

The Institute of Law Studies of the University of Opole, the Institute of Art History of the Ludwig Maximilian University of Munich (LMU Munich), and the International Society for Research on Art and Cultural Heritage Law (ISCHAL), in cooperation with the 1995 UNIDROIT Convention Academic Project and the Editorial Board of the biannual Santander Art and Culture Law Review (SAACLR), are pleased to welcome you to this international symposium.

In recent years, the European Union has taken a number of measures to counter the illicit trade in cultural goods, at both the legislative and political levels.

This international symposium seeks to address new perspectives and major challenges faced by the reinforced EU action on trafficking in cultural goods. Since the prohibition and prevention of trafficking in cultural objects has become a priority issue in the current cultural agenda of the EU, we will be investigating the most recent developments in the EU legislation and practice in more depth.

Our aim is to critically analyze the operation of the existing EU law and policy instruments, and thoroughly focus on those which offer new insights de lege ferenda.

This symposium will be providing an insight into existing institutions and their methodologies for combating the trafficking of cultural goods. Subsequently, the comparative analysis of the various national legislative measures, as well as the aspect of enforcement within EU Member States will be investigated. Lastly, the international circulations of cultural goods, related issues, and possible solutions will be addressed and discussed.

Collegium Maius
University of Opole
Plac Kopernika 11A
46-020 Opole, Poland

The symposium will be held in
the Sala Senatu.

Additional activities

12 May at 8:00 pm

CONFERENCE DINNER

The conference speakers and chairs are warmly invited to attend the conference dinner at Qvevri Georgian Restaurant, Rynek 28/29, 46-020 Opole.

14 May at 10:00 am

CULTURAL TOUR OF OPOLE

The University of Opole is pleased to invite all conference speakers and chairs to a cultural tour. The guided tour will be organized to a traditional scansen (open air museum): 'Museum of Opole Village' and Opole's Old Town.

COMBATING THE ILLICIT TRADE IN CULTURAL OBJECTS: INTERDISCIPLINARY CHALLENGES AND NEW PERSPECTIVES OF EU LAW AND POLICY

**INTERNATIONAL SYMPOSIUM
13 MAY 2022
UNIVERSITY OF OPOLE (POLAND)**



PROGRAMME

9:00-9:25 WELCOME ADDRESSES

Jacek Lipok, Vice-Rector for Science, UO
Piotr Stec, Director, Institute of Law Studies, UO
Antoinette Maget Dominicé, LMU Munich
Andrzej Jakubowski, UO

9:25-10:05 INTRODUCTORY SESSION

Chair: Antoinette Maget Dominicé, LMU Munich

The European Commission's Upcoming Action Plan Tackling Trafficking in Cultural Goods
Céline Chazelas-Baur, Policy Officer, European Commission, DG HOME, Unit D5, Organised Crime & Drugs

Due Diligence and the 1005 UNIDROIT Convention UNIDROIT 1995
Giuditta Giardini, UNIDROIT, University of Ferrara

10:05-10:25 Coffee break

10:25-11:35 SESSION 1: INSTITUTIONS AND THE ILLICIT TRADE IN CULTURAL OBJECTS

Chair: Antoinette Maget Dominicé, LMU Munich

Cultural Heritage Management for Museums and the Illicit Trade in Cultural Objects
Iriní Stamatoudi, Konstantinos Roussos, University of Nicosia

Combating Illicit Trade in Cultural Objects in the Staatliche Museen zu Berlin (State Museums in Berlin). Policies in Acquisitions and Loans by Research of Provenance
Petra Winter, Zentralarchiv SMB, Florentine Dietrich, SMB

Current EU Sanctions against Russia and Their Impact on the Art World
Anna M. de Jong, Maastricht University

Discussion

11:35-13:00 SESSION 2:

COMPARATIVE LAW PERSPECTIVES

Chair: Sophie Vigneron, University of Kent

The Adaptability of Cultural Heritage Import Systems in the US and the EU to Twenty-First Century Threats
Lauren Bursey, London School of Economics

Trade and Export of the Archaeological Cultural Goods under Polish Law
Kamil Zeidler, Paula Chmielowska, University of Gdansk

Does German Law Contradict European Law? A Comparative Perspective on European and German Import Restrictions for Cultural Goods
Ruth Lecher, K&L Gates

Criminal Sanctions for the Illicit Import of Cultural Goods into the EU Common Customs Territory: A Comparative Law Perspective
Aleksandra Oziemska, White & Case

Discussion

13:00-14:00 Lunch break

14:00-15:05 SESSION 3: ENFORCING CULTURAL HERITAGE LAW

Chair: Alicja Jagielska-Burduk, UO

The Greek Legal and Operational Framework on the Illicit Trade in Cultural Goods
Stavros Katsios, Ionian University, Kalliopi Chainoglou, University of Macedonia, Ioannis Blatsos, Hellenic Ministry of Finance

The Police Register («Livres de police») in French Law: From 19th Century Crime to the Online Art Market
Ronan Bretel, ISP – UMR CNRS7720 / Paris II Panthéon-Assas

The Comando Carabinieri Tutela Patrimonio Culturale: The Italian Experience in the International Fighting against the Illicit Trafficking of Cultural Property
Costanza Rizzetto, University of Milan

Discussion

15:05-15:25 Coffee break

15:25-16:45 SESSION 4: MOVEMENT AND COOPERATION

Chair: Piotr Stec, UO

Blockchain and Illicit Trafficking in Cultural Goods
Vissarion Giannoulis, Paris Nanterre, Galateia Kapellakou, University of Patras

The Impact of Brexit on Heritage: Impeding European Co-Operation in the Fight against the Trafficking of Cultural Objects and Endangered Species
Sophie Vigneron, University of Kent

Illicit Trade in Cultural Objects under the Spanish Law: the Cabeza De Mujer Joven Case
Luis Javier Capote Pérez, University of La Laguna

Addressing Gaps in Cultural Property Protection Legislation: Eastern Europe and Latin America as Case Studies
Alicja Jagielska Burduk, UO, Claudia S. Quiñones Vilá, Amineddoleh & Associates

Discussion

16:45-17:10 CLOSING REMARKS

Antoinette Maget Dominicé, LMU Munich
Andrzej Jakubowski, UO