

XNPM22

Xenakis Networked Performance Marathon 2022

The year 2022 marks the 100th anniversary of the birth of the Greek-born pioneer composer and thinker Iannis Xenakis, and is accompanied worldwide by events dedicated to his memory and work. To honour this Greek-born musician, a marathon concert takes place at Athens Conservatory, on Saturday 17 December, presenting works inspired by his musical work and his reflections on science and technology and the role of music in society and the arts. This event, which takes place at the Athens Conservatory from 7 pm until 3:30 am the following day, features musicians and artists from ten different countries (Greece, Italy, Germany, Turkey, Japan, Mexico, England, Ireland, Germany, Turkey, United States). The artists perform the works remotely from their countries with simultaneous participation of other artists on site and elsewhere, connected via internet. This concert is a tribute to the research vision of Iannis Xenakis and his efforts to push the boundaries of technology and artistic creation. It highlights the potential of technology to support international collaboration in artistic creation, to create works that are performed live in multiple venues simultaneously regardless of distance, using new experimental media that allow for direct communication and exchange of musical data. In addition, with some of the central works presented, the concert is a tribute to Xenakis' vision of international collaboration among young people to overcome the "biological struggle between generations unfurling all over the planet," as he writes about his monumental composition "Kraanerg", choreographed by Roland Petit.

We thank the institutions that contributed to Xenakis Networked Performance Marathon 2022:

In Greece:

Athens Conservatory

The Contemporary Music Research Center (CMRC) at Athens Conservatory

Ionian University, Department of Audio and Visual Arts, HAL Research Project and the Laboratory of Performing Environments in the Arts (PEARL).

Athens School of Fine Arts, Fine Arts Department, MA program in Digital Arts

The performance was funded by the HAL Research Project, Department of Audio and Visual Arts, Ionian University.

Abroad:

France: Centre Iannis Xenakis, Meta-Xenakis Consortium

Mexico: Utopía Ship Parque Lineal Periférico Oriente Esquina

Japan: Hokkaido Information University

Germany: Robert Schumann Hochschule Düsseldorf

United Kingdom: University of Sussex

Iceland: Island University of the Arts

The following organisations and persons participated in the production of Xenakis Networked Performance Marathon:

HAL research project, Department of Audiovisual Arts, Ionian University:

Iannis Zannos (Professor): Concept and Art Direction

Martin Carlé (Post-Doctoral Researcher): Production and Sensor Development

Vasilis Agiomyrgianakis (Post-Doctoral Researcher): Sound Design and Production Assistant

Thanasis Epitideios (Technical Assistant): Production Assistant
Tania Tsiridou (Special Teaching Staff): Video Production Assistant
Minas Pergantis (PhD. Candidate), Roubini Oikonomidou (Technical Assistant): Web Presence and Connection to AVARTS Video Streaming on Youtube

Athens Conservatory:

Nίκος Athinaios (Artistic Director): Overall Coordination and Direction at Athens Conservatory
Lila Zafeiropoulou (Head of Dance School, Art Director of Corporis Miracula Ensemble): Choreographic Supervision and Concept.
Stella Kourbana (Curator of Historical Archive): Coordination with Meta-Xenakis Consortium.
Katerina Tsioukra (Communications Officer) :Press and online presence.

MA in Digital Arts, Athens School of Fine Arts:

Vicky Betsou (Assistant Professor of Video Art): Video Production and Live streaming
Nikos Dalezios (Collaborating Member of MA in Digital Arts): Live Streaming Assistance

MA in Digital Arts Students:

Elena Dimopoulou: Live editing – streaming
Isidoros Plakotaris: Live editing – streaming
Ioannis Karalis: Live editing – streaming
Georgia Mandalia: Live editing – streaming / Video shooting
Eirini Tambasouli: Live editing – streaming / Video shooting
Leda Zacharopoulou: Live editing – streaming / general assistance
Stella Kavagiou: Video shooting
Stratos Serafeimidis: Video shooting / general assistance
Mirto Kokkinou: Video shooting
Panos Mazarakis: Video shooting
Dimitris Papadopoulos: Video shooting
Eleftherios Delimbasis: Video shooting
Valentina Farandouri: Video shooting / general assistance
Sofia Damala: Video shooting / general assistance
Thanasis Kafetzis: Video shooting
Evangelia Raftopoulou: Back stage / general assistance
Pericles Andonarpoulos: Back stage / general assistance

Independent collaborators:

Dimitra Kousteridou (independent artist): Stage Management, Communications and Publicity
Georgios Diapoulis (PhD candidate: Gothenburg University): Stage Management
Stefano Kalonaris (Research Scientist, Music Information Intelligence Team, RIKEN Center for Advanced Intelligence Project (AIP)): Coordination on Slack and General Monitoring