

The **University of Luxembourg** is an **international research** university with a distinctly **multilingual** and **interdisciplinary** character. The University was founded in 2003 and counts more than 6,700 students and more than 2,000 employees from around the world. The University's faculties and interdisciplinary centres focus on research in the areas of Computer Science and ICT Security, Materials Science, European and International Law, Finance and Financial Innovation, Education, Contemporary and Digital History. In addition, the University focuses on cross-disciplinary research in the areas of Data Modelling and Simulation as well as Health and System Biomedicine. Times Higher Education ranks the University of Luxembourg #3 worldwide for its "international outlook," #20 in the Young University Ranking 2021 and among the top 250 universities worldwide.

The Luxembourg Centre for Contemporary and Digital History (C2DH) is a research centre for the study, analysis and public dissemination of contemporary history of Luxembourg and Europe with a particular focus on digital methods and tools for doing innovative historical research. It serves as a catalyst for innovative and creative scholarship and new forms of public dissemination and societal engagement with history.

The Luxembourg Centre for Contemporary and Digital History (C²DH) is looking to hire one **postdoctoral researcher to work on coproduction and participatory practices.** The researcher will work under the direct supervision of Prof. Dr. Thomas Cauvin on two projects: *Facing the Past. Public History for Stronger Europe* (EuroPast, 70%) and *Public History as the New Citizen Science of the Past*(PHACS, 30%). Focusing on the production of history with a public perspective, public history has developed as one of the most dynamic international fields of the historical discipline.

EuroPast is an international research collaboration between Vilnius University, the Leibniz Centre for Contemporary History in Potsdam, Germany (ZZF), the Centre for European Studies at Lund University in Sweden (LU), and the Centre for Contemporary and Digital History in Luxembourg (C2DH). Its aim is to develop research, training, and networking to question to what extent public history can help to engage citizens in the co-production and communication of the past while maintaining ethical and methodological standards, strengthening social cohesion, resilience, and democracy in a digital age. The PHACS project develops participatory construction of history in cultural institutions and assess the impact on the narratives and participants.

Your Role...

The postdoctoral researcher will:

- Contribute to the research on coproduction and participatory practices in historical production and cultural heritage
- · Help develop a methodology to assess the impact of coproduction and public participation



- Contribute to the organization and participate in international events (conferences, workshops, summer schools)
- Contribute to developing trainings on coproduction and participatory practices for early career researchers
- Engage with and help develop international research networks

What we expect from you...

- · PhD in history, anthropology, cultural studies, social studies or related field
- Experience required in coproduction and/or participatory practices
- · Experience required in project management and event organisation
- · Experience in quantitative analysis is a plus
- Experience in digital technology is a plus
- Excellent command of English

Offer...

 A creative and innovative working environment within the Luxembourg Centre for Contemporary and Digital History (C²DH) with great opportunities for training in new digital and public methodologies

In Short...

- Contract Type: Fixed Term Contract 17 Month
- Work Hours: Full Time 40.0 Hours per Week
- Foreseen start date: May 2023
- Location: Belval
- Job Reference: UOL05526

The yearly gross salary for every Postdoctoral Researcher at the UL is EUR 77167 (full time)

How to apply...

Applications should be submitted online and include:

- Curriculum Vitae
- · Cover letter indicating your motivation for this project, relevant experience and future interest
- List of projects and publications
- · Copies of diplomas
- The contact details of two referees

Early application is highly encouraged, as the applications will be processed upon reception. Please apply formally through the HR system. Applications by email will not be considered.

The University of Luxembourg embraces inclusion and diversity as key values. We are fully committed to removing any discriminatory barrier related to gender, and not only, in recruitment and career progression of our staff.

In return you will get ...

- **Multilingual and international character**. Modern institution with a personal atmosphere. Staff coming from 90 countries. Member of the "University of the Greater Region" (UniGR).
- A modern and dynamic university. High-quality equipment. Close ties to the business world and to the Luxembourg labour market. A unique urban site with excellent infrastructure.
- A partner for society and industry. Cooperation with European institutions, innovative companies, the Financial Centre and with numerous non-academic partners such as ministries, local governments, associations, NGOs ...
- Find out more about the University

• Addresses, maps & routes to the various sites of the University

Further information...

For further information please contact: phacs@uni.lu

For more information about C²DH, please visit: https://www.C2DH.uni.lu

Luxembourg is a dynamic, multicultural country in the heart of Europe with a strong research and development base supported by important organisational resources. The Luxembourg Centre for Contemporary and Digital History (C²DH) is a research centre for the study, analysis and public dissemination of contemporary history of Luxembourg and Europe with a particular focus on digital methods and tools for doing innovative historical research. It serves as a catalyst for innovative and creative scholarship and new forms of public dissemination and societal engagement with history.

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