



**Συναυλία των καθηγητών του Πανεπιστημίου του
Kentucky**

**(University of Kentucky Faculty Gala Recital at Ionian
University)**

Ιόνιος Ακαδημία (Ionian Academy),

Πέμπτη 19 Οκτωβρίου, 8.00μμ

(Thursday 19 October, 8.00 pm)

Την εβδομάδα από 16 έως 20 Οκτωβρίου οκτώ μέλη του διδακτικού προσωπικού του Μουσικού Τμήματος του Πανεπιστημίου του Kentucky (University of Kentucky (UK), Lexington, Kentucky, USA), μας τιμούν με την επίσκεψή τους η οποία πραγματοποιείται στο πλαίσιο έναρξης της νέας διμερούς σχέσης του Ιονίου Πανεπιστημίου με το Πανεπιστήμιο αυτό.

Κατά τη διάρκεια της παραμονής τους στην Κέρκυρα, οι προσκεκλημένοι καθηγητές δίνουν σεμινάρια, πραγματοποιούν master classes και εργαστηριακά μαθήματα, δίνουν διάλεξη την Τετάρτη 18 Οκτωβρίου (Ιόνιος Ακαδημία, 8μμ) και συναυλία την Πέμπτη 19 Οκτωβρίου 2023 (Ιόνιος Ακαδημία, 8μμ). Η οργάνωση της επίσκεψης και των δραστηριοτήτων συντονίζεται από την Πρόεδρο του ΤΜΣ Ιονίου Πανεπιστημίου Καθηγήτρια Αναστασία Σιώψη και υποστηρίζεται από τις Πρυτανικές Αρχές του Ιονίου Πανεπιστημίου.

From 16th to 20th of October, eight faculty members from the University of Kentucky (UK) in Lexington, Kentucky, USA, are visiting Ionian University in Corfu, Greece, to participate in the first full exchange as part of a new bilateral relationship between UK and Ionian University.

During their week in Corfu, these eight faculty members teach lessons, present master classes and workshops, give a lecture on Wednesday, 18 October, and present a concert on Thursday, 19 October, 2023. Their visit is organized by Prof. Anastasia Siopsi, Head of the Music Department at Ionian University and is supported by the Rectorship of Ionian University.

ΠΡΟΓΡΑΜΜΑ ΣΥΝΑΥΛΙΑΣ/CONCERT PROGRAM

“Let the Bright Seraphim” from *Sampson*

GF Handel (1685-1759)

Elizabeth Arnold, soprano

Jason Dovel, trumpet

Ethan Young, cello

Jacob Coleman, piano

Freudvoll und Leidvoll

Franz Liszt (1811-1886)

Der du von dem Himmel bist

Ihr Glocken von Marling

Elizabeth Arnold, soprano

Ben Arnold, piano

Old American Songs

Aaron Copland (1900-1990)

1. Ching-A-Ring Chaw
2. The Little Horses
3. Zion's Walls

Bradley Kerns, trombone

Jacob Coleman, piano

American Haiku

Paul Wiancko (b. 1983)

Tze-Ying Wu, viola

Ethan Young, cello

Miles per hour

Regina Harris Baiocchi (b. 1956)

For unaccompanied trumpet

Jason Dovel, trumpet

Two Songs for Voice, Viola and Piano, Op. 91

Johannes Brahms (1833-1897)

Elizabeth Arnold, soprano

Tze-Ying Wu, viola

Jacob Coleman, piano

La Virgen de la Macarena,

arr. Charles Koff

Bradley Kerns, trombone

Jacob Coleman, piano

Super C

Bradley Kerns (b.1980)

Bradley Kerns, trombone

Jacob Coleman, piano

Let Down

Radiohead arr. O'Reilly

Jacob Coleman, piano

She's Out of My Life

Michael Jackson (1958-2009)

arr. Jason Dovel

Jason Dovel, flugelhorn

Jacob Coleman, piano

Σύντομα Βιογραφικά/Short CVs

Dr. Jason Dovel (trumpet) is associate professor of trumpet at the University of Kentucky, and Chair of the Division of Winds, Percussion, and Jazz. For his 2021 sabbatical, he taught at Ionian University as a Guest Professor and has been a guest soloist and guest conductor with the Mantzaros Philharmonic. He is Vice President/President-Elect of the International Trumpet Guild.

Dr. Tze-Ying Wu (viola) is the Assistant Professor of Viola and String Education at the University of Kentucky and directs the UK String Project. She also serves on the Kentucky Governor's School for the Arts faculty for instrumental music. An active performer, Dr. Wu has played with the Lexington Philharmonic, Indianapolis Symphony Orchestra, Arkansas Symphony Orchestra, and Singapore Symphony Orchestra. In addition, as a member of the Formosa Trio (va/fl/hp), she has given performances in the US, China, and Taiwan. Dr. Wu received her Doctor of Music degree from Indiana University.

Dr. Ben Arnold (piano and musicology) a musicology professor at the University of Kentucky, specializes in the music of Franz Liszt (*The Liszt Companion*, Greenwood Press) and the topic of music and war (*Music and War*, Garland Press). He serves as the Journal of the American Liszt Society editor and frequently performs as a collaborative pianist with soprano Elizabeth Packard Arnold.

Dr. Elizabeth Packard Arnold (soprano and Mindfulness) is a Professor of Voice at the University of Kentucky and specializes in Baroque repertoire as well as mindfulness for artists and musicians. She frequently performs in collaboration with her husband and pianist, Ben Arnold, performing the vocal music of Franz Liszt.

Bradley Kerns (trombone and jazz studies) is associate professor of trombone at the University of Kentucky. As a soloist, Brad has performed on multiple occasions at the Eastern Trombone Workshop, the International Trombone Festival, the Midwest Band and Orchestra Clinic, the Great American Brass Band Festival, the Jazz Education Network Conference, the Moscow Brass Days, the Brazilian Trombone Association Conference, the Art College of Inner Mongolia, and the DIA T Festival in Recife, Brazil.

Dr. Jacob Coleman (piano) is associate professor of piano at the University of Kentucky. As a collaborator, Dr. Coleman has performed with artists such as Franklin Cohen, William Ludwig, Jeff Nelsen, Leone Busye, Nancy Ives, Frederick Burchinal as well as the Kenari Quartet. As a vocal coach he has held staff positions with the University of Georgia Opera Theater and the Astoria Music Festival.

Ethan Young (cello) is a cellist in Lexington, Kentucky, where he is the cello director for the University of Kentucky String Project and teaches for the Central Kentucky Youth Orchestra's Musicworks program. He performs regularly with the West Virginia Symphony, the Dayton Philharmonic, and the Lexington Philharmonic, and has performed with the Atlanta Symphony Orchestra, the Louisville Orchestra and the Tanglewood Music Center Festival Orchestra. From 2015-2019 he was a full-time member of the Arkansas Symphony Orchestra and the Rockefeller String Quartet. He has degrees from the University of Michigan and Indiana University.

