



SALT ITINERARY (55')

New op-era by the Miso Ensemble

Miguel Azguime: performance, composition, texts, and concept

Paula Azguime: staging & video creation; sound projection, live-electronics,

Perseu Mandillo: video directing & live video, computer assistant

Andre Bartetzki: video programming

Miso Studio: technical development

WWW.AZGUIME.NET

FUNDS & SUPPORT



POEM

Epilogue of Salt

*Out there
outside the itinerary
there's no salt
there's not enough salt for them
and not enough sun
it doesn't all fit on the map
the map doesn't cover everything
but it reaches me
oh yes
it goes where I need it to
dressed in white
the salt of sound is the colour that lights
crackles
the sound of salt
crackling in one's ears
in silver
in the mirror of water*

*lets one see
see from here
see oneself anew
breaks apart
there are a thousand fragments
and for seven years
I've had bad luck from the black
cat
dirties the salt of the white
but who is hiding on the light?
in the light nobody can see him!
there is no space with-out colour
there is no time in white
how long ago was I born?
if I could remember the time?
but time is what remembers me
© Miguel Azguime*

Salt Itinerary multimedia opera transcends theatrical and music conventions.

Reflecting on Art and Madness, it revolves around languages, words as meaning and words as sound. Both are used as an extension of the body and melted in the construction of the staging as a tangible projection of the resonance of the words through sound and image.

Live audio and video electronic processing and diffusion of the voice, poetry, gestures, music and the drawings creates a polyphony of senses and a counterpoint of meanings.

Molding sounds, lights, pictures and movements as if being drawn, painted or carved, *Salt Itinerary* is a powerful, engaging and challenging combination of music and drama by one performer that shapes new grounds in electronic music and breaks boundaries between music, theatre, opera.