

ANNOUNCEMENT of 2016 Norman McLaren - Evelyn Lambart Award for Best Scholarly Article in Animation Published 2014 – 2015

On behalf of the Society for Animation Studies and as Chair of the Jury, it is a pleasure to announce that [Vassilis Kroustallis](#)' article, "Failure to Think, Failure to Move: Handicapped Reasoning in 'Waltz with Bashir'," has received the 2016 Norman McLaren - Evelyn Lambart Award for the Best Scholarly Article in Animation published 2014-2015. Kroustallis' is a Doctoral Candidate with Ionian University, Department of Audio & Visual Arts, Greece, and the article was published by Jewish Film and New Media Journal.

As Chair, I want to point out that the jury process was considerable and spanned evaluation by numerous readers across a six-month period. The submissions were redacted versions without author or publisher visibly listed and there were numerous readers who were charged with not only evaluating content, but evaluating the work as relevant scholarship, per se. Jurors are knowledgeable in the study and practice of animation and the digital arts and were invited to read submissions from the perspective of global scholarship and academic writing that crosses media, cinema, performance, composition, media anthropology and visual arts disciplines.

The selection for the award was juried by scholars and practioners whose academic scholarship, practice, and/or research is either in animation; aesthetics; the digital arts and media; cinema studies and digital humanities and/or media anthropology and film.

Jurors and short bios:

Marco Bellano, Ph.D., was selected to receive the 2014 Best Scholarly Article in Animation Award. Dr. Bellano is a Professor (Adjunct) of History of Animation at the University of Padua, Italy, and of History of Italian Cinema at the Boston University Study Abroad Program, Padua. Dr. Bellano serves as a Member of the editorial committee of the cinema journal Cabiria and is, himself, a musician and composer who studied at the Conservatory of Music, "A. Pedrollo," Venice.

Marit Kathryn Corneil, Ph.D.(abd), is Assistant Professor and Doctoral Fellow in film studies at the Department of Art and Media Studies, Norwegian University of Science and Technology, where she received the Degree Cand. Pilol for her dissertation: "Challenge for Change: an experiment in ethical documentary at the National Film Board of Canada." Dr. Corneil's research interests are in documentary film history and theory (including animated and experimental documentary)' new media /digital technology and social media; and sound in documentary.

Stacey Steers is a practicing animation artist and Lecturer in Film Studies at Colorado University Boulder. A Guggenheim Fellow, Steers is interested in investigating the nature of longing, and explores the ways desire provokes and mediates experience to create

meaning. Steers' animated short films have screened widely throughout the U.S. and abroad, and have received numerous awards, not the least of which is the Creative Capital Grant. Her animations have been included in the Sundance Film Festival, Telluride Film Festival, New Directors New Films (New York), Rotterdam International Film Festival, and screened at the National Gallery of Art (Washington, D.C.), and Museum of Modern Art (New York), to name a few.

Winnifred J. Wood, Ph.D., is a Senior Lecturer at Wellesley College in linguistic theory, rhetorical theory, and writing. Dr. Wood's primary interests are in the ways people use language and image to influence others, to make knowledge, and to change the world. At Wellesley, she directed the writing program from 1992-2009 and currently Co-Directs the Cinema and Media Studies Program. Dr. Wood's primary research interests are media-related and investigate how people present themselves and argue in online settings, and how language and discourse change across media forms

Maria Stalford teaches academic writing in the Harvard College Writing Program and as a Media Anthropology Doctoral Candidate was affiliated with the Sensory Ethnography Lab at Harvard University. For her Capstone Defense at Harvard, Stalford presented a critical media practice project entitled, "Night Falls in RadioTherapy 3."

Janeann Dill, Ph.D., M.F.A. is Chair of Jury. A fine artist, scholar and experimental animation artist, Dr. Dill is the Founder and Director of the Institute for Interdisciplinary Art & Creative Intelligence (ThinkTank); and faculty for Critical Studies and Critical Writing Seminars in Animation Histories at Emerson College, Department of Visual and Media Arts, Boston (USA). Dill is the authorized biographer of Jules Engel (1909-2003).

Again, congratulations to Vassilis Kroustallis for receiving the 2016 Norman McLaren - Evelyn Lambart Award, Society for Animation Studies' Best Scholarly Article On Animation published in 2014-2015, Exact Citation: Kroustallis, Vassilis (2014) "Failure to Think, Failure to Move: Handicapped Reasoning in 'Waltz with Bashir'," Jewish Film and New Media: Vol 2: Iss 2: Article 2, 132-152. Our thanks go to all the readers and jurors who participated and with whom this award was selected. ([Marit Norway](#)) ([Marco Bellano](#))

One last note, the expanse of publishing bodies interested in scholarly articles and research in animation studies continues to grow considerably. Here are the publishers (in no particular order) for articles and book chapters submitted this year.

BFI: Palgrave Macmillan (Book Chapter)

Udine International Film Studies Conference (Italy/Canada)

Media Industries Journal

Studies in Documentary Film (Book Chapter)

Frames Cinema Journal

Animation: An Interdisciplinary Journal

Animation Studies, Society for Animation Studies Publication

Animated Landscapes (Book Chapter)

Jewish Film and New Media Journal

The next round of competition will be for articles published in 2016 eligible for the 2017 McLaren - Lambart Award.

Dr. Janeann Dill

Chair of Jury

Society for Animation Studies Award