

Einladung zu Workshop und Gastvortrag

In Englisch

Dienstag, 15. März 2016, 17.00 Uhr

“Greek Children’s singing games: their musical and educational value”

Seminarraum des Instituts für Volksmusikforschung und Ethnomusikologie (AW U 0213), Ungargasse 14, 2. Stock, 1030 Wien

The lecture aims to present some of the main categories of Greek folk and modern singing games, as formulated by the researcher through her archival research and ethnographic fieldwork. Music and singing games offer a valuable and meaningful musical and kinaesthetic experience to children, most important for their cognitive, musical and social-emotional development. Practical examples will be presented and participants will perform a range of Greek folk and modern singing games.

Donnerstag, 17. März 2016, 13.30 Uhr

“Contemporary approaches to folk music teaching and learning: creativity, musicality and interculturality revisited”

Raum K 0101, Anton-von-Webern Platz 1 (Riegel), 1030 Wien

The lecture presents some findings from a research carried out by the researcher in Secondary Music Schools of Greece on the teaching and learning of Greek folk music. It also aims to outline the musical experiences of secondary school teachers out of their contact with and study of Greek folk music. We will briefly present the concepts of creativity, musicality and interculturality as they appear in modern music education literature, and see what new elements they acquire in folk music teaching and learning. Practical examples will be presented.

Zoe Dionyssiou is Assistant Professor in Music Education at the Department of Music Studies, Ionian University, where she also coordinates a series of community music educational activities (music education courses for babies and toddlers, interdisciplinary music-based educational programmes in museums, art galleries and libraries, etc). Her main research interests include early childhood music education, children's folk and modern singing games, Greek folk music in education, interdisciplinary music and arts projects, etc. She is partner to the programme “MusiChild - Mediterranean Early Childhood Music Education: raising children's musicality, evaluating music learning and enabling teachers' preparation” (Erasmus+, 2014-16) and co-editor of the scientific journal “Musical Pedagogics”.

