



VAL TIDONE SUMMER CAMP JULY – SEPTEMBER, 2016

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The Val Tidone Summer Camp is a program of summer music courses whose aim is to further international cultural exchanges. Lessons will take place in a campus located in various beautiful venues of the Val Tidone, such as the US Summer Camps.

The lessons will be held by prominent professors who might also hold thematic seminars outside teaching times. Furthermore the Artistic Director might add additional specialized courses.

All courses are subject to cancellation due to force majeure.

Schools and other educational institutions which decide to assign credits to their students, will notify this in a separate communication.

General Regulations

Art. 1 The Val Tidone Summer Camp is open to musicians from any country, without age limits.

Art. 2 *Information on courses. Compulsory attendance.*

Students can take part in our Camp **as active students or as auditors**.

All active participants **must attend at least one course** (Compulsory Course). Furthermore they are free to attend a **second course** (Optional Course).

In addition to the ordinary courses, some workshops and masterclass (one-day teaching sessions) will be organized.

You will find all details on courses, typology (ordinary course - workshop - masterclass), professors and calendar on the www.valtidone-competitions.com website.

Click here to see the page:

http://www.valtidone-competitions.com/eng/summercamp_en/sc_courses.asp.



Art. 3 Enrollment

Enrollment takes place in three steps:

First step – Applications

All those who wish to enrol as active students must **apply online** (www.valtidone-competitions.com) **by May, 31st**. Only in special circumstances we can accept applications written out on plain paper and sent to: Associazione Culturale Tetracordo – Regione Casa Berni, 3 – 27049 Stradella (PV - Italy).

The registration must be under the name of either a soloist or an ensemble and will allow the single student or the ensemble to attend a maximum of two courses, as previously specified. Should an applicant be unable to take part in a course due to a teacher's unavailability or lack of students, a change in plan of studies will be allowed.

The auditors can enrol at any time, by sending an e-mail to info@tetracordo.com.

Second step – Evaluation of the applications and eventual selection

For each course, the teacher will decide how many students to accept; should the applications exceed this number, the Artistic Director might request the applicants to send a recording for a further selection.

Third step - Admission and fees

The participants must pay the **registration fee** on site before the start of their courses. The amount due for the registration fee is the following:

- Ordinary courses: **360 Euros**
- Workshops: **180 Euros**
- Masterclass: **60 Euros**
- Auditors (ordinary courses and workshops): **100 Euros**

Art. 4 Financial support

The registration fee for the Compulsory Course is 100 Euros less for musicians resident and living in the disadvantaged countries listed on the www.valtidone-competitions.com website.

The registration fee for the Optional Course is 100 Euros less (for all participants).

The registration fee is a further 30 Euro less for members of Associazione Culturale Tetracordo and students of "L. Cremona" Music School - Agazzano.

These financial grants do not apply to the workshops, to the auditors and to the special courses with discounted registration fees.

Art. 5 Study Plan

On the application form students must indicate their **plan of studies** carefully, stating which course or courses they intend to attend.



Art. 6 *Calendar*

The calendar of courses is published on the www.valtidone-competitions.com website.
Click here to see the page:

http://www.valtidone-competitions.com/eng/summercamp_en/sc_calendar.asp.

Subject to specific educational needs, the teachers keep daily individual lessons.

Art. 7 *Accommodation*

Accommodation expenses must be borne by participants. Special rates are offered to the musicians in selected hostels and hotels.

Art. 8 *Practicing and piano accompanist*

The management shall provide pianos to practice on for a reasonable number of hours per day for each active pianist and chamber music groups. The organization will not provide music stands.

Participants who need a piano accompanist must notify the organization by April, 30th. The conditions will be communicated later.

Art. 9 *Professional opportunities and scholarships*

A number of **student concerts** will take place during the Summer Camp. All participating musicians will receive a **diploma**.

The organizing body reserves the right to offer **scholarships** to the best students which shall be assigned at the discretion of the teachers at the end of the Summer Camp. Their decision is final.

Associazione Culturale Tetracordo may **include in its own concert seasons**, or recommend to other music associations, outstanding soloists or groups.

Art. 10 *Tourist opportunities*

Concerts and tourist excursions shall be organized during the Summer Camp. Students will be able to participate in these events for free or at a discount.

Art. 11 *About regulations*

The organizing body reserves the right to modify these regulations and disclaims any liability with respect to changes in the teaching staff or schedule due to unforeseeable reasons or circumstances. Any significant change will be promptly notified.

Participation in the Summer Camp implies the complete acceptance of these rules. In the event of any controversy, only the original Italian text is legally binding.