Ministero dell'Università e della Ricerca



Conservatorio di Musica di Vicenza "Arrigo Pedrollo"

ALTA FORMAZIONE ARTISTICA E MUSICALE Ufficio Relazioni Internazionali



# Erasmus Student Traineeship for: Pianists (accompaniment) / Harpsichordists (accompaniment) / Classical and Early Music Department at Conservatorio di Musica di Vicenza "Arrigo Pedrollo"

### Academic Year 2021-2022 Periods: October 18<sup>th</sup> 2021– February 26<sup>th</sup> 2022

TRAINEE INFORMATION					
Name of organisation	Conservatorio di Musica di Vicenza "Arrigo Pedrollo"				
Address	Contra' San Domenico, 33 – 36100 Vicenza				
Telephone	+39 0444 507551				
Fax	+39 0444 302706				
E-mail	international@consvi.it				
Website	http://www.consvi.it				
Number of trainees	<ul><li>4 Pianists;</li><li>2 Harpsichordists;</li><li>other Classical and Early Music instruments.</li></ul>				
Short description of the company	The establishment of the Conservatory of Vicenza, named after the composer Arrigo Pedrollo (Vicenza, 1878-1964). The Conservatory is located in the beautiful ex monastery of San Domenico (XIII c.). Within the many halls and classrooms (63) of the structure, more than 100 professors work with about 650 students. Prestigious performance spaces are available at the Institute for activities organized by the Conservatory or organizations and associations with which the Conservatory constantly collaborates: the Auditorium "Canneti" (308 seats, with organ), the concert hall (200 seats), the Church/Auditorium of San Domenico and large rehearsal room. The Conservatory of Vicenza is characterized for its intense production/performance activities involving students and teachers in all the various disciplines.				

CONTACT DETAILS	
Contact person for this placement	Mr. Terrell Stone
Department and designation, job title	Professor, Erasmus Coordinator
E-mail address	terrell.stone@consvi.it; international@consvi.it



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# Conservatorio di Musica di Vicenza

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APPLICATION PROCEDURE						
Who to apply to	international@consvi.it					
Deadline for applications	September 25 <sup>th</sup> 2021					
Application process	Please submit via email: CV, motivational letter, one letter of recommendation from main instrument professors, Erasmus+ Application Form for Traineeships (attached below), a 10 minutes video of repertoire related to the position (accompaniment on piano or harpsichord) - a link to the video is preferred					
Please provide any additional information you wish related to the placement.						

PLACEMENT INFORMA	PLACEMENT INFORMATION					
Department, Function	Departments: Voice and Opera, Strings, Winds. Function: Piano accompaniment for strings, winds, and vocal studies. Department: Early Music. Function: Harpsichord accompaniment for Early Music instruments and voice. Department: Ensemble Music. Function: class or public performance					
Location	Vicenza, Italy					
Starting Date	October 18 <sup>th</sup> 2021					
Duration	Minimum 4 months, maximum 9 months					
Working hours per week	Flexible, to be determined					
Additional informations	https://www.consvi.it/public/021219-145022- pedrolloincomingstudentsguide20202.pdf					
Details of financial and "in kind" support to be provided	Visiting Students can participate in all seminars, masterclasses and workshops concerts, lessons and rehearsal planned for internal students in addition to access to the library.					
Funds	European Community funds are available to selected students from sending Institutions (contact your institution's International Office)					

COMPETENCES, SKILLS and EXPERIENCE REQUIREMENTS					
Languages and level of competence required	alian or English language competences are necessary.				
Computer skills and level of skills required	Not required				
Driving license	Not required				
Other	Proven experience in accompaniment or ensemble music is highly recommended				

Vicenza (I), December 7<sup>th</sup> 2020

Dr. Roberto Antonello Director of the Conservatory

Conservatorio di Musica di Vicenza "A. Pedrollo" Contra' San Domenico, 33 - 36100 Vicenza (Italy) Tel: +39 0444 507551 e-mail: <u>international@consvi.it</u>



Association Européenne

des Conservatoires, Académies de Musique et Musikhochschulen (AEC)



## ERASMUS + traineeship APPLICATION FORM

Please attach a recent passport photograph

Please answer all sections of the application form in block capital. Application <u>must</u> be made through the International Exchange Co-ordinator in the home institution

STUDENT PERSONAL DETAILS				
Name(s)				
Surname				
Date of birth, age				
Sex		Male	□ Female	
Home address				
(including postcode, town, country)				
Term-Time address				
(if different)				
Home telephone				
Mobile				
E-mail address				

#### HOME /SENDING INSTITUTION

Erasmus Coordinator	
Telephone(s)	
Fax	
E-mail address	
Mailing address	

EDUCATION & QUALIFICATIONS				
Study programme				
Principal study (e.g. instrument)				
Final academic qualification				
Final professional qualification				
Year of final qualification				

traineeship APPLICATION				
Desired placement position(s)				
Availability (start date)				
Length of Placement (months)				
Flexibility to stay longer	Yes □ (period in months) No □			





WORK EXPERIENCE					
From (date)	To (date)	Employer, position at the company/short job description			

PERIODS SPENT ABROAD					
Year	Country	Purpose, length of period			

LANGUAGE SKILLS							
1) Language	Fluent 🗆	Good □	Moderate 🗆	Liı	mited 🗆	None 🗆	
2) Language	Fluent 🗆	Good □	Moderate 🗆	Liı	mited 🗆	None 🗆	
3) Language Fluent 🗆 Good 🗆 Moderate 🗆				Liı	mited 🗆	None 🗆	
Will you, if necessary, be studying the language of the host institution before the placement period?					Yes 🗆	No 🗆	

COMPUTER SKILLS						
Basic 🗆		Intermediate 🗆		Advanced 🗆		

DRIVING LICENCE		WILL YOU BRING A CAR WITH YOU?		
	Yes 🗆	No 🗆	Yes 🗆	No 🗆

DESCRIBE YOUR BIGGEST ACHIEVEMENTS, CAREER AMBITIONS

WHAT DO YOU WANT TO GAIN FROM THE WORK EXPERIENCE PLACEMENT?





### EXTRA CURRICULAR ACTIVITIES, INTERESTS ADDITIONAL INFORMATION IN SUPPORT TO THE APPLICATION

## HEALTH DECLARATION

Do you have a disability for which special arrangements may be needed Yes □ to be considered for purposes of work?

I No □

EMERGENCY CONTACT						
PERSON (relatives, family, close friend) TO BE NOTIFIED IN CASE OF EMERGENCY:						
Name, surname						
Home address						
Telephone(s)						

REFERENCES				
Please supply information of two references, who could be contacted if the further references are required				
ACADEMIC REFERENCE				
Name, surname				
Department/programme				
Telephone				
E-mail				
WORK REFERENCE				
Name, surname				
Company, position				
Telephone				
E-mail				

	I CERTIFY THAT THE INFORMATION GIVEN IS CORRECT	
Student:		
	Date:	
	(name, surname, signature)	