



Global Xenakis Centenary Symposium

October 1, 2022

GREECE, École française d'Athènes (10.00 - 17.30)

PROGRAM

10.00-10.15 Haris Xanthoudakis - Stella Kourmpana
Welcoming and Opening Remarks

First Session « Iannis Xenakis, the composer »
Moderator: Lorenda Ramou

10.15-10.45 Joseph Papadatos
Two conversations with Xenakis

10.45-11.15 Dimitris Desyllas
Fundamental readings of Xenakis Percussion

11.15-12.00 Haris Xanthoudakis (keynote speaker)
Xenakis and Modernity

12.00-12.15 *Coffee break*

Second Session «Xenakis and Modern Greece»

Moderator: Haris Xanthoudakis

- 12.15-12.45** **Nikos Harizanos**
Xenakis's distinctive documents at the Archive of the Contemporary Music Research Centre (CMRC - ΚΣΥΜΕ)
- 12.45-13.15** **Stella Kourmpana**
Iannis Xenakis through his letters at the ΚΣΥΜΕ Archive
- 13.15-13.45** **Katerina Tsioukra**
Iannis Xenakis and the contemporary music institutions in Greece
- 13.45-15.00** *Lunch break*

Third Session «Xenakis and Science»

Moderator: Panos Vlangopoulos

- 15.00-15.30** **Thanos Polymeneas-Liontiris**
Mapping the Influence: Iannis Xenakis's *Gendy* algorithm as a Means for Creative Explorations in Live Improvised Feedback Music
- 15.30-16.00** **Ramón del Buey Cañas - Oswaldo Emiddio Vasquez Hadjilyra**
Xenakis' Materialism: Computation and Information
- 16.00-16.30** **Spyros Kallivokas**
Proposing a new way of analysis and a new vocabulary in Music Theater through Solid State Physics.
- 16.30-16.45** *Coffee break*

Forth Session «Xenakis-μετά»

Moderator: Stella Kourmpana

- 16.45-17.15** **Apostolos Loufopoulos-Iakovos Panagopoulos**
Music of the Universe: A documentary on Iannis Xenakis
- 17.15-17.30** Discussion