



VAL TIDONE INTERNATIONAL MUSIC COMPETITIONS

JUNE 9th – 19th, 2016

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OFFICIAL WEBSITE: www.valtidone-competitions.com – info@valtidone-competitions.com

Rules applicable to all Competitions

- I - The Val Tidone International Music Competitions are open to musicians from any country.

- II - Travel and accommodation expenses must be covered by the participants. Special rates will be offered to musicians in selected hostels and hotels.

The organizing body will cover the accommodation cost in hostel or similar structure for participants playing at the winners gala on June 19th 2016, from the day after the results are announced until the end of the Competitions. If the winners decide not to benefit from this option, the organizing body will issue a buyout for the same amount.

- III - There are seven Val Tidone International Music Competitions:

PROFESSIONAL PERFORMANCE PRIZES

Classical and Contemporary Music Department

1. **"Silvio Bengalli" Piano Prize**
2. **"Carlo Civardi" Accordion Prize**
3. **"Contessa Tina Orsi Anguissola Scotti" Chamber Music Prize**

YOUNG MUSICIAN COMPETITION (WITH AGE CATEGORIES)

Classical and Contemporary Music Department

4. **"Val Tidone" Young Talent Competition**
(Sections: Piano, Accordion, Strings, Plucked instruments, Winds, Singing, Chamber Music)

COMPOSITION COMPETITION

Classical and Contemporary Music Department

5. **"Egidio Carella" Composition Competition**

POP SINGER COMPETITION

Pop, Rock, World and Jazz Music Department

6. **"Germano Varesi" Pop Singer Competition**



SPECIAL PRIZE FOR FOLK MUSIC

Pop, Rock, World and Jazz Music Department

7. "Tidone Folk" – Special Prize for Folk Music

- IV - Excluding composers, all competitors must apply online (www.valtidone-competitions.com) by April 30th 2016. Only in special circumstances we can accept applications written out on plain paper and sent to: **Associazione Culturale Tetracordo – Regione Casa Berni, 3 – 27049 Stradella (PV - Italy).**

Composers must send their scores to the aforementioned address by **April 16th 2016** (as postmarked).

The candidates must include the following documentation:

- Photocopy of an ID Card (self-certification in case of online application)
- Curriculum Vitae (optional for participants in "Val Tidone" Young Talent Competition, "Germano Varesi" Pop Singer Competition and "Tidone Folk" Special Prize)
- Receipt of payment of the registration fee stating the competitor's name (self-certification in case of online application)

Application forms with form defects might be excluded.

The registration fees are not refundable, unless a Competition, Section or Category is cancelled due to force majeure. The fees are (before bank or postal expenses):

"Val Tidone" Young Talent Competition

Soloists: 75 Euros

Groups: 95 Euros for duets; 130 Euros for trios; 160 Euros for quartets, quintets, sextets and septets

"Silvio Bengalli" Piano Prize

100 Euros

"Carlo Civardi" Accordion Prize

90 Euros

"Contessa Tina Orsi Anguissola Scotti" Chamber Music Prize

120 Euros for duets; 150 Euros for trios; 180 Euros for quartets, quintets, sextets and septet

"Egidio Carella" Composition Competition

80 Euros for each composition sent

"Germano Varesi" Pop Singer Competition

70 Euros

"Tidone Folk" – Special Prize for Folk Music

Soloists: 50 Euros

Groups: 100 Euros



A penalty of 20 Euros will be added for late payment of the registration fee.

A 10-euro-processing-fee shall be added to all the applications sent by mail. Participants in the "Egidio Carella" Composition Competition are exempted from such a fee.

Members of the Associazione Culturale Tetracordo benefit from a 20-euro-discount on all the application fees.

The participants in "Germano Varesi" Pop Singer Competition and "Tidone Folk" Prize will pay the registration fee on the premises before the start of the Competition. All other applicants must pay the fee within their deadlines as mentioned in art. IV via bank transfer.

BANK DETAILS

Current Account no.: 100000123051
Account holder: ASSOCIAZIONE CULTURALE TETRACORDO
Bank: BANCA PROSSIMA S.p.A.
Branch (address): PIAZZA PAOLO FERRARI, 10 – 20121 MILANO (MI) – ITALY
IBAN Code: IT58R0335901600100000123051
SWIFT/BIC Code: BCITITMX ***

*** In case of Bank located outside of the SEPA Area please use the BIC Code BCITITMM for further credit to BCITITMX

For other payment options, please contact us.

Participants may enrol in more than one Competition, Section, or send more scores to the Val Tidone International Music Competitions, paying each registration fee. Competitors who take part in the "Val Tidone" Young Talent Competition can participate in one Category only for each Section (except Accordion Section, Cat. E and F. The participants in these Categories can also participate in the Cat. A, B, C or D of the same Section).

- V - Juries will be formed by prominent musicians. The organization is not liable for changes to the jury members due to force majeure. Those who have a family or next of kin relationship with one or more competitor and those who have been teaching in the last two years one of more competitor cannot be part of the juries. Therefore if a candidate has been a student of a jury member in the last two years, this member will refrain from voting for that musician. This abstention will be mentioned on the minutes.

The organization will ask every jury member to declare his personal position towards the participants.

- VI - Each exam, action, judgment and decision of the jury will be recorded in the minutes and will be approved and signed by the President or his/her representative. The minutes are public and can be viewed in the Competitions secretarial office. The decision of the juries is final and irrevocable. It will be expressed in hundredths and adopted by unanimity after discussion in other words according to the arithmetic mean of the single votes, with exclusion of the highest



and the lowest if divergent more than 3/100 from the nearest vote. The Artistic Director can reserve the right to round off the score to the nearest half number.

The juries can reserve the right to award ex-aequo prizes, or not to give any, in case of insufficient merit.

Special scholarships and concerts might be assigned by the Artistic Director.

Monetary prizes are subjected to taxation by law and will be paid by bank transfer or cheque.

The "absolute winner" is intended as the candidate with the highest score among those who will get at least 95/100.

Concerning the concerts, recordings, commission and performance of pieces offered to the prize winners the organization will provide only a contact with/between the artists and the organizers. For those performances separate contracts will be signed and those organizers will cover the travel and accommodation expenses.

Regarding the concerts, negotiations are underway with the following institutions:

Fondazione Val Tidone Musica – Sarmato (PC) / Val Tidone Festival

Fondazione Teatri / Teatro Municipale di Piacenza

Associazione Culturale Tetracordo – Stradella (PV) / Festival "Up-to-Penice", Festival "Viaggi"

Accademia di Belle Arti Tadini – Lovere (BG)

Associazione "Cultura in Musica Limes" (TN)

Associazione artistico-culturale "Musica e Pensiero" - Monferrato Classic Festival

I.S.S.M. "P.I. Tchaikovsky" – Nocera Terinese (CZ) / Festival del Mediterraneo

"Mihail Jora" Philharmonic Orchestra – Bacau (Romania)

SPECIFIC RULES FOR THE "BENGALLI", "ANGUISSOLA SCOTTI" AND "CIVARDI" PRIZES

Concerning the Professional Prizes divided in two or more Rounds, in the Eliminary Round (and in the Semi Final Round such as the "Silvio Bengalli" Piano Prize) each jury member will give only a judgement of eligibility for the next Round. The competitors who obtain at least 2/3 of passes will be admitted to the next Round. The jury will then evaluate the ones that have reached a simple majority and others deserving special consideration.

In the Final Round the vote shall be expressed in hundredths, with exclusion of the highest and the lowest. In the case where the voters were less than seven, the highest and/or lowest will be excluded only if diverging more than 3/100 from the nearest vote.

The three competitors with the highest scores, in any case not lower than 95/100, 90/100 and 85/100 respectively, will be considered First, Second and Third Classified.

To be granted the first prize the competitor must not only have at least a score of 95/100 but also the majority of the jury members must have put the competitor in first place. If only one of the conditions is met (average score of at least 95/100 or the majority vote of the jury members), the first prize could also be granted by the qualified majority of 2/3 of the jury members.

In the final ranking the prizes which have not been awarded shall also be taken into consideration.

The Special Prize of 2,000 Euros mentioned in the "Silvio Bengalli", "Carlo Civardi" and "Contessa Tina Orsi Anguissola Scotti" Prizes is a single prize, which will be divided in equal parts if one or more participants obtain a score of at least 99/100.



- VII - Each competitor must report to Pianello Val Tidone Town Hall, with a document of identification, at a specified time and day, which will be communicated in due course by the organizing body. The calendar of the Val Tidone International Music Competitions will be available from May 16th and can be requested directly from the Artistic Director.

- VIII - All the auditions are public.

Two copies of the scores of the performed pieces must be given to the jury at the beginning of the audition (optional for participants in the "Germano Varesi" Pop Singer Competition and "Tidone Folk" Special Prize). Transcriptions are admitted as well as the performance of single movements for time reasons. The jury may interrupt the performance, should the competitor exceed the maximum duration time stated in the regulations, as well as listen to the competitors again in order to express their vote.

For each competition, the organization shall provide one piano. In addition, some rooms will be set up with pianos for rehearsal.

The organization will not provide music stands.

- IX - The winners, meaning the highest ranking in the "Silvio Bengalli", "Carlo Civardi" and "Contessa Tina Orsi Anguissola Scotti" Prizes, have to, under penalty of forfeiting their prize and being disqualified, play at the evening gala of the Val Tidone International Music Competitions on June 19th, 2016.

The winners of "Val Tidone" Young Talent Competition, "Egidio Carella" Composition Competition, "Germano Varesi" Pop Singer Competition and "Tidone Folk" Special Prize will be awarded separately.

The Artistic Director, under special circumstances, may award the non-absolute First Classified, the Second and the Third Classified prizes at the end of the audition.

During the Competitions it is possible to collect the participation diplomas at any moment.

- X - Participants accept that the Organization may produce and broadcast videos, audio recordings or take photographs. These rights shall be granted free of charge as part of participation in the Competitions.

Participants authorize the use of their personal data according to the Data Protection Act of the Italian law.

- XI - Participation in the Val Tidone International Music Competitions implies the complete acceptance of these rules.

All problems regarding the interpretation of the regulations are delegated to the Artistic Director. In the event of any controversy, only the original Italian text is legally binding.



Rules of the individual Competitions

"Silvio Bengalli" Piano Prize

Art. 1 The "Silvio Bengalli" Piano Prize is open to all pianists born after 01/01/1979.

Art. 2 The "Silvio Bengalli" Piano Prize has an Eliminary Round, a Semi Final Round and a Final Round.

- *Eliminary Round* -

Free program with a maximum duration of 15 minutes.

- *Semi Final Round* -

Free program with a duration between 15 and 25 minutes, including at least one Etude from the following composers: Chopin, Rachmaninov, Skriabin, Liszt, Saint-Saëns, Ljapunov, Alkan, Moszkovski, Prokofiev, Bartok, Stravinskij, Debussy, Casella, Messiaen, Ligeti. In the Semi Final Round the participants cannot repeat the pieces played in the Eliminary Round.

- *Final Round* -

Free program with a duration between 30 and 45 minutes, including at least one important piece by a composer born from 1800 onwards. In the Final Round the participants cannot repeat the pieces played in the other Rounds.

Art. 3 The Prizes shall be the following:

1° Class. – 4,000 Euros + Special Prize of 2,000 Euros if the score is at least 99/100, diploma and **five concerts**, at least one with orchestra

2° Class. – 1,500 Euros and diploma

3° Class. – 500 Euros and diploma

From 4° Class. – Certificate of Merit for all Finalists

At the end of the "Silvio Bengalli" Piano Prize, a **special public monetary prize** might be assigned after a short concert given by the three best classified (the jury will decide the programme, selecting pieces amongst those performed during the competition). This prize is independent from the "Silvio Bengalli" Piano Prize final ranking and the "Bengalli" winner is obliged to take part in the evening gala to be held at the Rocca d'Olgisio on Sunday, June 19th.

Recipients awarded the first prize in previous editions may not take part in this Competition.



"Carlo Civardi" Accordion Prize

Art. 1 The "Carlo Civardi" Prize is open to all accordionists born after 01/01/1979.

Art. 2 The "Carlo Civardi" Accordion Prize has an Eliminary Round and a Final Round.

- Eliminary Round -

Free program with a maximum duration of 15 minutes, including at least one piece from the harpsichord repertoire.

- Final Round -

Free program with a duration between 20 and 30 minutes, including at least one composition of a contemporary musician. In the Final Round the participants cannot repeat the pieces presented in the Eliminary Round.

Art. 3 The Prizes shall be the following:

1° Class. – 1,500 Euros + Special Prize of 2,000 Euros if the score is at least 99/100 and diploma

2° Class. – 500 Euros and diploma

From 3° Class. – Certificate of Merit for all Finalists

Recipients awarded the first prize in previous editions may not take part in this Competition.



"Contessa Tina Orsi Anguissola Scotti" Chamber Music Prize
(ensemble from 2 to 7 components)

Art. 1 The "Contessa Tina Orsi Anguissola Scotti" Prize is open to all groups with an average age not exceeding 37 years.

Art. 2 The "Contessa Tina Orsi Anguissola Scotti" Prize has an Eliminary Round and a Final Round.

- Eliminary Round -

Free program with a maximum duration of 15 minutes.

- Final Round -

Free program with a duration between 20 and 30 minutes, including at least one important piece by a composer born from 1800 onwards. In the Final Round the participants cannot repeat the pieces presented in the Eliminary Round.

Art. 3 The Prizes shall be the following:

1° Class. – 3,000 Euros + Special Prize of euro 2.000,00 if the score is at least 99/100, diploma and **three concerts**

2° Class. – 1,500 Euros and diploma

3° Class. – 500 Euros and diploma

From 4° Class. – Certificate of Merit for all Finalists

The first classified could also receive a scholarship to perform a work commissioned for the winner – with honorable mention – of the "Egidio Carella" Composition Competition. This performance will take place in 2017, on occasion of the Val Tidone Competitions winners' tour.

Recipient of the first prize in previous editions may not take part in this Competition.



"Val Tidone" Young Talent Competition

Art. 1 The "Val Tidone" Young Talent Competition includes six Sections: Piano, Accordion, Strings, Plucked Instruments, Winds, Singing and Chamber Music (ensembles from 2 to 7 members).

Participants may enroll in a Category higher than that corresponding to their age.

Art. 2 The prizes of the "Val Tidone" Young Talents Competition are:

1° CLASS. (95-100 points) – Gold medal, cup and 1st Prize diploma + possible scholarships as specified below

2° CLASS. (90-94 points) – Silver medal and 2nd Prize diploma

3° CLASS. (80-89 points) – Bronze medal and 3rd Prize diploma

4° CLASS. (70-79 points) – Certificate of Merit

All competitors will be awarded a diploma of participation.

SECTIONS - DETAILS

Piano

Art. 1a The Piano Section consists of the following Categories:

CAT. "FREE" – Musicians born after 01/01/1999 who have recently begun to study music

Free program with a maximum duration of 3 minutes

CAT. A – Musicians born after 01/01/2007

Free program with a maximum duration of 5 minutes

CAT. B – Musicians born after 01/01/2001

Free program with a maximum duration of 8 minutes

CAT. C – Musicians born after 01/01/1997

Free program with a max. duration of 11 minutes

CAT. D – Musicians born after 01/01/1987

Free program with a max. duration of 15 minutes

Art. 2a In addition to the aforementioned prizes, the winners will be awarded the following scholarships:

- **200 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. C if he/she plays "Fantasia" by Bochan Li (ed. Berben) + possible engagement for a concert
- **300 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. D if he/she plays "Absidial" by A. Tislogiannis (ed. Berben) + possible engagement for a concert



Accordion

Art. 1b The Accordion Section consists of the following Categories:

CAT. "FREE" – Musicians born after 01/01/1999 who have recently started to study music

Free program with a maximum duration of 3 minutes

CAT. A – Musicians born after 01/01/2007

Free program with a maximum duration of 5 minutes

CAT. B – Musicians born after 01/01/2001

Free program with a maximum duration of 8 minutes

CAT. C – Musicians born after 01/01/1997

Free program with a max. duration of 11 minutes

CAT. D – Musicians born after 01/01/1987

Free program with a max. duration of 15 minutes

CAT. E (Accordion) – Varietè for accordionists born after 01/01/1997

Free program with a max. duration of 10 minutes

CAT. F (Accordion) – Varietè for accordionists without age limits

Free program with a max. duration of 15 minutes

Art. 2b In addition to the aforementioned prizes, the winners will be awarded the following scholarships:

- **200 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. C if he/she plays "Ambiguities" by Z. Martinaityte (ed. Sviackevicius - Schmuelling)
- **300 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. D if he/she plays "Il volto oscuro dell'amore" by M. Radeschi (ed. Berben)
- **300 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. F if he/she plays "Musica 90" and "Helzapopping" by R. Ducci (unpublished)

Strings

Art. 1c The String Section consists of the following Categories:

CAT. "FREE" – Musicians born after 01/01/1999 who have recently started to study music

Free program with a maximum duration of 3 minutes

CAT. A – Musicians born after 01/01/2007

Free program with a maximum duration of 5 minutes

CAT. B – Musicians born after 01/01/2001

Free program with a maximum duration of 8 minutes

CAT. C – Musicians born after 01/01/1997

Free program with a max. duration of 11 minutes

CAT. D – Musicians without age limits

Free program with a max. duration of 15 minutes



Participants in the String Section may perform solo pieces or composition for solo and orchestra in piano reduction with their own pianist. If a pianist is needed, please contact us by April, 30th. The cost of the piano accompanist provided by the organization is 30 Euros, to be paid on the spot, before the rehearsals.

Art. 2c In addition to the aforementioned prizes, the winners will be awarded the following scholarships:

- **300 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. D if he/she plays a piece written by a composer born in 1930 or after

Plucked Instruments

Art. 1d The Plucked Instruments Section consists of the following Categories:

CAT. "FREE" – Musicians born after 01/01/1999 who have recently started to study music

Free program with a maximum duration of 3 minutes

CAT. A – Musicians born after 01/01/2007

Free program with a maximum duration of 5 minutes

CAT. B – Musicians born after 01/01/2001

Free program with a maximum duration of 8 minutes

CAT. C – Musicians born after 01/01/1997

Free program with a max. duration of 11 minutes

CAT. D – Musicians without age limits

Free program with a max. duration of 15 minutes

Art. 2d In addition to the aforementioned prizes, the winners will be awarded the following scholarships:

- **300 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. D if he/she plays a piece written by a composer born in 1930 or after



Winds

Art. 1e The Wind Section consists of the following Categories:

CAT. "FREE" – Musicians born after 01/01/1999 who have recently started to study music

Free program with a maximum duration of 3 minutes

CAT. A – Musicians born after 01/01/2007

Free program with a maximum duration of 5 minutes

CAT. B – Musicians born after 01/01/2001

Free program with a maximum duration of 8 minutes

CAT. C – Musicians born after 01/01/1997

Free program with a max. duration of 11 minutes

CAT. D – Musicians without age limits

Free program with a max. duration of 15 minutes

Participants in the Wind Section may perform solo pieces or composition for solo and orchestra in piano reduction with their own pianist. If a pianist is needed, please contact us by April, 30th. The cost of the piano accompanist provided by the organization is 30 Euros, to be paid on the spot, before the rehearsals.

Art. 2e In addition to the aforementioned prizes, the winners will be awarded the following scholarships:

- **300 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. D if he/she plays a piece written by a composer born in 1930 or after

Singing

Art. 1f The Singing Section consists of the following Categories:

CAT. YOUNG – Singers born after 01/01/1999

Free program with a maximum duration of 5 minutes

CAT. A – Singers born after 01/01/1994

Free program with a maximum duration of 10 minutes, including at least one opera aria

CAT. B – Singers without age limit

Free program with a maximum duration of 15 minutes, including at least two opera arias

Participants in the Singing Section can take part in the competition with their own pianist. . If a pianist is needed, please contact us by April, 30th. The cost of the piano accompanist provided by the organization is 30 Euros, to be paid on the spot, before the rehearsals.



Art. 2f In addition to the aforementioned prizes, the winners will be awarded the following scholarships:

- **300 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. B if he/she plays a aria o written by a composer born in 1930 or after

Chamber Music

Art. 1g The Chamber Music Section consists of the following Categories:

CAT. A – Groups from 2 to 7 musicians with an average age not exceeding 15 years

Free program with a maximum duration of 8 minutes

CAT. B – Groups from 2 to 7 musicians with an average age not exceeding 30 years

Free program with a max. duration of 15 minutes

Art. 2g In addition to the aforementioned prizes, the winners will be awarded the following scholarships:

- **300 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. B if the ensemble plays a piece written by a composer born in 1930 or after

Contact the organizers in the event of difficulty in finding the aforementioned pieces



"Egidio Carella" Composition Competition

Art. 1 The "Egidio Carella" Composition Competition, with no age limit, is divided into two Sections:

- Section A: unpublished compositions for solo instrument, with a maximum duration of 10 minutes
- Section B: unpublished compositions from 2 to 8 instruments and/or voices, with a maximum duration of 15 minutes

Art. 2 Participants in the "Egidio Carella" Composition Competition must send by April, 16th an envelope containing:

- the composition in five copies rigorously anonymous, under penalty of exclusion from the Competition, bearing a motto or a pseudonym;
- a closed envelope containing surname, name, date and place of birth, nationality, address, telephone number and e-mail of the competitor, in addition to other documents requested in art. IV point 2. This envelope must be marked with the same motto or pseudonym written on the score.

For fiscal reasons we ask the composers to fill in the online registration form on www.valtidone-competitions.com.

Art. 3 The organizers shall communicate the results by July, 31st. The following prizes will be granted:

SECTION A

1° Class. - 1st Prize diploma, **500 Euros** scholarship and **publication** of the composition by Edizioni Tetracordo

2° Class. - 2nd Prize diploma and unpaid **commission** for a short piece for piano or accordion. This piece will be inserted among the compulsory pieces in the 2017 edition of the "Val Tidone" Young Talent Competition

3° Class. - 3rd Prize diploma

SECTION B

1° Class. - 1st Prize diploma, **1.000 Euros** scholarship and **publication** of the composition by Edizioni Tetracordo + **commission** for an ensemble piece to be **performed** in 2017, in case of honourable mention (see Art. 3b)

2° Class. - 2nd Prize diploma and unpaid **commission** for a short piece for piano or accordion. This piece will be inserted among the compulsory pieces in the 2017 edition of the "Val Tidone" Young Talent Competition

3° Class. - 3rd Prize diploma

Recipient of the first prize in previous editions may not take part in the same Section of this Competition.



Art. 3b In addition to these prizes, the jury and the Artistic Director might award an honourable mention to the winner of Section B. He/She will receive an unpaid **commission** for an ensemble piece, to be performed by the winner of the "Contessa Tina Orsi Anguissola Scotti" Chamber Music Prize 2016. This performance will take place in 2017, on occasion of the Val Tidone Competitions winners' tour.



"Germano Varesi" Pop Singer Competition

Art. 1 The "Germano Varesi" Pop Singer Competition is open to musicians from any country, without age limits.

Art. 2 The "Germano Varesi" Competition consists of the following Categories:

CAT. A – Singers born after 01/01/2000

The competitors will have to perform a published or unpublished piece with a maximum duration of 4 minutes.

CAT. B – Singers without age limit

The Cat. B has an Eliminary Round and a Final Round. In each of the two Rounds the competitors will have to perform a published or unpublished piece with a maximum duration of 4 minutes. In the Final Round the participants cannot repeat the piece presented in the Eliminary Round.

All the songs might be accompanied either by a pre-recorded accompaniment (on CD, or mp3 format on USB key) or by live piano or guitar.

Art. 3 If the number of enrolled competitors should exceed the limit decided by the management, a pre-selection using pre-recorded material will be implemented. In this eventuality the Artistic Director will contact the competitors and they will be asked to submit a file. The first 50 enrolled candidates will be exempt from such procedure and they will be automatically admitted to the competition.

Art. 4 The prizes of the "Germano Varesi" Pop Singer Competition are:

CAT. A

- 1° CLASS. (95-100 points) – Gold medal, cup and 1st Prize diploma
- 2° CLASS. (90-94 points) – Silver medal and 2nd Prize diploma
- 3° CLASS. (80-89 points) – Bronze medal and 3rd Prize diploma
- 4° CLASS. (70-79 points) – Certificate of Merit

CAT. B

- 1° ABSOLUTE CLASS. – Gold medal, cup and 1st Prize diploma + money prize of **500 Euros + recording** of an unpublished single which will be distributed by the "Level 49" record label + possible unpaid participation in a **concert**
- 1° CLASS. (95-100 points) – Gold medal, cup and 1st Prize diploma
- 2° CLASS. (90-94 points) – Silver medal and 2nd Prize diploma
- 3° CLASS. (80-89 points) – Bronze medal and 3rd Prize diploma
- 4° CLASS. (70-79 points) – Certificate of Merit

All competitors will be awarded a diploma of participation.



Recipient of the first prize in previous editions may not take part in the same Category of this Competition.



“Tidone Folk” – Special Prize for Folk Music

Art. 1 The Special Prize "Tidone Folk" is open to musicians (soloists and ensembles) from any country without age limits. This prize is open also to dancers, circus artists, mimes, actors and in general to all showmanships, except for movies and fine arts.

Art. 2 Participants in "Tidone Folk" must represent a show inspired to the popular tradition of specific geographical areas.

The organization reserves the right to accept or refuse any application. The accepted candidates will pay the registration fee on the premises before the start of the Competition.

Art. 3 The "Tidone Folk" Prize consists of the following Categories:

CAT. A – Soloists born after 01/01/1997

Free program with a maximum duration of 5 minutes

CAT. B – Soloists without age limit

Free program with a maximum duration of 10 minutes

CAT. C – Ensembles without age limit

Free program with a maximum duration of 15 minutes

Art. 4 The prizes of the "Tidone Folk" Prize are:

1° CLASS. (95-100 points) – Gold medal, cup and 1st Prize diploma + possible scholarships as specified below

2° CLASS. (90-94 points) – Silver medal and 2nd Prize diploma

3° CLASS. (80-89 points) – Bronze medal and 3rd Prize diploma

4° CLASS. (70-79 points) – Certificate of Merit

All competitors will be awarded a diploma of participation.

In addition to the aforementioned prizes, the winners will be awarded the following scholarships:

- **150 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. B + possible **concert engagement**
- **250 Euros** for the 1° ABSOLUTE CLASSIFIED in the Cat. C + possible **concert engagement**

Recipient of the first prize in previous editions may not take part in the same Category of this Competition.