

Ave Verum Corpus

arranged for choir and piano

W.A. Mozart

Adagio *sotto voce*

Soprano
A - ve, a - ve ver - rum cor - pus, na - tum de Ma - ri - a

Alto
A - ve, a - ve ver - rum cor - pus, na - tum de Ma - ri - a

Tenor
A - ve, a - ve ver - rum cor - pus, na - tum de Ma - ri - a

Bass
A - ve, a - ve ver - rum cor - pus, na - tum de Ma - ri - a

Piano

9

S.
vir - gi - ne, ve - re pas - sum im - mo - la - tum in cru - ce pro

A.
vir - gi - ne, ve - re pas - sum im - mo - la - tum in cru - ce pro

T.
vir - gi - ne, ve - re pas - sum im - mo - la - tum in cru - ce pro

B.
vir - gi - ne, ve - re pas - sum im - mo - la - tum in cru - ce pro

Pno.

2

17

S. ho - mi - ne. Cu - jus la - tus per - fo -

A. ho - mi - ne. Cu - jus la - tus per - fo -

T. ho - mi - ne. Cu - jus la - tus per - fo -

B. ho - mi - ne. Cu - jus la - tus per - fo -

Pno.

25

S. - ra - tum un - da flu - xit et san - gui - ne es - to no - bis

A. ra - tum un - da flu - xit et san - gui - ne es - to no - bis

T. ra - tum un - da flu - xit et san - gui - ne es - to

B. ra - tum un - da flu - xit et san - gui - ne es - to

Pno.

32

S. prae - gus - ta - tum in mo - tis ex - a - mi - ne, in mor - -

A. prae - gus - ta - tum in mo - tis ex - a - mi - ne, in mor -

T. no - bis_ prae - gus - ta - tum in mor - tis ex - a - mi - ne, in mor -

B. no - bis_ prae - gus - ta - tum in mor - tis ex - a - mi - ne, in mor -

Pno.

Detailed description: This block contains the musical score for measures 32 through 39. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The vocal parts have lyrics in Latin. The piano accompaniment consists of chords and arpeggiated figures. The key signature has two sharps (F# and C#), and the time signature is common time (C).

40

S. - - - - - tis ex - a - mi - ne.

A. - - - - - tis ex - a - mi - ne.

T. - - - - - tis ex - a - mi - ne.

B. - - - - - tis ex - a - mi - ne.

Pno.

(R.H.) (L.H.)

Detailed description: This block contains the musical score for measures 40 through 43. It features the same five staves as the previous block. The vocal parts continue with the lyrics 'tis ex - a - mi - ne.' The piano accompaniment continues with chords and arpeggiated figures. The key signature and time signature remain the same.