



**"IT TAKES A
LOT TO
LAUGH,
IT TAKES A
TRAIN TO
CRY"**

ANDREAS HOURDAKIS TRIO - PLAYS DYLAN

ANDREAS HOURDAKIS - GUITAR / MARTIN HÖPER - DOUBLEBASS / OLA HULTGREN - DRUMS

The debut album of Andreas Hourdakis Trio *"In a barn"* was released last year on record label Brus & Knaster and received great reviews in Swedish newspapers and international jazz publications. *"Jazz guitar that reaches beyond common clichés"* Peter Bornemar wrote in DiG Jazz.

In a few months the Trio will launch its next project - *"It takes a lot to laugh, it takes a train to cry"* - where it plays songs of the great, this year, 75 year old **Bob Dylan**. The title is taken from the classic album *Highway 61 Revisited*. Classic tunes such as Lay, Lay, Lay and My Back Pages have been reworked into new exciting versions by the Andreas Hourdakis Trio.

The trio is now currently booking tours for summer/fall 2016 and winter/spring 2017

ANDREAS HOURDAKIS

Andreas has frequently toured Europe and Scandinavia as a sideman and with his own projects. His playing can be heard on albums by great artists such as Magnus Öström (drummer of E.S.T), Jeanette Lindström, Sebastian Studnitzky, Daniel Karlsson and on co-led project/album City Nights.

"One of the most distinctive guitar voices in European jazz...."

"Öström is the beating heart of everything the group does, but guitarist Hourdakis is the star." - Rob Mallows, London Jazz News

"Hourdakis impresses again with his incisive but highly melodic playing..."

"The standard of musicianship is excellent throughout with Hourdakis, in particular, catching the ear."

Ian Mann - The Jazz Mann (review of Magnus Öström's Parachute)

The other members of the trio are **Martin Höper** - double bass (Rigmor Gustavsson, Bjeary Encounters, Koop) and **Ola Hultgren** - drums (Ane Brun, Tonbruket, Merit Hemmingsson).

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Betyg och citat från recensioner av albumet "IN A BARN"

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"I have heard numerous world known artists who have played guitar music in a similar fashion, but not many who demand, in such a refined way the complete attention of the listener."

- Björn Stefanson, Värmlands Folkblad