

**Department of Music Studies, School of Music & Audiovisual Arts
Ionian University
International Summer Music Academy 2019**



***Summer Academy of the Music Education and Psychology of Music
Specialization***

24 - 27 June 2019

National Gallery, Corfu Branch (Kato Korakiana)

Department of Music Studies, Old Fortress, Corfu

**“Sound-movement-body-environment: Discovering relationships for
enhanced understanding, expression and creation”**

Invited Speakers:

Olympia Agalianou, PhD

*Specialized Teaching Associate,
Department of Early Childhood Education,
National & Kapodistrian University of Athens*

Clare Hall, PhD

*Lecturer in Performing Arts
Faculty of Education
Monash University Australia*



With the participation of:

Zoe Dionyssiou

Assistant Professor of Music Education, Department of Music Studies, Ionian University

Ioanna Etmektsoglou

Associate Professor of Psychology of Music, Music Therapist, Department of Music Studies,
Ionian University

We are pleased to announce the four-day **Summer Academy 2019 "Sound-Movement-Body-Environment: Discovering Relationships for Enhanced Understanding, Expression and Creation"**, offered by the Department of Music Studies (specialization of Music Pedagogy and Psychology of Music) of the Ionian University. We are honoured to have the following two invited speakers: **Olympia Agalianou**, PhD, Specialized Teaching Associate at the Department of Early Childhood Education of the National and Kapodistrian University of Athens, and **Clare Hall**, PhD, Lecturer in Performing Arts, Faculty of Education, Monash University, Australia. Workshops will be also conducted by **Zoe Dionyssiou** and **Ioanna Etmektsoglou**. The Summer Academy is addressed to music and art teachers of all levels, as well as primary and secondary school teachers, preschool teachers, students from the fields of music, audiovisual and visual arts, pedagogical departments, and anyone interested.

This year's Summer Academy will focus on exploring relationships between sound, movement, the body and the environment. The body that listens, sounds and moves, learns how to relate, to perceive its limits and abilities and to create both individually and collectively, in a unique at any moment environment, which through its complexity provides opportunities for knowledge, relationships, expression and creation. In a dance that unfolds, as the sound prompts the emergence of motion and emotion, the individual finds opportunities to recognize "affinities" with his/her environment, to appreciate it, admire it, identify with it. In a natural way, he/she develops internal motivations to protect the other, the different, but essential. This "other", may be another man, a place outside our door, an animal different from us, or even a culture that comes alive from the old times or takes on new forms. The Summer Academy aims to explore the multi-faceted relationships that develop through sound and movement - individually or in combination - between humans and their environment (living, geophysical, and cultural).

Morning sessions of the Summer Academy will take place at the *National Gallery - Alexandros Soutzos Museum, Corfu Branch* (Kato Korakiana), Monday - Thursday 10.00 - 14.30. Coffee, water, fruits and snacks will be offered in the morning breaks. Evening classes will take place at the *Department of Music Studies (Old Fortress)*, between 17:30 and 19:30. The seminar will be held in Greek and/or English. It will be possible for English-speaking audience to attend, in which case partial English translation will be provided. Participants who play a musical instrument are advised to bring it. Participants will receive a certificate of attendance from the Summer Academy of Ionian University. The number of places is limited and it will be prioritized according to registration date. On the last day of the Summer Academy, Thursday 27 June 2019, at 19.00, selected group works by the participants will be presented at the Garden of the Municipal Art Gallery of Corfu. This event will be part of the opening event of the Symposium that will follow.

The Summer Academy is part of the *Soundscape Week* (24-30 June 2019), which will include concerts, workshops, soundwalks, and a symposium. The Symposium entitled "*The Soundscape in which we Live*" will take place between 27-30 June 2019 and it will be held at

Ionian University (Auditorium I, Department of History, Ioannou Theotoki 72, Corfu). On Sunday 30 June 2019, an excursion to *Lefkimmi Environmental Education Center of Corfu* will be organized. Summer Academy participants will be able to attend free of charge to the Symposium and all concerts, workshops and excursions of the *Soundscape Week*.

For reservations please fill in the application form and mail it to: ionianmused@gmail.com. Given the availability of places, your participation will be ensured only upon depositing the suggested amount of money to the bank and sending an electronic copy of the receipt or the Number of transfer to the above e-mail.

Our aim is that the Summer Music Academy of the Ionian University will be a meeting place for creative dialogue and life-long learning of participants, around issues that refer to the teaching and learning of music in today's society.

Presentation-Workshop Abstracts

Presenter/facilitator: Olympia Agalianou

Subject: See the sound, hear the movement: investigating the connections using the body

The aim of the workshop is to explore sound and develop understanding of the sonic environment, employing the body and movement as tools; to develop a two-way relationship between body-movement and the natural phenomenon of sound, in order to enhance the perception of natural phenomena, to support the personal interpretation of art, the expression and creation. The movement is approached as a medium for the interpretation of sound and the body as a musical instrument. The workshop is structured in two parts:

A. First section

1. Linking physical properties of sound to *Laban Movement Analysis* (L.M.A.) as a physical / kinetic understanding of sound and as a basis for a common vocabulary.
2. *Basic Body Music Techniques*, aiming to achieve an embodied understanding of sound and a way to treat the body as a musical instrument.

B. Second section

Using the bodily/movement interpretation of the characteristics of sound and the body as a musical instrument, the following topics will be explored:

1. The soundscape of artworks (painting and sculpture)
2. The natural environment and the cycle of the year: approaching the seasons through observation, sound memories and music pieces.
3. The urban soundscape: observation, sonic memories, musical works
4. Electroacoustic music: embodied perception, kinetic interpretation / choreography

The laboratory is based on exploration and creation at individual and group levels. The participants are invited to explore and create using the tools acquired during the first section. The synthesis of the results of individual and group explorations, may lead to a music-movement composition through the processes of guided improvisation and team work.

Presenter/facilitator: Clare Hall

Subject: Deep listening with naked ears: R.M. Schafer's philosophy and contemporary music pedagogy

No time has ever been more pressing to connect with each other and the world to confront our shared global challenges. Such connection is promoted in this series of interactive presentations

by exploring the relevance of R. Murray Schafer's legacy to creative music education in contemporary times. Inspiration from ancient wisdom about deep listening integrates learning about Murray Schafer's prolific ideas for tuning into the sonic environment, somatic practices and play-based pedagogies. Focusing on multi-sensory listening with our ears, eyes and bodies, we play with ways to stimulate expressive sonorous and kinesthetic responses to artworks, the environment and each other. Through art play we tune-in to the 'orchestra of the universe' to find qualities and meanings shared between spaces, places and art forms. This promotes interdisciplinary ways of working for holistic and expressive arts experiences with young children and the young at heart.

Presenter/facilitator: Zoe Dionyssiou

Subject: A model for listening to the acoustic environment with an emphasis on musical traditions

Our relationship with the acoustic environment around us is shaped and understood within the environmental, cultural conditions in which we live. Some of the goals of education concern the cultural change, the autonomy of the person, and his/her continuous social development. The model presented in the workshop is based on four axes of pedagogical actions that can be applied in total or partially in each grade of primary and secondary school, in any order. These axes are as follows:

- a) sound as movement,
- b) sound as a means of sound creation in the classroom (improvisation, composition, creation of sonic images, creation of rhythmic and melodic motifs, use of body percussion, etc.)
- c) sound as connection to the environment,
- d) sound as connection with culture.

During the seminar, the above model will be analyzed, examples will be given and targeted implementation scenarios will be designed in specific cases.

Presenter/Facilitator: Ioanna Etmektsoglou

Subject: The 'BEAVER': A model for approaching animals in education from the perspective of acoustic ecology

Sound is an essential component of an animal's identity and could become a starting point for the investigation of various aspects of this animal's being as a single person and as a member of its species' society, of the ecosystem in which it lives, and of the greater environment which it shares with humans. The educational program 'BEAVER' is a proposal for an expanded sound and music approach of an animal, based on scientific and creative explorations of the sounds produced by it, as well as on other special characteristics which make it 'unique'. The research-exploration is organized under six thematic areas, with the first letters of every category forming the word 'BEAVER', which acts as a mnemonic tool for the application of the model: The six themes are:

Best in...

Ego - Animal as a person

Adaptation to the environment

Voice-unique characteristics

Environmental Balance - Ecosystem & Soundscape

Relation to Humans (similarities & differences)

The approach contributes to the development of what Gardner (1999) refers to as the ‘naturalistic intelligence’, and is based largely in experiential, embodied learning. As part of the workshop, the model “BEAVER” will be presented through examples from its former applications.

Introducing the Teaching Staff

Clare Hall (PhD) is Lecturer in Performing Arts in the Faculty of Education, Monash University Australia. Her research and practice is committed to social justice through inclusive creative arts engagements across the lifespan. Her sociological scholarship contributes to understandings about performing arts participation and pedagogy, with a focus on how the intersections of gender, class, ethnicity, race and age influence cultural transmission and change. Her educational work with pre-service teachers in primary and early childhood education degrees brings together her background in music and dance performance and teaching and her expertise in interdisciplinary learning through the arts. Currently, she is Vice-Chair of the International Symposium on the Sociology of Music Education. She co-edited the special issue journals: “Critical Approaches to Arts Based Research,” with Anne Harris & Mary Ann Hunter, *UNESCO Observatory Multidisciplinary Research in the Arts* (2014) and the recent edition of *Action, Criticism, and Theory for Music Education* (2018), with Gareth Dylan Smith. Her first book, *Masculinity, Class and Music Education: Choirboys Performing Middle-class Masculinities*, is published by Palgrave (2018), based on her multi-award winning doctoral study.

Olympia Agalianou holds a PhD in pedagogy, a degree in physical education/sports science with specialization in Greek traditional dances (National and Kapodistrian University of Athens/NKUA). She has completed studies in Orff-Schulwerk music and dance education, music harmony, dance therapy and systemic epistemology. She is a co-author of the physical education school books for the 1st - 4th grades and of other collective books. She has publications in academic journals. She has taught in programs of the National & Kapodistrian University of Athens (NKUA), Dortmund University, Bochum University, European University of Cyprus and Democritus University of Thrace. She is giving seminars in Greece and abroad. As a dancer and choreographer she has collaborated with Municipal theatres of Greece, conservatories and several artistic companies. She is a lecturer in the Department of Early Childhood Education of NKUA.

Zoe Dionysiou is Assistant Professor of Music Education at the Department of Music Studies, Ionian University since 2002. Besides her academic duties, she coordinates a series of community music educational activities organised by Ionian University (Music education programmes for babies and toddlers, Interdisciplinary music-based educational programmes in museums, art galleries, libraries, etc). Her main research interests include early childhood music education, children’s traditional singing games and the teaching of Greek folk music, etc. She is co-editor of *Musical Pedagogics* (G.S.M.E. publication). She is academic coordinator of the “Digital repository and interactive platform for the teaching of Greek language and music through Mariza Koch’s songs: I’ve come to know my country through her songs”.

Ioanna Etmektsoglou studied at the University of Illinois (Urbana, U.S.A), from where she received bachelor (B.S.) and master (M.S.) degrees in music education and a Ph.D. in

psychology of music with emphasis in music education (1992). Later she trained as a music therapist (M.A. 2007) at Anglia Ruskin University (Cambridge, England). Since 1995 she has been teaching at the Department of Music of the Ionian University, in Greece. She is interested in experimenting with teaching approaches which are based on discovery, extend teaching in contexts outside the classroom and foster creativity and environmental consciousness in children and adults.

Tuition Fees

	Until April 30, 2019	From May 1-31, 2019
Regular Price	90 €	110 €
Undergraduate students from other Universities and graduates of the Department of Music Studies (Ionian University)	60 €	80 €
Undergraduate students of the Department of Music Studies of the Ionian University	30 €	40 €

A small number of nominations for free participation will be granted to students of the Ionian University, Department of Music Studies, and to unemployed. Applications may be submitted until the 15th April on the same e-mail. Participation is ensured only when sending the application form and the number of the bank transaction to the following email: ionianmused@gmail.com

Accommodation

There is no possibility for accommodation in the Students' Hall of residence. A list of hotels will be provided to the participants upon request (some hotels will provide discount prices for students of the International Summer Music Academy).

Terms and conditions

- The deadline for submission of applications for the early bird price is April 30th 2019 and for the regular price 31st May, 2019 (provided there are still places available).
- Participation will be confirmed after having received the bank deposit receipt by e-mail at: ionianmused@gmail.com
- The name of the depositor must be stated on the bank receipt. All expenses and fees for national and international transfers are to be paid by the participant.
- Tuition fees should be paid to the following bank account:
PIRAEUS BANK
IBAN: GR37 0172 4510 0054 5105 6646 108 (Ionian University)
BIC: PIRBGRAA
- In case of cancellation of the seminar by the organizers, all money paid will be returned to the applicants.

- If the applicant withdraws his/her application before the closing date of application (31/5/2019), he/she will be refunded the sum of application reduced by 30 euros (or 15, student fee) that is charged by the organizers for administrative expenses.
- If withdrawal occurs after the closing date (31/5/2019), no refund would be given.
- In case of a serious difficulty on behalf of the tutors in organizing the seminar or part of it, the organizers have the responsibility to offer a similar seminar to the participants.
- Hotel bookings are to be made under personal communication by the participant.
- Travel expenses, food and insurance (travel, health, accident, etc.) are covered by the participants.
- At the end of the course, participants will receive a certificate confirming their participation in the seminar.
- The organizers reserve the right to use audiovisual material from the seminars without revealing the names of the participants.
- By submitting their application, participants automatically declare that they have taken note and accept the terms and conditions of participation.

Academic Coordinators of the Summer Music Academy - Music Education Seminar

Zoe Dionyssiou,

Assistant Professor in Music Education, Ionian University

&

Ioanna Etmektsoglou

Associate Professor in Psychology of Music, Music Therapist, Ionian University

Administration

Clio Konstantakou

Information: ionianmused@gmail.com

Draft program

	Monday 24/6	Tuesday 25/6	Wednesday 26/6	Thursday 27/6
10.00-12.00 National Art Gallery	Workshop Clare Hall	Workshop Olympia Agalianou	Workshop Olympia Agalianou	Workshop Olympia Agalianou
12.30-14.30 National Art Gallery	Workshop Clare Hall	Workshop Olympia Agalianou	Workshop Olympia Agalianou	Workshop Olympia Agalianou & Clare Hall
17.30-19.30 Department of Music Studies	Workshop Clare Hall	Workshop Zoe Dionyssiou	Workshop Ioanna Etmektsoglou	17.00-19.00, Workshop (rehearsal for the closing)
19.00 Garden of the Municipality Art Gallery of Corfu				19.00, Closing of the summer academy/Opening of the Symposium
20.00 Municipality Theatre		Concerts of electroacoustic music	Concerts of electroacoustic music	Concerts of electroacoustic music