

LAUDAMUS TE

(Duet from "Gloria")

for 2-Part Treble Voices & Keyboard

English translation by
Doreen Rao

ANTONIO VIVALDI
(1645 - 1741)

Edited & arranged by
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(♩ = ca. 96)

Keyboard

5

9

13

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3,50

16

Treble I *(f)*

Treble II* *(f)*

Lau - da - mus te.
We praise Thee, Lord, *(f)*

Lau - We

(mf)

20

Be - - ne - di - ci - mus te.
praise and bless Thee, O Lord.

da - mus te. Be - - ne -
praise Thee, Lord, praise and

24

(mf)

A - do - ra - mus te. Glo -
Lord we wor - ship Thee. We

di - ci - mus te. A - do - ra - mus te.
bless Thee, O Lord. Lord we wor - ship Thee.

ri - fi - ca
glo - ri - fy

(mf)
Glo - ri - fi - ca
We glo - ri - fy

(f)
mus
Thy

(f)
mus
Thy

te.
name.

te.
name.

(f)

41

(mf) Lau - da - mus te. Be - ne -
 All praise to Thee, praise and
 (mf) Lau - da - mus te. Be - ne -
 All praise to Thee, praise and

45

di - ci - mus te. A - do - ra - mus te.
 bless - ing, O Lord. And we wor - ship Thee. (f)
 di - ci - mus te. A - do - ra - mus te. Glo -
 bless - ing, O Lord. And we wor - ship Thee. Glo -

49

(f) Glo -
 Glo -

ri - fi - ca - mus te.
ri - fy Thy name.

ri - fi - ca - mus te.
ri - fy Thy name.

(f)

(mf)
A - do - ra - - - mus
Lord we wor - - - ship

(mp)

(p)
te, a - do - ra - - - mus te.
Thee, Lord we wor - - - ship Thee.

(mf)
Glo - ri - fi - ca - - -
And glo - ri - - - fy

64

- mus te.
- Thy name.

68

72

(mp)
Lau - da - mus ___ te. Be - ne - di - ci - mus
We praise - Thee ___ Lord, praise and bless - ing, O

(mp)
Lau - da - mus ___ te. Be - ne - di - ci - mus
We praise - Thee ___ Lord, praise and bless - ing, O

(p) *(crescendo)*

te. A - do - ra - mus te. Glo - - ri - fi - ca -
 Lord. And we wor - ship Thee, glo - - ri - fy

(mf) (mf)

ca -
 fy

(mf)

mus te. Glo
 Thy name, glo

(mf) (p)

(mf)

87

Glo - ri - fi - ca
glo - ri - fy

ri - fi - ca
ri - fy

(crescendo)

90

- mus te.
Thy name.

mus te.
Thy name.

(f)

*
95

Musical notation for measures 95-98. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A star symbol is placed above the first measure.

99

Musical notation for measures 99-102. The right hand continues the melodic line with some slurs and ties. The left hand accompaniment remains consistent. A star symbol is placed above the first measure.

103

Musical notation for measures 103-106. The right hand melody becomes more complex with slurs and ties. The left hand accompaniment continues. A star symbol is placed above the first measure.

107

Musical notation for measures 107-110. The right hand melody concludes with a final note. The left hand accompaniment continues. The text "(poco rit.)" is written below the bass staff in the second measure. A star symbol is placed above the first measure.

* optional short ending:

95

Musical notation for the optional short ending, measures 95-98. The notation is identical to the first system. The text "(poco rit.)" is written below the bass staff in the second measure.