



## SALT ITINERARY (55')

New op-era by the Miso Ensemble

**Miguel Azguime:** performance, composition, texts, and concept

**Paula Azguime:** staging & video creation; sound projection, live-electronics,

**Perseu Mandillo:** video directing & live video, computer assistant

**Andre Bartetzki:** video programming

**Miso Studio:** technical development

WWW.AZGUIME.NET

## FUNDS & SUPPORT



## POEM

### Epilogue of Salt

*Out there  
outside the itinerary  
there's no salt  
there's not enough salt for them  
and not enough sun  
it doesn't all fit on the map  
the map doesn't cover everything  
but it reaches me  
oh yes  
it goes where I need it to  
dressed in white  
the salt of sound is the colour that lights  
crackles  
the sound of salt  
crackling in one's ears  
in silver  
in the mirror of water*

*lets one see  
see from here  
see oneself anew  
breaks apart  
there are a thousand fragments  
and for seven years  
I've had bad luck from the black  
cat  
dirties the salt of the white  
but who is hiding on the light?  
in the light nobody can see him!  
there is no space with-out colour  
there is no time in white  
how long ago was I born?  
if I could remember the time?  
but time is what remembers me  
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**Salt Itinerary** multimedia opera transcends theatrical and music conventions.

Reflecting on Art and Madness, it revolves around languages, words as meaning and words as sound. Both are used as an extension of the body and melted in the construction of the staging as a tangible projection of the resonance of the words through sound and image.

Live audio and video electronic processing and diffusion of the voice, poetry, gestures, music and the drawings creates a polyphony of senses and a counterpoint of meanings.

Molding sounds, lights, pictures and movements as if being drawn, painted or carved, *Salt Itinerary* is a powerful, engaging and challenging combination of music and drama by one performer that shapes new grounds in electronic music and breaks boundaries between music, theatre, opera.