IA Ianc nstitute

Corfu, June 18-24, 2018 Piano Plus Festival Ionian University

> **CONCERTS MASTER CLASSES SEMINARS EXCURSIONS**

Guest artists - Faculty members: Lambis Vassiliadis - Ionian University, Department of Music Dr. Andreas Xenopoulos - University of Nebraska-Lincoln Efrosini Ast. Ktistaki - Hochshule für Musik Saar/Phd Candidate (Music Department of the Ionian University) Aleck Karis – University of California, San Diego Claudio Cùrro Dossi – University of Bolzano, Italy

Dr. Dimitra Kokkinopoulou – University of Nebraska-Lincoln

Apply online and read about the artists! www.pianoplusfestival.gr/summer-piano-institute E. pianoplusfestival@gmail.com T. +30 210 34 60 830, 6945 1759 05







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The Summer Piano Institute

Piano Plus Festival welcomes you to the sixth Summer Piano Institute for conservatory, college and university students. The Institute is organized in conjunction with the Department of Music of Ionian University and is supported by the Ionian Islands Prefecture. The seminars, master classes, concerts and excursions will take place on the island of Corfu, Greece, one of the most famous tourist destinations in the country.

The activities of the Institute will be held in the Old Fortress of Corfu. The Old Fortress is one of the most impressive fortifications in Europe. It is the first thing one sees when approaching Corfu by ferry. It stands on the eastern side of the town, on a rocky peninsula jutting into the sea. This fortress is called "Old" in contrast to the New Fortress (of Saint Mark), which was also built to protect the town from enemies and pirates. The Old Fortress was constructed by the Venetians in the 15th century on the site of a former Byzantine castle. Since 1992 it has served as the home of the Department of Music of Ionian University and inspires hundreds of students who have the luck to practice and perform in this historical setting.

The goal of the Piano Institute is to bring together influential artists from major Greek and international music institutions to share knowledge and experience with music students from all over the world. We hope that this Piano Plus Festival Summer Institute will be a unique experience for artists, audiences, and of course for students. This musical week will be filled with performances, special events, visits to historical sites and museums in the old town, excursions around the island and neighbouring islands, and of course lots of fun!

The Island of Corfu

Corfu (or Kekyra) is a favourite vacation destination in Greece, along with Mykonos and Rhodes. The island of Corfu was one of the first islands in Greece to open itself to tourism and has a lot to offer to its visitors. Every year the island attracts thousands of visitors from around the world. Corfu is part of the Ionian Islands and lies in the north of the group, at the entrance of the Adriatic Sea, facing Albania. It is the second largest island of the Ionian group after Kefalonia. Corfu has a total area of 592 square kilometres and a coastline of 216 kilometres. Of the island's 100,000 residents, 30,000 live in the capital of the island, Corfu Town (or Kerkyra). Because of the mild Mediterranean climate and heavy rainfall during winter, Corfu boasts an abundance of verdant vegetation and natural flora-this phenomenon makes it one of the greenest islands in Greece.

The island is mountainous and in its northern centre lies Mount Pantokrator, the highest mountain in Corfu, which rises to an altitude of 914 metres. Several flat areas, plains, two lakes and a few rivers complete the beautiful landscape. Corfu was the first island to welcome and open its doors to tourism and has since become an important international tourism centre attracting many visitors and offering well-equipped and modern tourism facilities. The economy of Corfu is mainly based on tourism, but a small part is still devoted to agriculture. The inhabitants of the island produce high quality olive oil and wines throughout the mountainous villages.

The capital of the island, Corfu Town, serves as the main port. It is the largest town in the Ionians and one of the most beautiful towns in the Greek Islands. Built between two fortresses and full of superb Italian and French buildings, Byzantine churches and flowered squares, Corfu Town is a real jewel filled with innumerable charms and beauties. Corfu's natural beauty hasn't gone unnoticed by the film industry-it has been the setting for several movies. North of Corfu are three small islands, untouched by tourism and very private. These are the Diapontia Islands: Othoni, Mathraki and Ereikoussa.



Opportunities and Activities

- Private lessons and master class sessions with all the artists
- Performance opportunities at the Piano Plus Festival in Athens, Greece
- · Recitals featuring faculty, guests, and participants
- Excursions around the island of Corfu and neighbouring islands
- Unique personal and professional relationships

Housing and Accommodation

A limited number of double rooms will be provided, in priority, at the dormitory building of Ionian University for 25 euros per night in addition to the lesson fee. Applicants who don't get a room at the dormitory building will be forwarded to partner hotels at a discounted rate.

Registration and fees

The registration fee for the Summer Piano Institute is four hundred euros (400 euros). This amount includes three forty-minute private lessons, practice room maintenance and use fees, participation at the student recital, airport transportation, transportation expenses for most of the excursions, and three complimentary meals.

The full amount has to be paid by Saturday, June 2, 2018



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Guest Artists – Faculty

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CONCERTS & EVENTS

Monday, June 18 Piano Recital featuring Lambis Vassiliadis

Tuesday, June 19 Piano Recital featuring Aleck Karis

Wednesday, June 20 Piano Recital featuring Claudio Cùrro Dossi

Thursday, June 21 Piano Masterclass by the professors of the Institute

Friday, June 22 Concert featuring the students of the Institute

All events take place at 6:30 p.m. at the Concert Hall of the Ionian Academy. **Free & open to the public**

