

Trojan DAO
_the decentralised art
collective_



trojanfoundation.com
trojandao.com

<https://twitter.com/TrojanDAO>
trojandaoshared@gmail.com
<https://trojandao.discoursehosting.net/>
6936923004

VENICE INTERNATIONAL
PERFORMANCE
ART WEEK
studiocontemporaneo



GOLEM

To be *generative* in solidarity
rather than *creative* in solitude

-Francesco Kiais, curator

GOLEM - To be generative in solidarity rather than creative in solitude is an online collective performance event.

Through this artistic action and our ongoing initiative for the creation of a solidarity fund for the decentralized production of medical protective equipment in Athens, as artists we stand by local groups to limit the effects of the SARS-CoV-2 virus. Our initiative to develop a blockchain application that brings together decentralized local supply chains, empowering individuals, and smaller communities to take action during the Covid-19 crisis and beyond, was recently awarded in the international ConsenSys Health STOP COVID-19 Hackathon, that brought together more than 500 participants from over 70 countries, with the support of over 50 healthcare and life sciences professionals.

<https://consensyshealth.com/news/consensys-health-announces-winners-of-the-stop-covid-19-hackathon/>

The artistic event **GOLEM - To be generative in solidarity rather than creative in solitude** will be symbolically realized as a collection of different performative actions taking place in spaces chosen by the artists, but being transmitted and displayed simultaneously online. The audience will be free to move around in the virtual “rooms” of live or recorded performances.

The virtual exhibition space will open to the public on **June 5**, with the vernissage at **18.00 GMT+3**, which will be a presentation of the guests' of honor participating artworks. The collective action of the transmission of the live performances will begin at 19.30. On **June the 6th and 7th** the virtual exhibition space will be open to the public where an archive of the participating works will be presented.

Works are presented by the following guests of honor :

Dimitris Alithinos - Marilyn Arsem - Franko B - Francesca Fini,
Francesca Leoni, Francesca Lolli - Guillermo Gomez Peña - Leda
Papaconstantinou - Stelarc - Theodoros - VestAndPage

The program of the GOLEM actions and more information about the event can be found at <https://www.trojanfoundation.com/golem>

GOLEM - To be generative in solidarity rather than creative in solitude as a proposal for artistic intervention, aims to offer a different perspective to this period of forced social inactivity. The participating works are in dialogue with the parasitic and voraciously destructive nature of the virus, regardless of its nature; be it the result of natural evolution, or a laboratory creation, and are inviting us to look at the emergency context in a *generative* rather than solely *creative* way. Generative, meaning "*acting with the aim of generating*" a different reality.

The Golem is a figure in Jewish mythology, intimately linked to the Kabbalah, which has also been taken up in cinema, science fiction and philosophy as a metaphor for the potential destructiveness of human artifices. Like any metaphor, the Golem has been subject to several interpretations.

The event is organized by Trojan DAO, supported by G.A.P. - GATHERING AROUND PERFORMANCE, VENICE INTERNATIONAL PERFORMANCE ART WEEK, Studio Contemporaneo, and curated by Francesco Kiais.

Trojan DAO is an art association leveraging blockchain technology, a radical experiment to coordinate resources for funding independent art, initiated from Athens. Its community of participants remain in control as we organise to achieve shared goals, operating without bureaucracy, a director and employees. We are artists and technologists, activists and groups driving forth in our shared vision of the potential of decentralized collective work within the context of contemporary art and technology, and self sovereignty for artist communities. Together we are exploring new ways for participants in art projects to interact with each other, create, work and earn on completely different conditions and principles. Trojan DAO is as much an artistic sociological, philosophical and technological experiment as it is a funding one.

Organized by:

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[GAP - Gathering Around Performance](#)

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<https://veniceperformanceart.org/>



<https://avarts.ionio.gr/en/department/laboratories/>
