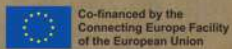
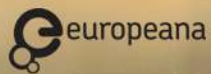




BYZART project website <https://byzart.eu>  
BYZART exhibition website <https://www.byzart.eu/exhibition>



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Institute of Historical Research  
Sector of Byzantine Research



Si ringraziano



## BYZART - Byzantine Art and Archaeology on Europeana *Final meeting*

Sala della Cultura - Museo della Storia di Bologna  
Palazzo Pepoli, via Castiglione 8, Bologna



BYZART - Byzantine Art and Archaeology  
on Europeana

*Final meeting*

Time	Session		
10:30-10:40	Welcoming address (I. Baldini, UNIBO)	15:00-15:30	Ravenna - Capital of Late Antiquity (L. Kniffitz, C. Pausini, E. Bosetto, M. Benini, MAR-CIDM)
10:40-11:00	Brief introduction to BYZART project and outcomes (G. Marsili, L. Orlandi, UNIBO)	15:30-16:00	Coffee Break
11:00-11:30	Final budget report and best practices (P. G. Sola, UNIBO)	16:30-17:00	Introducing Digital Art History and Archaeology to Cyprus. Opportunities, challenges and the role of OUC (G. Deligiannakis, M. Paschali, OUC)
11:30-12:00	Combining Byzantine Art Content and Interdisciplinary Technologies (Y. Deligiannis, A. Giannakouloupoulos, IU-AVARTS)	17:00-17:30	Power and Patronage in Early Byzantine Crete: the church of Gortyn and its bishops (I. Baldini, V. Casali, UNIBO)
12:00-12:30	Cultural objects of Byzantium on Europeana: content quality check and the adaptation to the documentation standards of the EDM classification system (M. Leontsini, S. Lambakis, V. Zorba, NHRF-IHR)	17:30-18:00	Final remarks (S. Cosentino, UNIBO)
12:30-13:00	Bulgarian Royal Blood at the Core of the Byzantine Capital (E. Moutafov, BAS-IAS)		
13:00-14:30	Lunch		
14:30-15:00	Imperial/princely contributions and donations to the monasteries of Athos (A. Mentzos, M. Paisidou, E. Chrysafi, AUTH)		<b>On the occasion of the conference, the digital exhibition “<i>The Silk and the Blood. Images of authority in Byzantine Art and Archaeology</i>” will be inaugurated</b>