Hands-on subtitling workshop Call for Participation:

the ANGUAGE PROJECT

Do you have a passion for films and languages?

Are you curious to see how the pros do it?

Do you want to be part of *The Language Project team*?

The Language Project team is organizing a two day introductory subtitling workshop. **Translation VS Sync:** Subtitling software, theory and practice. How does it work?

What about subtitling in Greece? Ask questions. Get involved. Make suggestions.

This workshop is part of a larger program aiming at networking of young language afficionados. We organize events and workshops in Corfu, Athens and Thessaloniki with partners from Greece, Germany and Spain.

Roll up your sleeves:

Team work starts now! Get into groups and work on specific films. With the support of the Ionian University (DFLTI and AVARTS), the Goethe Institut Athen and the Filmakademie, all the films will be screened during the 10th Audio Visual Arts Festival in May 2016, as well as in different events in Corfu.



Who can apply?

Young men and women of different backgrounds, with good command of English and/or German who want to learn, be introduced to the professional world and become members of a youth cultural network sharing a passion for languages and audiovisual art.



What will I gain?

- Certificate of attendance
- Sample of your work
- Networking with professionals
- Be included in the subtitling credits
- Individual profile in the partner-pool of The Language Project official website



How can I apply?

Send your motivation letter explaining why you want to join the workshop (250 words max.), naming the language/s you speak and your contact details to: thelanguagepjt@gmail.com. Our experts will choose up to 15 participants eager to work with us!



More Info:

Bring with you:

Laptop, Computer mouse, Headphones
Application Deadline: 15/2/2016
Date of Workshop: 25 - 26/2/2016
Place: DFLTI, Ionian University, Corfu
Duration: two three-hour sessions

Instructor: Haroula Tsoutsia

Learn more: www.thelanguageproject.eu

Fee: None