternoon Session: Global Inspirations**
Chair: Gary Wells, INSAP Committee Member
- 4.30 – 5.00 Arnold Le Beuf, Jagiellonian University, Krakow, Poland
Identifying the central figure of the Piedra del Sol, Mexico.
- 5.00 – 5.30 Danielle Adams
The Star of Arabia: Inspiration and Antonomasia from the Pleiades
- 5.30 – 6.00 AJ Epstein, Freelance, USA
Poetry inspired by The Ionian Skies
- 6.00 Free time, until ...

8.00 pm until late

Conference Dinner (nearby location)

Friday 24 May 2024

8.45 – 9.00 Announcements

Morning Session: History of Art and Contemporary Literature
Chair: Annette Lee, INSAP Committee Member

9.00 – 9.30 Marilyn Gottlieb-Roberts, Freelance/Independent, Miami, USA
Rembrandt and the Telescope

9.30 – 10.00 Gary Wells, Ithaca College, New York State, USA
Abstraction and Astronomy

10.00 – 10.30 Guglielmino Salvo, National Institute for Astrophysics, Rome Italy
Italo Calvino: between imagination and Astronomy

10.30 – 11.00 *Coffee/Tea*

Late Morning: Modern Art and Literature
Chair: Chris Impey, INSAP Committee Member

11.00 – 11.30 Holly Henry, California State University San Bernardino, USA
Exploring Auden's "Moon Landing"

11.30 – 12.00 Margarida Manarte, University of Wales, Trinity St David
An investigation into the astrological symbols present in two decorative paintings of José de Almada Negreiros (1893-1970).

12.00 – 12.30 John Hatch, Western University, Ontario, Canada
Touching the Universe: Backyard Science Projects in Contemporary Art

12.30 – 1.00 Barbara Brownie, Royal College of Art, UK
Art in Orbit: Why artists choose to send work into space

1.00 – 2.00 *Lunch provided at the venue*

Afternoon Session: Religious and Cultural Inspirations
Chair: Nick Campion, INSAP Committee Member

2.00 – 2.30 Erica Ferg, Regis University, Colorado, USA
Seasons of the Sun: The Celestial Calendar and Religious History
Wide-Ranging Inspiration

2.30 – 3.00 Ashar Mobeen, Western University, Ontario, Canada
Cosmic Echoes in the Art and Architecture of the Islamic Golden Age

3.00 – 3.30 Deborah Jenner, Freelance Independent Scholar
Georgia O'Keeffe: The Faraway Nearby - Sky-gazing artist paints the Beyond by telescoping vistas, making the Infinite intimate

3.30 – 4.00 Annette Lee, St Cloud State University, Minnesota, USA
"Spirits Dancing - A Night Sky Experience" the Digital Production Submission

4.00 – 4.30 *Coffee/Tea*

4.30 – 5.00 *Conference concluding remarks, feedback and ideas for the future*

Poster Presentations available during the conference

(alphabetical)

Marea Atkinson, Freelance Artist, Australia (*in absentia*)

The Hum of the Universe

Gayane Baleyan and Areg Mickaelian, Byurakan Astrophysical Observatory, Armenia
Cultural Astronomy in Armenia: from Ancient Times to Nowadays

George Latura, Freelance, USA (*in absentia*)
Paradigm and Anomaly: From Medieval Aristotelianism to the Scientific Revolution

Leonid Marsadolov, Hermitage Museum, St Petersburg (*in absentia*)
The Great Salbyk Barrow in Siberia: archaeological and astronomical aspects

Gisela Weimann (*in absentia*)
IN FREE FALL: a study about gravity

Saturday 25 May 2024

Optional Excursion to view further astronomical and other sites in Corfu

