

# INTERNATIONAL CONFERENCE

## Amateur (?) Theatre Practices and Culture Heritages

16-17 June – Berthelot  
Théâtre Municipality of Montreil Paris

Organized by Dr Kiki Selioni Post-doc Researcher Royal Central School of Speech and Drama,  
Labanarium, MCF (Michael Cacoyannis Foundation)  
and hosted by Berthelot Théâtre Municipality of Montreil in Paris

Conference Venue: Théâtre Berthelot, 6 Rue Marcelin Berthelot, 93100 Montreuil, Paris, France

### Sunday 16th June

#### 16.00-18.00 ◦ **Workshop**

**Juliet Chambers-Coe**, Director of Labanarium; Laban tutor Drama Studio London;  
PhD researcher University of Surrey [www.labanarium.com](http://www.labanarium.com)

**Katia Savrami**, Assistant Professor Choreologist, Department of Theatre Studies,  
University of Patras “Creative dance for all within community theatre”

#### 18.00-20.00 ◦ **Dr Olu Taiwo** Affiliation: University of Winchester

**A Metaphysical Praxis of Performance, Presence and Rhythm**

### Monday 17th June

#### 10.00-11.00 ◦ **Keynote Speakers**

**Olu Taiwo**, Senior Lecturer in Performing Arts, Department of Performing Arts,  
University of Winchester, UK.

**Apostolis Loufopoulos**, Assistant Professor at the Ionian University,  
Department Of Audio/Visual Arts, Corfu, Greece

#### 11.00-14.00 ◦ **Papers - Presentations**

11.00 ◦ **Kasia Senyszyn**, PhD Candidate (Drama) School of Arts, University of Kent

11.30 ◦ **Tsikoura Charitini**, PhD Candidate University of Paris Nanterre

#### 12.00-12.00 ◦ **Vicky Spanovangelis**, PhD Candidate (transfer)

#### 13.00-13.30 ◦ **Andromachi Salacha MD**, Physical and Rehabilitation Medicine, SFEBPRM

13.30 ◦ **Barbara Dukas**, Artistic Director -Municipal and Regional Theater of Corfu  
Ph.D candidate in University of Thessaloniki (Greece).

14.00 ◦ **Fotini Dimouli, Dr. Nikos Kokkalis**,

Assistant Professor **Apostolos Loufopoulos, Eugenia Zagoura.**

#### 19.30 ◦ **Perfromances**

**Dr Kiki Selioni**, Affiliate Research Fellow Royal Central School of Speech  
and Drama University of London.

**Work in progrees** Madame de La Carlière: On the inconsequence of public judgement  
of our action Diderot Denis 1772.

#### 21.00 ◦ **Performance**

Municipal and Regional Theatre of Corfu DOC's Theatre  
“Caesium-133: Time on Stage”