

Friday 10.7.2015 Morning	10.00-12.00 Book of Hours (Harbison)	University Room 112
	12.00-13.00 Obstacles (Karaliga) 13.00-14.00 Erika Rigby (Matsouka)	University Room 112
Friday 10.7.2015 Afternoon	17.00 Chamber music (Grammatikos) 18.00 Slang Style (Parintas) 19.00 escape (Chatzithemeli) 20.00 6x6 (Rouvas)	University Room 112
Saturday 11.7.2015 Morning	10.00 GyRation (Isaias) 11.00 spring snow (Doxakis) 12.00 Idee fixe (Apostolou) 13.00 Quartet (Zender)	University Room 112 Room 113
	17.00 O King (Berio) 17.45 9 Bagatelles (Cerha) 19.00-21.00 Hommage à Gy.K. (Stroppa)	University Room 112
Sunday 12.7.2015 Morning	10.00 Haunted nights (Mantovani) 12.00 Portraits of El Greco (Tsonatakis)	University Room 112
Sunday 12.7.2015 Afternoon	17:00	University Room 112
Monday 13.7.2015 Morning	10:00	University Room 112
Monday 13.7.2015 Afternoon	Students' workshop 17:00	University Room 112
Tuesday 14.7.2015 Morning	10:00	University Room 112
Tuesday 14.7.2015 Afternoon	Students' workshop 17:00	University Room 112

Wednesday 15.7.2015 Morning	10:00	University Room 112
Wednesday 15.7.2015 Afternoon	Students' workshop 17:00	University Room 112
Thursday 16.7.2015 Morning	11:00-13:00	University Room 112
Thursday 16.7.2015 Afternoon	17.00- 18.30- <i>Hommage à Gy.K. (Stroppa)</i>	Ionian Academy
Friday 17.7.2015 Morning	10.00 Dress rehearsal	Ionian Academy
Friday 17.7.2015 Evening	21.00 Concert A	Ionian Academy
Saturday 18.7.2015 Morning	10.00 Dress rehearsal	Ionian Academy
Saturday 18.7.2015 Evening	21.00 Concert B	Ionian Academy

Friday-Saturday (morning) July 10-11, we will rehearse the 9 students' works (due to a late arrival of our percussionist). Students are -more than- welcome to attend these rehearsals as well.

Saturday (evening)-Sunday July 11-12, devoted to the first concert program.

Monday-Wednesday July 13-15, devoted to the first concert program.

Monday-Wednesday July 13-15 -afternoon, 12 hours workshop with the works of the students. That gives a time of approx. 80 minutes per work. We will split the time to two rehearsal of ca. 40 mins per work. Given the length and level of difficulty, the time of the second rehearsal *might* be adjusted.

Thursday July 16, will be devoted only to the first concert's program, in order not to interfere with the workshop of Mr. Stroppa with the composition students.