

# 8<sup>th</sup> International Piano Competition “Città di Treviso”

**Treviso - Italy**

**Deadline**  
**March 6<sup>th</sup>, 2016**

**Auditions**  
**April 8<sup>th</sup>, 9<sup>th</sup> e 10<sup>th</sup> 2016**

**Artistic Director**

Michele Della Ventura

**Jury**

Robert Benz (*Germany*)

Svetlana Eganian (*Russia*)

Violetta Egorova (*Russia*)

Marija Maksimova (*Montenegro*)

Irene Russo (*Italy*)

**Information**

Accademia Musicale “Studio Musica”

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Regione Veneto



PROVINCIA  
DI TREVISO



Città di Treviso

The 8<sup>th</sup> International Competition “Giovani Musicisti - Città di Treviso” is held by the music Academy “Studio Musica” of Treviso in Academy with the town of Treviso, the Veneto region and the province of Treviso. The competition is dedicated to developing the artistic promise of talented young musicians through international cultural exchanges and promotion of the Treviso area for culture and tourism.

## **Art. 1 - Rules of the Competition**

The competition is designed for young musicians, both male and female, of any nationality.

To be eligible, pianists must be born after 31 May 1985.

## **Art. 2 - Performances**

### **PRELIMINARY ROUND**

- a) J.S. Bach: Prelude and Fugue from the well-tempered clavier.
- b) A study chosen among those of Bartok, Casella, Chopin, Debussy, Liszt, Prokofiev, Rachmaninoff, Scriabin and Stravinskij.
- c) Free choice program max length 15 minutes

### **SEMI-FINAL ROUND**

One sonata.

### **FINAL ROUND**

Whole concerto for piano and orchestra chosen among the following:

W.A. Mozart: KV 271, KV 459, KV 466, KV 467, KV 488, KV 595

L. van Beethoven: No. 1, 2, 3 e 4

F. Chopin: E minor opus 11 or F minor opus 21

R. Schumann: A minor op. 54

E. Grieg: A minor op. 16

The orchestra part will be performed by a pianist of the organization.

However, coming with one's own collaborator pianist is allowed.

## **Art. 3 - Schedule**

The auditions will be on April 8<sup>th</sup>, 9<sup>th</sup> and 10<sup>th</sup> 2016.

## **Art. 4 - Auditions**

Candidates will be admitted to auditions in alphabetical order. The calendar of the auditions for each individual category will be available in due time. All performances will be open to the public.

The candidates will access information about the day and the time of their audition at the Academy office or on the website [www.studiomusica-treviso.it](http://www.studiomusica-treviso.it).

Participants must be present half-hour before the audition time for the call. Late candidates will be allowed to participate only upon the judges' authorization, before category registration is closed.

Prior to their audition, candidates will leave with the judges an ID and 3 copies of the selections to be performed.

## **Art. 5 - Panel of Judges**

The assessing panel is made up of music school teachers, music operators, musicologists and journalists. The judges will vote individually, through secret ballot, in hundredths. The mean value will be calculated by leaving out the highest and the lowest score.

## **Art. 6 - Scores, award nights**

The **first place** will be awarded to candidates with a score of 95/100 or above.

€ 800,00

2 concerts during the 2016/2017 concert season

Cd Audio Recording

The **second place** will be awarded to candidates with a score of 90/100 or above.

€ 400,00

1 concerts during the 2016/2017 concert season

The **third place** will be awarded to candidates with a score of 85/100 or above.

€ 200,00

## **Art. 7 - Registration fee**

Each candidate accepted to the competition must pay an entry fee of €100 (net of bank charges) which is non-refundable if a candidate withdraws.

The registration fee must be paid by bank transfer to:

Accademia Musicale “Studio Musica” – Via Andrea Gritti, 25 – 31100 Treviso - ITALIA

Bank MONTE PASCHI di SIENA, Filiale di Treviso – IV Novembre

Bank details are the following:

BIC/SWIFT-Code: PASCITM1TRV

IBAN: IT 11 T 01030 12081 000000848909

REASON FOR TRANSFER: International Piano Competition - write applicant's name

Applicants will be charged of all bank/postal office expenses.

Registration fees are non-refundable.

### **Art. 8 - Registration form**

Applicants can use the Academy registration form or a copy. The form can be requested at the Music Academy “Studio Musica” – Via Andrea Gritti, 25 – 31100 Treviso or downloaded from website [www.studiomusicatreviso.it](http://www.studiomusicatreviso.it).

The application form must accompany payment of the registration fee (as requested in Art. 7) and will have to be sent by registered post or handed in at the competition office by March 13<sup>th</sup> 2016.

### **Art. 9 - General Regulations**

The candidates are not forced to reach the maximum time set up for their category, but the Commission can stop the execution if exceed the specified limits.

The Commission can ask to repeat or stop the executions if they believe it necessary.

It is not necessary to perform a score from memory.

The final judgment will be final in all cases.

Those who register for the competition must accept all the regulations herein mentioned.

The competition organizers will not be liable for risks or damage of any nature to people or property during the event.

### **Art. 10 - Privacy**

According to art. 13 of Italian law, 196/03, the candidates' personal data will be stored at and by the music Academy “Studio Musica” for information purposes only. All candidates have the right to cancel or edit data or deny its use.

#### **Artistic Director**

Michele Della Ventura

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