

INSAP XII – Ionian University of Corfu, Greece - 20-24 May 2024

Sessions will be held in the Ionian Academy, Corfu except on Friday 24 May when a different venue will be announced. The Committee reserve the right to change the programme order if necessary.

Included lunch, tea and coffee breaks will be on site unless otherwise notified. Other lunches/dinners will vary, some being 'on own/free choice' as indicated

Monday 20 May 2024

5:00-7:00 pm Welcome Reception and Registration

Tuesday 21 May 2024

8.45 – 9.00 Announcements

Morning Session: Welcome, Introduction and Keynote Speaker

Chair: Valerie Shrimplin, Chair, INSAP

9.00 – 9.40

Welcome & Introduction:
Professor Andreas Floros, Rector, Ionian University of Corfu
Valerie Shrimplin, Art Historian, St Albans, UK
And others

9.40 – 10.30

Keynote Speaker
Professor Michael Rowan Robinson, Imperial College, London
Shakespeare and astronomy

10.30 – 11.00

Coffee/Tea

Late Morning: Local & Mediterranean Region

11.00 – 11.30

Socrates Linardos, Astronomical Society of Corfu
The birth of Greek Astronomical Societies: The special case of Corfiot Spyros Fokas

11.30 – 12.00

Joanna Popielska-Grzybowski, Polish Academy of Science
Luminous air sowed as stars – astronomical imagery in ancient Egyptian Pyramid Texts

12.00 – 12.30

Themis Dallas and Ioannis Tsiouris, University of Thessaly, Volos, Greece
Zodiacs in post-Byzantine Churches

12.30 – 2.00

Lunch provided at the venue, followed by extended break in order to see and enjoy the Corfiot special celebratory parades that day

Afternoon Session: Science and Art

Chair: John Hatch, Vice Chair INSAP

- 2.00 – 2.30 Chris Impey, University of Arizona
Astrobiology in Science and the Arts
- 2.30 – 3.00 George Djorgovski, California Institute of Technology, California
Imagining the Alien
- 3.00 – 3.30 Emily Robinson, University of Wales Trinity St David
An Examination of the Role of Astrological Images in Aby Warburg's Bilderatlas Mnemosyne (1929) in an Analysis of Three Panels (Panels 23a, 24, and 50- 51)
- 3.30 - 4.00 James Cogswell, University of Michigan
Jeweled Net of the Vast Invisible
- 4.00 – 4.30 *Tea/Coffee*

Late Afternoon Session: Art and Science

- 4.30 – 5.00 Kosmas Gazeas, National and Kapodistrian University of Athens
SciArt: The Art of Scientific Astrophotography
- 5.00 – 5.30 Adam Kaasa, Royal College of Art, London
Andromeda's Howl: Relayed History and a Song Cycle as Method for Collective Imagination
- 5.30 – 6.00 Lynn Lyon
Reaching for the Stars, Galaxies and beyond: the Astronomer and the Artist Strive to Redefine our Boundaries
- From 6.00 pm *Dinner – own choice*
- 9.30 pm onwards *Star-gazing (TBC)*

Poster Presentations available during the conference

- (alphabetical)
- Marea Atkinson, Freelance Artist, Australia
The Hum of the Universe
- Thomas Hockey, University of North Iowa (*in absentia*)
A Town Named Eclipse
- George Latura, Freelance, USA
Paradigm and Anomaly: From Medieval Aristotelianism to the Scientific Revolution
- Leoni Marsadolov, Hermitage Museum, St Petersburg (*in absentia*)
The Great Salbyk Barrow in Siberia: archaeological and astronomical aspects
- Gisela Weimann (*in absentia*)
IN FREE FALL: a study about gravity

Wednesday 22 May 2024

8.45 – 9.00	Announcements
<u>Morning Session: Representing the Cosmos in 2D and 3D</u>	
Chair: Chris Impey, INSAP Committee Member	
9.00 – 9.30	Valerie Shrimplin, Chair of INSAP <i>Circles, Spheres and Globes: Models of the Universe in Art</i>
9.30 – 10.00	Nick Kanas, University of California San Francisco, USA <i>Mapping the Heavens in Antiquity: The Influence of Culture and Art</i>
10.00 – 10.30	Niklas Hietala, Aalto University <i>From Kalevala to Martians: Unconventional Approaches to Constellation Localization and Interstellar Communication by Edvard Neovius</i>
10.30 – 11.00	Coffee/Tea
11.00	Guided walking tour of Corfu Town Guided (approx one and a half hours, in 1-2 groups)
1.00 – 2.00	Lunch – own choice
2.00 – 4.00	Guided tour of the Local Astronomical Society premises OR Guided tour by bus (TBC depending on numbers)
4.00 – 6.00	Guided tour of the Local Astronomical Society premises OR Guided tour by bus (TBC depending on numbers)
8.00 – 9.30	Music event, open also to the public

Thursday 23 May 2024

8.45 – 9.00	Announcements
<u>Morning Session: Teaching and Outreach</u>	
Chair: Holly Henry, INSAP Committee Member	
9.00 – 9.30	Nicholas Campion, University of Wales Trinity St David <i>The Postgraduate Reflexive Sky Journal: Teaching the Inspiration of Astronomical Phenomena at the University of Wales Trinity Saint David</i>
9.30 – 10.00	Mike Vanden Heuval, University of Wisconsin <i>Spooky('s) Action at a Distance: Remixing Relations between Theatre and Science in the Planetarium Show</i>
10.00 – 10.30	Fiori-Anastasia Metallinou, Institute for Astronomy, Astrophysics, Space Applications & Remote Sensing, National Observatory, Athens <i>The "Sounds of Space" as an Interdisciplinary Way of Science Dissemination</i>
10.30 – 11.00	Coffee/Tea

Late Morning: Medieval Literature and Art

Chair: George Djorgovski, INSAP Committee Member

- 11.00 – 11.30 Marilina Cesario, Queens University Belfast, UK
*"Fiery Dragons", "Bloody Rain", "Torches" and "Fiery Swords":
Chasing The Northern Lights in the Early Middle Ages*
- 11.30 – 12.00 Elisa Ramazzina, Queens University Belfast, UK
*Flickering Lights, Fire in the Sky and the Enemy at the Border in
Early Medieval English Literature*
- 12.00 – 12.30 Gloria Vallese, Accademia Venezia, Venice, Italy
*Herakles in 13th-century Venice: The 'Formelle di Ercole' on St.
Mark's main facade and their possible astronomical meaning*
- 12.30 – 1.00 John Steele, Brown University, USA
Astronomical References in Traditional English Ballads
- 1.00 – 2.00 *Lunch provided at the venue*

Afternoon Session: Rome, The Renaissance and Religion

Chair: Gary Wells, INSAP Committee Member

- 2.00 – 2.30 Richard Poss, University of Arizona (online presentation)
*"Beatitude in Astronomical Terms: The Zodiacal Dance in the Acts of
John and Dante's Paradiso X*
- 2.30 – 3.00 Giangiacomo Gandolfi, National Institute for Astrophysics, Rome Italy
*Previously unnoticed depictions of comets in Italian Renaissance Art
of the 16th century*
- 3.00 – 3.30 Gianluca Masi et al, Bellatrix Observatory, Rome
*Santa Maria (del lunistizio) Maggiore: the Roman Sistine Axis and
the Major Lunar Standstill*
- 3.30 – 4.00 Francesca Aloisio et al, National Institute for Astrophysics, Rome
Second star to the right, an astro-tourist's guide to Rome
- 4.00 – 4.30 *Coffee/Tea*

Late Afternoon Session: Global Inspirations

- 4.30 – 5.00 Arnold Le Beuf, Jagiellonian University, Krakow, Poland
Identifying the central figure of the Piedra del Sol, Mexico.
- 5.00 – 5.30 Danielle Adams
The Star of Arabia: Inspiration and Antonomasia from the Pleiades
- 5.30 – 6.00 Aime Dafon Segla et al, STS Infrastructures,
*Chasing the stars naked eye: The Benin Tofin fishermen challenging
modern telescopes in daily navigation*
- 6.00 – 6.30 AJ Epstein, Freelance, USA
Poetry inspired by The Ionian Skies
- 8.00 pm until late *Conference Dinner (nearby location)*

Friday 24 May 2024

8.45 – 9.00 Announcements

Morning Session: History of Art and Contemporary Literature

Chair: TBC, INSAP Committee Member

9.00 – 9.30 Marilyn Gottlieb-Roberts, Freelance/Independent, Miami, USA
Rembrandt and the Telescope

9.30 – 10.00 Gary Wells, Ithaca College, New York State, USA
Abstraction and Astronomy

10.00 – 10.30 Guglielmino Salvo, National Institute for Astrophysics, Rome Italy
Italo Calvino: between imagination and Astronomy

10.30 – 11.00 *Coffee/Tea*

Late Morning: Modern Art and Literature

Chair: TBC

11.00 – 11.30 Holly Henry, California State University San Bernardino, USA
Exploring Auden's "Moon Landing"

11.30 – 12.00 Margarida Manarte, University of Wales, Trinity St David
An investigation into the astrological symbols present in two decorative paintings of José de Almada Negreiros (1893-1970).

12.00 – 12.30 John Hatch, Western University, Ontario, Canada
Touching the Universe: Backyard Science Projects in Contemporary Art

12.30 – 1.00 Barbara Brownie, Royal College of Art, UK
Art in Orbit: Why artists choose to send work into space

1.00 – 2.00 *Lunch break*

Afternoon Session: Religious and Cultural Inspirations

Chair: Nick Campion, INSAP Committee Member

2.00 – 2.30 Erica Ferg, Regis University, Colorado, USA
Seasons of the Sun: The Celestial Calendar and Religious History
Wide-Ranging Inspiration

2.30 – 3.00 Ashar Mobeen, Western University, Ontario, Canada
Cosmic Echoes in the Art and Architecture of the Islamic Golden Age

3.00 – 3.30 Gayane Baleyan, Yerevan State University, Armenia
Cultural Astronomy in Armenia: from Ancient Times to Nowadays

3.30 – 4.00 Louise Beer, TBC
The transparency of night

4.00 – 4.30 *Coffee/Tea*

Final Session: Stars and Dancing

4.30 – 5.00 Annette Lee, St Cloud State University, Minnesota, USA
*“Spirits Dancing - A Night Sky Experience” the Digital Production
Submission*

5.00 – 5.20 *Conference concluding remarks, feedback and ideas for the future
Followed by farewell reception and drinks*

Saturday 25 May 2024

Optional Excursion to view further astronomical and other sites in Corfu

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