

PRESS RELEASE

Bari, Thursday 16 May 2019

CIAK PROJECT: THE 10 WINNING DIRECTORS OF “MEMORY” CALL ANNOUNCED

THE GREEK DIRECTOR ALEXANDROS AVRANAS, THE ALBANIAN DIRECTOR ANDAMION MURATAJ AND THE ITALIAN PRODUCER GRAZIELLA BILDESHEIM AMONG THE MEMBERS OF THE EVALUATION COMMISSION.

Apulia Film Commission Foundation organised a **press conference** yesterday at Bari Cineporto, in order to present “**Memory**” call- **winning directors** in the frame of Greece-Italy cooperation project **CIAK**. **Simonetta Dellomonaco**, President of Apulia Film Commission Foundation, announced the names of the 10 winning under-35 directors:

- **Alessandro Porzio** with “**Come a Micono**”;
- **Francesco Lorusso** with “**Wavesland**”;
- **Antonis Kitsikis** with “**The Performance**”;
- **Maria Pappa** with “**Lotus**”;
- **Naike Anna Silipo** with “**Beyond the Sea**”;
- **Tancredi Di Paola** with “**Stile Libero**”;
- **Iakovos Panagopoulou** with “**Allimonò**”;
- **Mattia Epifani** with “**Dior**”;
- **Georgia Bowen Cartharis** with “**Farinella**”;
- **Manuel Marini** with “**Li Paradisi**”.

The call-winners were selected by a first-class international commission including **Alexandros Avranas**, Greek director, documentary filmmaker and screenwriter, winner of the Silver Lion for Best Director for “**Miss Violence**” at the 2013 Venice Film Festival; **Graziella Bildesheim**, Italian producer, member of the Jury of the Premio David di Donatello Italian Film Academy and member of the Board of the European Film Academy; **Andamion Murataj**, Albanian film director, producer, and screen writer, winner of the Silver Bear for Best Script (with **Joshua Marston**) for “**The Forgiveness of Blood**” at 2010 Berlin Film Festival. The other members of the commission were **Massimo Modugno**, responsible of the Production and Audiovisual Projects Office at Apulia Film Commission, and **Giovanni Antelmi**, technical assistance of the Foundation for CIAK project.

In addition to Apulia Film Commission President **Simonetta Dellomonaco**, also **Antonio Parente**, General Director of Apulia Film Commission Foundation, and **Gianfranco Gadaleta**, Coordinator of Greece-Italy Programme Joint Secretariat took part to the conference. The five members of the international commission joined the press conference as well: **Alexandros Avranas**, **Graziella Bildesheim**, **Andamion Murataj**, **Massimo Modugno** e **Giovanni Antelmi**.

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The mentioned call, published on 21st December 2018, aims to realise 10 short movies telling stories, characters and places able to authentically explore the relationship between Puglia and Greece. Out of 10 winners, 6 come from Puglia and 4 from the Greek regions involved in the project: Region of Epirus, Region of Western Greece and Region of Ionian Islands.

The project CIAK “*Common Initiatives to AcKnowledge and valorize tourism potential of the programme area through cinema*”, funded under Interreg V-A Programme Greece-Italy 2014/2020, aims to promote the natural and cultural heritage of the involved regions through initiatives linked to the audiovisual sector, as short movies, screenwriting workshops and film festivals.

Apulia Film Commission Foundation is the lead beneficiary of this project in cooperation with four Greek partners, the **Region of Epirus**, the **Region of Ionian Islands**, the **Region of Western Greece** and the **Ionian University – Research Committee**. Associated partner is **Puglia Region Department for Economy of Culture, Tourism and Valorization of Territory**.

Contacts:

Fondazione Apulia Film Commission - Project Manager Cristina Piscitelli
cristina.piscitelli@apuliamfilmcommission.it

www.greece-italy.eu



Interreg V-A Greece-Italy Programme is an European Territorial Cooperation Programme that aims to help public institutions and local stakeholders to develop cross-border projects and pilot actions and to create new policy, products and services, with the final goal to improve the citizens' quality of life. Strategically, the programme will enhance innovation in a number of fields such as blue growth, tourism and culture, agro food and cultural and creative industries. Interreg V-A Greece-Italy Programme aims to get maximum return from EUR 123 million financed per 85% by European Regional Development Fund (ERDF) and per 15% by the 2 member states through a national co-financing.

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