



**Joy Hill** is a member of staff at the **Royal College of Music Junior Department London** where she conducts the Chamber Choir (since 2001) and RCMJD Parry Voices and formerly directed choirs at the internationally acclaimed Purcell School. She is the UK representative on the World Choir Council for Interkultur and was a member of the Artistic Committee for the World Youth Choir.

She was awarded a Churchill Fellowship to study choral conducting and choir training in Sweden and won the Vancouver Chamber Choir Scholarship to study conducting with Jon Washburn in Canada. In recognition of her work with choirs in the Baltic States she was awarded an artist abroad bursary from Arts Council England to work at the Choir School and Cathedral in Kaunas, Lithuania. Joy was Senior Lecturer in Music and Music Education at the University of London UCL Institute of Education and a member of the Centre for Performance Science at the Royal College of Music; she is a published author in the Oxford Handbook of Singing.

Joy specializes in presenting workshops and master classes that explore **the art of building young choirs** through the development of repertoire and by working creatively within rehearsals as well as in performance. She has worked with the African Children's' Choir in Uganda and performed with them alongside her Royal College of Music Junior Department choir before Her Majesty the Queen for Commonwealth Day at Westminster Abbey. In South Africa she worked with school choirs at the Stellenbosch University International Choral Conducting Symposium, Voices of Africa, and in Japan worked with The Wakayama Children's Chorus.

Joy works extensively as adjudicator and guest conductor in the UK, where she was a judge for the Choir of the Year, and in Europe, the Baltic states and Beijing China. She has presented lectures at leading choral conducting institutions including the Yale School of Music USA Choral Conducting department and at the Kodály Institute of the Liszt Ferenc Academy of Music Hungary.

*I have always marveled at her unique ability to inspire singers to produce outstanding performances of great intelligence and musicality.*

**Composer Gabriel Jackson**