



ΙΟΝΙΟ
ΠΑΝΕΠΙΣΤΗΜΙΟ



William Dowdall

(Βασιλική Ακαδημία Μουσικής, Δουβλίνου)

Masterclass Φλάουτου

17 - 23 Μαΐου 2018,
Τμήμα Μουσικών Σπουδών

και

Ρεσιτάλ Φλάουτου

Τρίτη, 22 Μαΐου 2018, ώρα 19.00

Μουσείο Ασιατικής Τέχνης

με έργα

Debussy, Koechlin, Takemitsu, Varèse,
Ρηγάκη, Buckley, Wilson, Carlisle





ΙΟΝΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ

ΤΜΗΜΑ ΜΟΥΣΙΚΩΝ ΣΠΟΥΔΩΝ

Πρόγραμμα Master Class Φλάουτου:

17/05/2018: 12.00 – 15.00 Τ.Μ.Σ. , Α101

18/05/2018: 16.00 – 19.00 Τ.Μ.Σ. , Αιθ. Ρομποτή

19/05/2018: 15.30 – 19.30 Τ.Μ.Σ. , Α101 & Αιθ. Ρομποτή

20/05/2018: 10.30 – 13.00 Τ.Μ.Σ. , Α101 & Αιθ. Ρομποτή

23/05/2018: οι ώρες θα ανακοινωθούν προσεχώς

Στο σεμινάριο θα συμμετέχουν ενεργά φοιτητές Κατεύθυνσης Εκτέλεσης Φλάουτου του Τ.Μ.Σ.

Η παρακολούθηση του σεμιναρίου είναι ανοιχτή για ενδιαφερόμενους ακροατές.

Υπεύθυνη διδάσκουσα Τ.Μ.Σ.: Ρία Γεωργιάδου, riageo@ionio.gr



ΙΟΝΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ

ΤΜΗΜΑ ΜΟΥΣΙΚΩΝ ΣΠΟΥΔΩΝ

ΠΡΟΓΡΑΜΜΑ ΣΥΝΑΥΛΙΑΣ

Claude Debussy (1862-1918), Syrinx (1913)

Charles Koechlin (1867 - 1950), Σονατίνα No 2, Op. 184 – Allegretto tranquillo

Edgar Varèse (1883 - 1965), Density 21.5 (1936)

Toru Takemitsu (1930 - 1996), Itinerant (1989)

John Buckley (1951*), 2 Fantasias για άλτο φλάουτο (2004), για τον W. Dowdall

Ian Wilson (1964*) Lios na Gaoithe (2008) για σόλο φλάουτο με γκλισάντο κεφαλή, για τον W. Dowdall

Evangelia Rigaki (1980): Playthings (2018), για τον W. Dowdall (Α΄ Παγκόσμια Εκτέλεση)

Solfa Carlile (1985), Dystopia (2010)

Τρίτη, 22 Μαΐου 2018, ώρα 19.00

Μουσείο Ασιατικής Τέχνης Κέρκυρας

William Dowdall, φλάουτα

- Ελεύθερη είσοδος -

Dublin born, **William Dowdall**, one of Ireland's leading musicians, combines a busy career as a soloist, chamber musician, and teacher. He trained in Cleveland, Ohio, where his teachers included Maurice Sharp of the Cleveland Orchestra, and his interest in new music was sparked by Donald Erb, composer in residence at the Cleveland Institute of Music. On returning to Ireland at the age of 21 he was appointed principal flute of the RTÉ Concert Orchestra. From 1979 to 2004 he was principal flute of the RTÉ National Symphony Orchestra. He was appointed professor of flute at the Royal Irish Academy of Music in 2004.

He has given over 50 solo performances with the RTÉ National Symphony Orchestra, RTÉ Concert Orchestra, and Irish Chamber Orchestra, and has appeared at all the major festivals in Ireland.

He has been a member of the Daedalus Wind Quintet, Ulysses Ensemble, and the Ulysses Wind Quintet which was a prize-winner in the Colmar International Chamber Music Competition in 1980. As a chamber musician he has also guested with the RTÉ Vanbrugh and Parisii string quartets. Solo performances abroad have taken him around Europe, and to the USA, China, New Zealand, and Australia. His work has been broadcast extensively by the Irish public service broadcaster, RTÉ, and he has also broadcast on BBC radio and television, Australian Television, and Shanghai Radio.

In addition to a wide ranging repertoire, his interest in contemporary music led him to develop a workshop based on contemporary solo flute music by Irish composers, which has been presented in Europe, United States, New Zealand, and Australia to considerable acclaim. He has introduced Irish audiences to new works from the international repertoire, and has actively promoted the music of Irish composers abroad. Many Irish composers have written works for him and he premiered a new work by John Buckley for flute and orchestra with the RTÉ NSO and toured with it in 2006.

Within the space of the last two years he has given 10 world premieres of works by Irish, German, and New Zealand composers and has espoused the flute music of composers such as Bernstein, Boulez, Takemitsu, Henze, Varèse, and Maxwell Davies in Ireland. He recently gave the Irish premiere of Takemitsu's "I Can Hear the Water Dreaming" with the RTÉ NSO.

As a solo artist he has made critically-acclaimed recordings for Goasco, Naxos, Marco Polo, Black Box, and Celestial Harmonies labels.

He plays on a platinum flute by Brannen, a wooden flute by Abell, a Louis Lot dated 1891 and an alto flute by Eva Kingma.

"...most winning in tone and musicality..."

The Times (London)

"...ravishing in the songful melodies and tossing off the showier passages with great panache, I fear Mr. James Galway will have to look to his laurels."

American Record Guide

"...Dowdall is a resourceful musician who seems incapable of uttering a phrase or a note that is not carried and shaped with especial care...."

Irish Times

"...His fine tone, rock-steady pitch, brilliant technique and flowing musicality combined to demonstrate what a superb performer he is...."

Sunday Tribune

"...William Dowdall, the soloist in Nielsen's Flute Concerto, gave a beautifully expressive and finely finished performance, notable for sensitive phrasing and sustained purity of tone..."

Irish Independent

"...William Dowdall, a consummate artist who fully expresses the depth and breadth of Buckley's music..."

British Flute Society's Pan Magazine,

"William Dowdall's flute-playing, now tense and forceful, now beautifully limpid, felt always right."

Irish Times