

Ionian University Museums Collections

Email: museum@ionio.gr

Website: <https://museum.ionio.gr/gr/>

The Museum of the Ionian University: A five-year journey 2019-2023

Stavros Vlizon

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The Museum

The Ionian University is the only higher institution in Greece that has created its own museum as a central structure covering all its departments, under the name Museum Collections of the Ionian University (Government Gazette 144/29.01.2019/v.B). In this way, it incorporated in its operation an institution, the University Museum, which was founded in Europe since the 17th century.

A key parameter of our museum policy is the participatory approach that is considered necessary to transform the museum into an organization that is actively involved in the life of the university community and the urban fabric, interested in creating permanent links with it.





TYPOGRAPHY

Through machines, tools and objects for the production of printed and archival material, older document production technologies and the origins of modern digital media are highlighted.



HISTORY OF SCHOOL & EDUCATION

In a school building of the early 20th century in Skripero in northern Corfu, archival material and objects related to the school's functions during the 20th century are presented and highlighted, as well as the representation of an authentic classroom of earlier times.



DIGITAL CULTURE & ARTS

Through the Museum's official website, virtual reality creations with three-dimensional (3D) modelling, 3D design objects and documents, as well as new artistic forms of audiovisual expression and processing of sound and image are presented.

ADMINISTRATION

Towards drafting of the Government Gazette, research was carried out on the administrative structure of university museums in Greece. A format was chosen that follows a basic model, following the laboratory format, enriched with the innovation of the institutional structure to meet the needs of the university in general. According to the above, the museum is managed by the following operators:

- Director
- Rector's Council
- Scientific Committee
- Senate

1st Scientific Committee (2019-2022)

Prof. Konstantinos Angelakos

Prof. Konstantinos Economou

Assist. Prof. Elena Hamalidi

Assist. Prof. Christos Karidis

Assoc. Prof. Stavros Vlivos

Current Scientific Committee

Assoc. Prof. Elena Hamalidi

Prof. Maria Kanelopoulou-Boti

Assist. Prof. Vasilios Komianos

Assoc. Prof. Vasilios Letsios

Lect. Marietta Minotou

Assoc. Prof. Stavros Vlivos

ADMINISTRATIVE SUPPORT

There are no administrative staff for secretarial support of the Museum nor regular staff for the curation and exploitation of the collections.

VOLUNTEERING

In this initial phase, the operation still relies on members of the academic community (teaching and administrative staff, students) who participate voluntarily in all the Museum's activities.

PARTNERS

The operation of the Museum is supported daily by the voluntary presence of its collaborators:

Dr. Elsa Kosta, Museologist.
Agapi Sklavounaki, Museologist - Postgraduate student.
Maria Tsouka, Museologist - Postgraduate student.
Natasa Chytiri, Computer Scientist - Postgraduate student.

STUDENTS

The contribution of students of the Ionian University is extremely important in the Museum's work. Through internships and volunteer work, they plan activities, educational programs, events and participate in the promotion of Museum's work.

The Museum's income comes from special contributions and funding from organisations, public or private enterprises and legal or natural persons, participation in educational programs, national and European, tickets for special temporary exhibitions, legacies, donations and bequests left to the Ionian University for the purposes of the Museum, as well as from funding from any kind of special accounts of the State or the Ionian University. ... provided that they operate exclusively from their own resources and are not charged to the regular budget or the state subsidy of the institution".

Government Gazette 5175/29-
01-2019
Article 6 Income

A €5,000 grant from the Rothschild Foundation for the organization of a conference on European university museums.

2022

Participation in the project "Development of a platform for the design of innovative guides for the Archeological site of Ancient Dodona offering new experiences to the visitors through augmented reality, gamification and location-based services" (ARDION).

2023

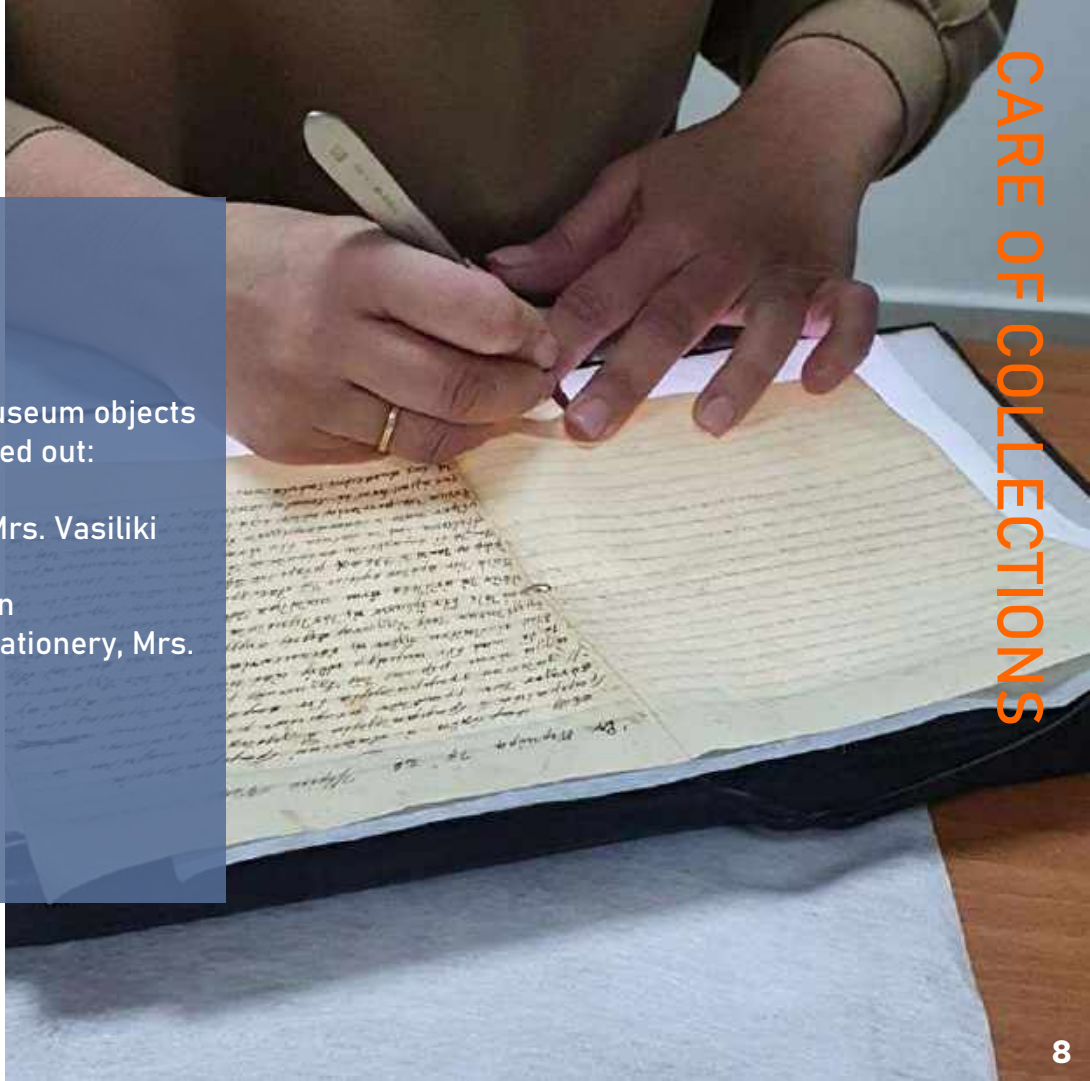
Participation in the project "Cultural information organisation & dissemination platform with Xr" (CURATOR X).

2023

CONSERVATION

In the context of the conservation and care of the museum objects in the collections, preventive conservation was carried out:

- In the Typography collection, by the Conservator Mrs. Vasiliki Harisiou
- In the collection of History of School and Education "STEPHANOS G. PRIFTIS" by the Conservator of Stationery, Mrs. Ioanneta Papavlasopoulou.



DOCUMENTATION

To date, the registration and indexing of most of the museum objects in the collections has been completed with the MUSEUM PLUS integrated museum management system. Their documentation is an ongoing research project.

02 008 - [Συλλογή]

ια Συλλογή Διεύθυνση Έκθεση Αρχείο Εικόνων Άλλες Ενότητες Εργαλεία Διαχείριση Έλεγχος Βοήθεια Παράθυρα Πληκτρολόγιο

Κωδ. 60543 Διαχ. 27/9/2006

Όλες οι συλλογές Υπεύθυνος Συλλογή Επιπλά

άγνωστος

πλακίδιο

ΓΕ_10356 Ετος από 500 έως 599

Χρονιά 500 - 599

Γενικά

γυναικεία μορφή, προσωποποίηση

Τόπος Προέλευσης: Αίγυπτος

πόκτηση/κατάλογος Καιροί κατάλογου / σημειώσεις Παρουσίαση/Μονάδα Έρευνες Στήριξη Πίνακα Υλ./Τεχνολογία/Και Εμφάνιση εμπορίου και

Αριθμ. 5,8 εκ., πλάτος 11,6 εκ. Δισστ. Αντικειμ.

Υλικό: αστό

Τεχνολογία: εγχάρακτο

Ενότητα έργων

Παρατηρήσεις

Πιστωτική γραμμή

τρέχουσα θέση

Χώρος φύλαξης Κεντρικό Κτήριο, Ισόγειο, Αιθ. 0

Αριθμ. 16

Λεπτομ. χώρου

Κιβώτιο φύλαξης

Αριθ. τεμαχίων 1

1 από 5

αρχική γλώσσα

ΤΑΞ

Γραφομηχανές

Πολύγραφοι

Στοιχειοθεσία

Βιβλιοδεσία

Τυπογραφικό Πιστόριο

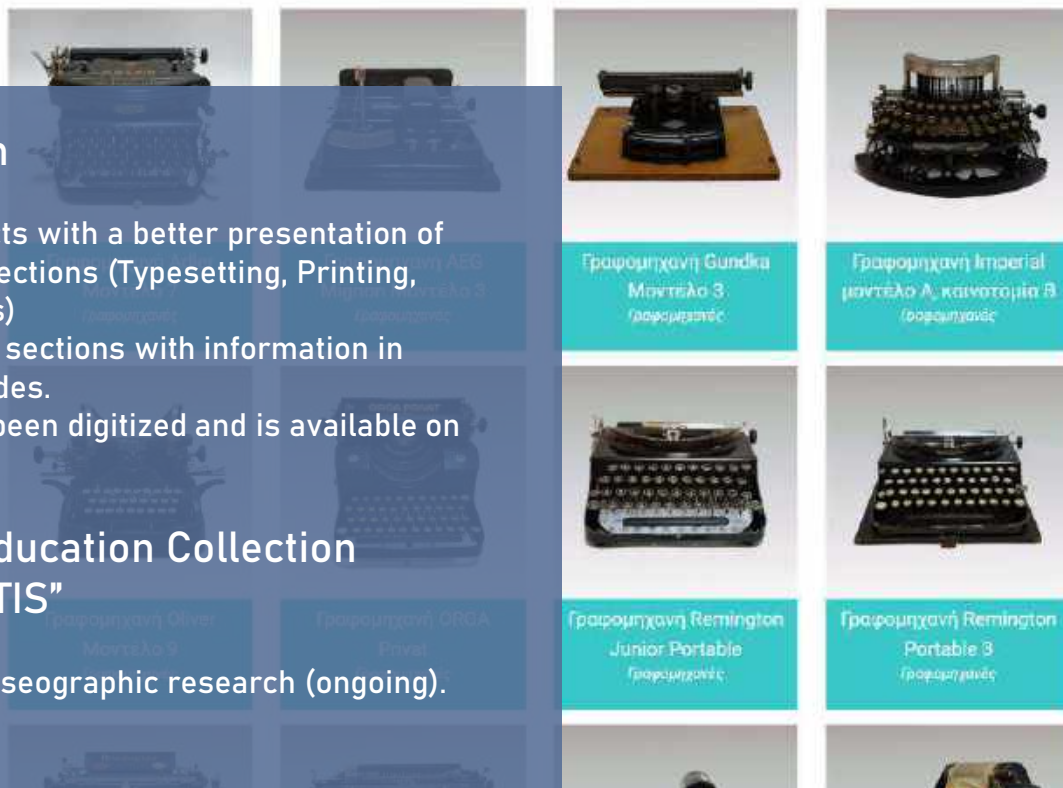
Άλλες Μέθοδοι Εκτύπωσης

Typography Collection

- New arrangement of objects with a better presentation of the collection's thematic sections (Typesetting, Printing, Binding, Office Typewriters)
- Labels were added for the sections with information in captions along with QR codes.
- Part of the collection has been digitized and is available on the Museum's website.

History of School & Education Collection “STEPHANOS G. PRIFTIS”

- New museological and museographic research (ongoing).



COLLECTIONS PROMOTION



Labelling of the OCTANE Research Project.

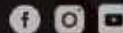
WEBSITE museum.ionio.gr

In collaboration with the web team of the InArts Laboratory of the Department of Audio and Visual Arts of the Ionian University, a dynamic website of the Museum was created which offers:

- Collection's material with photographic and documentation information.
- Information on new and past events and activities, with announcements, press releases, posters and photographic material.
- Reference to social networks (Facebook, Instagram).
- Making available via YouTube the recorded speeches - open conversations.
- Museological bibliography created by the Museum for the research needs of the specialised audience.

EXTRORSION

Κοινωνικά Δίκτυα



OPEN DISCUSSIONS



EXTROVERSION



Save the blue

Open discussion on climate change

10 December 2019 - Ionian University



Museum spaces in the 21st century. Practices of interaction

Presentation of the book by K. Soueref (ed.)

14 January 2020 - Academic Library of the Ionian
University



Online lecture by Alexandra Bounia, Professor of Museology at the Department of Cultural Technology and Communication of the University of the Aegean.

Balancing between research, teaching and communication: The role of university museums today.

15 April 2021



Online lecture by Mariza Fountopoulou, Professor of Pedagogy at the University of Athens and Director of the Museum of Education of the Kapodistrian University of Athens.

University Museums: moving towards de-“museumization” and the cultivation of modern literacies

14 May 2021

EXTROVERSION



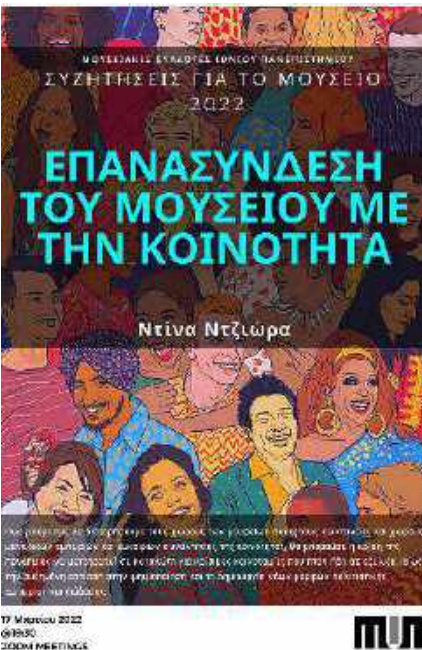
Museology graduates of the Ionian University discuss

An open online discussion between young scientists, graduates of Museology of the Ionian University, who on the base of their different views, experiences, concerns and goals, discussed the first steps after graduation, the profession of Museology and the museum reality in Greece today.

15 March 2021



EXTROVERSION



Online lecture by Dina Dziora, working in cultural project management and community development and interface.

Reconnecting the museum with the community

17 March 2022



Online lecture by Eugenia Tzirtzilaki, Director, Author, Translator.

Ways of entering a museum

14 April 2022



Stories in Cusp: Modernism and Reality in Postwar Greek Art

Book presentation of the book of Elena Hamalidi

7 December 2022 - Academic Library of the Ionian University



Designing “experiences” in museums and libraries: Models and practices from business to cultural organizations

Lecture by Yannis Poullos, Assistant Professor, Department of Tourism, Ionian University.

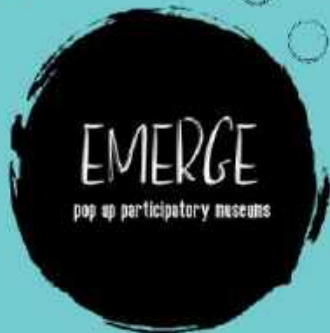
29 November 2022 - Ionian University

ΜΟΥΣΕΙΑΚΕΣ ΣΥΛΛΟΓΕΣ ΙΟΝΙΟΥ ΠΑΝΕΠΙΣΤΗΜΙΟΥ
ΣΥΖΗΤΗΣΕΙΣ ΓΙΑ ΤΟ ΜΟΥΣΕΙΟ 2022-2023:

ΤΟ ΜΟΥΣΕΙΟ ΩΣ ΜΕΣΟ
ΚΟΙΝΩΝΙΚΗΣ ΑΛΛΑΓΗΣ

Βαλεντίνα Σωκράτους
Εθνολογικό Μουσείο Θρακίας

19 Ιανουαρίου 2023
ZOOM Meetings



Στην οαζήτηση θα αποδομηθούν τα 5 στάδια της μεθοδολογίας του EMERGE (Ιδέαση, Εμπιστοσύνη, Σένδεση, Δημοσουργία, Μοίρασμα), με στόχο την ανάδειξη της ευελιξίας και των παλλαπλών εφαρμογών της μεθόδου σε διαφορετικά πλαίσια.



Online lecture by Valentina Sokratous, Coordinator and Head of Educational Programs of the Ethnological Museum of Thrace.

The museum as a way of social change

19 January 2023

ΜΟΥΣΕΙΑΚΕΣ ΣΥΛΛΟΓΕΣ ΙΟΝΙΟΥ ΠΑΝΕΠΙΣΤΗΜΙΟΥ
ΣΥΖΗΤΗΣΕΙΣ ΓΙΑ ΤΟ ΜΟΥΣΕΙΟ 2022-2023

ΜΟΥΣΕΙΟ ΚΑΙ ΕΥ ΖΗΝ!

Χρυσή Βομβογιάννη
Μουσολόγος, Συντηρήτρια Αρχαιοτήτων Εφορείας
Αρχαιοτήτων Αθήνας

Γλώσσα: Ελληνικά
18:00
ZOOM meetings

Ο μύθος λέει ότι η θεοποιήσις είναι η ανάλυση του ανθρώπου ως οντότητας που είναι και φυσική και κοινωνική.
Από την εθνολογία προέκυψε η μεθοδολογία του EMERGE (Εμπιστοσύνη, Σένδεση, Δημοσουργία, Μοίρασμα) με στόχο την ανάδειξη της ευελιξίας και των παλλαπλών εφαρμογών της μεθόδου σε διαφορετικά πλαίσια.

MUN
www.museum.org.gr

Online lecture by Chryssi Vombogianni, Museologist - Conservator of Antiquities at the Ephorate of Antiquities of Athens City.

Museum and well-being!

23 February 2023

EXTROVERSION

Το Έξυπνο Σπίτι της Αρχαιότητας

ΜΙΝΑ
ΜΗΤΣΟΒΟΝΟΥ
Διευθύντρια Μουσείου
Αρχαίας Ελληνικής
Τεχνολογίας Κ. Κότσανας



Το Μουσείο Κοινωνιάς
Αρχαίας Ελληνικής
Τεχνολογίας αναδεικνύεται
στην έννοια της
Συμμόρφωσης,
Συνεπιδράσεως και
Εγύψης.
Μια ιδιαίτερη
συμπροσθητική της
παιδαγωγικής διαδικασίας
και της ανάπτυξης του
κοινωνικού ιστού που
επιτρέπει την διεργασία
αποσυμφορήσεως
και παύση για στήριξη
και μάκρο με βάση τις
μέγιστες και περιοδικές
ανάγκες.

Πέμπτη, 16
Μαρτίου 2023
18:00
ZOOM meetings



Online lecture by Mina Mitsobonou,
Director of the Museum of Ancient Greek
Technology K. Kotsanas.

The Smart House of Antiquity

16 March 2023

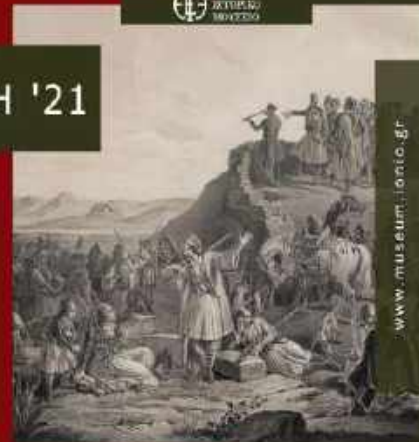
ΕΠΑΝΑΣΤΑΣΗ '21

«ΕΠΑΝΑΣΤΑΣΗ '21:

η συμβολή του Εθνικού Ιστορικού
Μουσείου στους επετημοניים εορτασμούς
για τη συμπλήρωση 200 χρόνων από την
έναρξη της Ελληνικής Επανάστασης»

Νατάσα Καστριτί, Ιστορικός Τέχνης, Γενική
Επιμελήτρια ΕΛΜΟΛΟΓΩΝ
Ρεγίνα Κατσιμάρδου, Ιστορικός, Επιμελήτρια
Αρχαίου Ιστορικών Εγγράφων
Εθνικού Ιστορικού Μουσείου

Πέμπτη, 6 Απριλίου 2023, 18:00, ZOOM meetings



Online lecture by Natasha Kastriti, Art Historian, General Curator of
Collections, National Historical Museum and Regina Katsimardou,
Historian and Curator of the Historical Documents Archive, National
Historical Museum.

REVOLUTION 21: the contribution of the National Historical
Museum to the commemoration of the 200th anniversary
of the beginning of the Greek Revolution

6 April 2023

EDUCATIONAL ACTIVITIES

A group of students are sitting on a polished wooden floor in a gallery or museum. They are arranged in a loose line, looking down at papers or books they are holding. The background shows a gallery with framed paintings on the wall and a doorway leading to another room. The lighting is warm and focused on the students.

EXTROVERSION

In cooperation with the Directorate of School Activities of Primary and Secondary Education of Corfu, educational were implemented for the schools of the island. The programs in detail:

1. ALL DIFFERENT Collection of History of School and Education "STEPHANOS G. PRIFTIS", Skripero, Corfu.
2. INTERACTIVE EDUCATIONAL TOUR IN THE TYPOGRAPHY COLLECTION
3. Christmas online workshop for pre-school children, entitled "Who hid Santa's bag?".

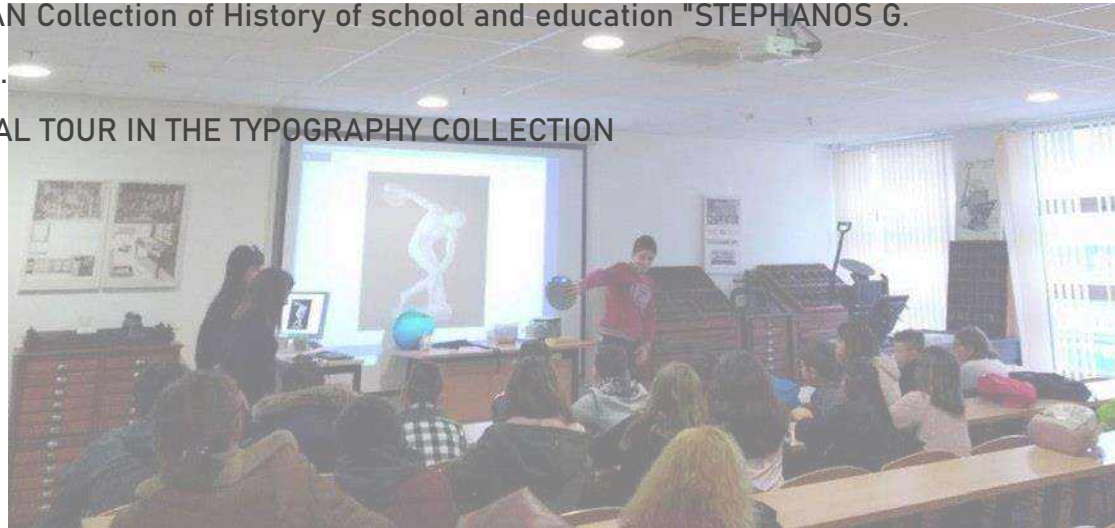
2019
-
2020



2021
-
2022

In cooperation with the Directorate of School Activities of Primary and Secondary Education of Corfu, educational were implemented for the schools of the island. The programs in detail:

1. TOGETHER WITH THE EMOTIONS Typography Collection.
2. WE ARE TYPOGRAPHERS Typography Collection.
3. THE PLOT OF WRITERS Typography Collection.
4. BECOME A MUSEOLOGIST Collection of History of school and education "STEPHANOS G. PRIFTIS", Skripero, Corfu.
5. WE KEEP OUR HOME CLEAN Collection of History of school and education "STEPHANOS G. PRIFTIS", Skripero, Corfu.
6. INTERACTIVE EDUCATIONAL TOUR IN THE TYPOGRAPHY COLLECTION



2022
-
2023

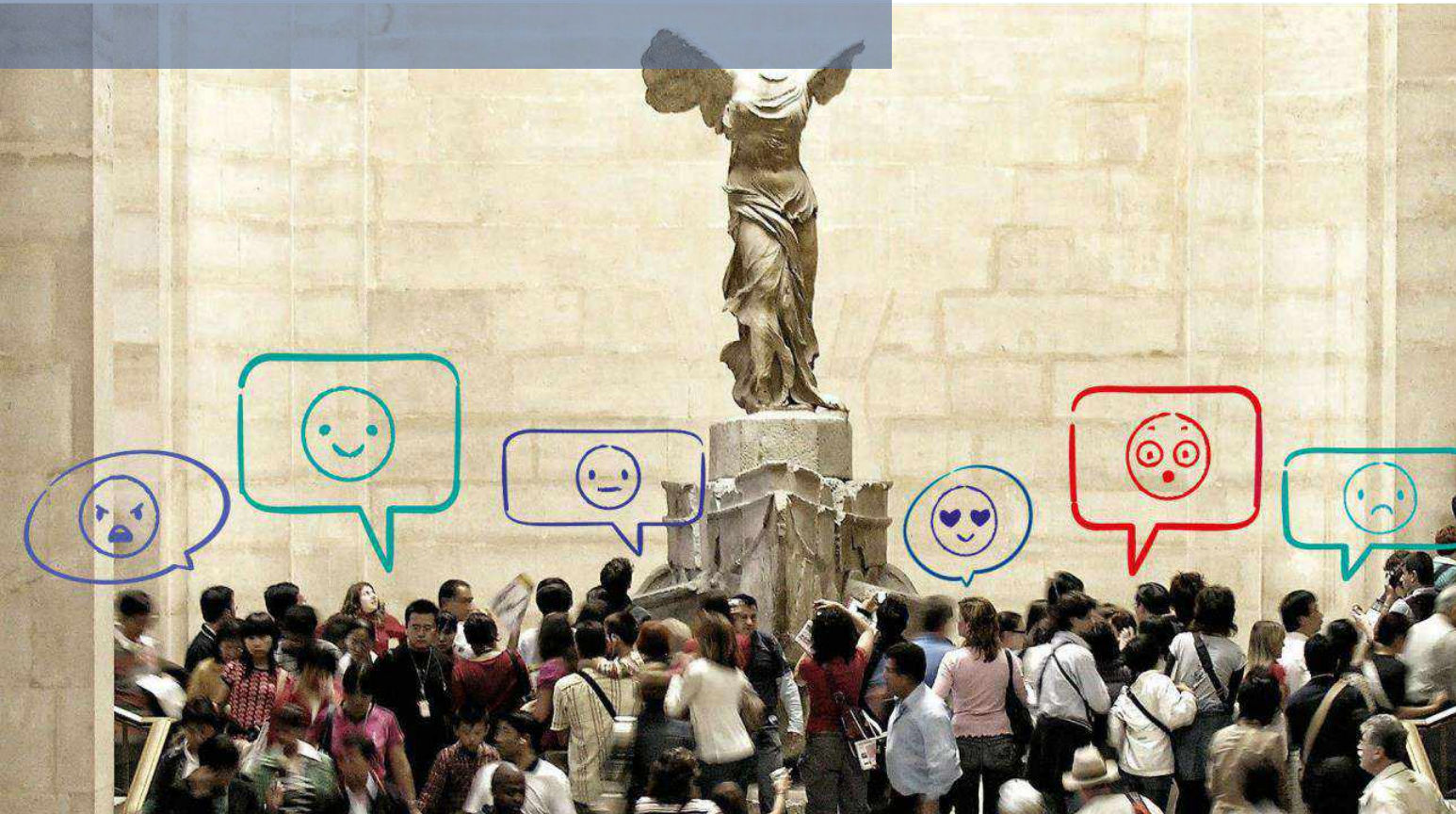
In cooperation with the Directorate of School Activities of Primary and Secondary Education of Corfu, educational programs were implemented for the schools of the island. In more detail:

8. WE ARE TYPOGRAPHERS Typography Collection
9. BECOME A MUSEOLOGIST Collection of History of school and education "STEPHANOS G. PRIFTIS", Skripero, Corfu.
10. Educational activity "Two museums - two schools", Collection of History of school and education "STEPHANOS G. PRIFTIS", Skripero
 - 24 January 2023
 - In the context of the World Education Day, the online action was carried out in collaboration with the Karya House of History and Culture of Lefkada and the high schools of Skripero (Corfu) and Karya (Lefkada). The students discussed the evolution and history of education in the Greek state from its establishment until today based on the collections of the two museums.



ACTIVITIES FOR THE PUBLIC

EXTROVERSION





All different

4 March 2019 | School Museum, Skripero

Educational interactive workshop for adults about diversity.



Our multiple selves in the museum

17, 24, 31 May 2019 | Gallery of the Municipality of Central Corfu

Experiential workshop on self-awareness and empowerment through the interaction between Museum and Art, in collaboration with Mrs. Maria Sayadinou, Psychologist of the Counseling and Support Unit of the Ionian University.



Participatory action for the re-exhibition of the School and Education History collection

2020 - 2023 | School Museum, Skripero - Ionian University

The action is ongoing and is carried out through public participation processes. Under the guidance of experts, volunteers participate in working groups to design the content and the museographic presentation of the exhibition, as well as the conservation of objects from the collection.

Capturing the sound

28 February 2020 | Ionian University

A museum-educational activity aiming at exploring the influence of music in artistic creation. In collaboration with the artists Dimitris Miliotis and Gabriel Ftelkopoulos.



Creativity in times of pandemic

December 2020

Students in Archives, Library science and Museology of the Ionian University incorporated themselves in a special and creative way in well-known works of art, forming a digital exhibition accessible on the internet:
<https://museum.ionio.gr/gr/activity/pandemic-creativity/>



Bridge the gap, museum edition: art healing educational programs for mixed aged groups, focusing on elderly and youth participation and inclusion

15 May 2022 | School Museum, Skripero.

A museum-educational activity concerning intergenerational coexistence in the museum space through negotiating the concepts of trauma and healing.





ΜΟΥΣΕΙΟ ΕΥΛΟΓΕΣ ΙΟΝΙΟΥ ΠΑΝΕΠΙΣΤΗΜΙΟΥ
ΤΜΗΜΑ ΤΕΧΝΩΝ ΗΧΟΥ ΚΑΙ ΚΙΝΗΣΗΣ



Δημιουργικό Εργαστήριο Διαδραστικών
Εκπαιδευτικών Εμπειριών Στο Μουσείο
Με Χρήση Επαυξημένης Πραγματικότητας

16.01.2023 & 20.02.2023

ΩΡΑ: 17:00 - 21:00

Κωδικός Συμμετοχής:



Τοποθεσία:
Μουσείο Πανεπιστημίου Ιονίων, Οδ. της Ακαδημαϊκής, 26, Πύργοι Κορυθάλου,
Καλλιθέα Αιγίου, Αρκαδίας, 26070, Ελλάδα



Creative workshop of interactive educational experiences at the Museum using augmented reality

16 January 2023 & 20 February 2023 | Ionian University

In collaboration with Asst. Prof. Vassilis Komianos, member of the scientific committee of the Museum of the Ionian University, a workshop was organized on Augmented Reality focused on understanding the creation of digital Augmented Reality applications for interactive visits to museums.



Participatory and inclusive museum: invitations and perspectives for museum education

17 May 2019 | Ionian University

Lecture by Niki Nikonanou, Associate Professor of the University of Thessaly, on the application of the concepts of participation and inclusion in the policy of museums in order to enhance their social dimension.



Typography in Corfu

10 May 2019 | Ionian University

Activity for the acquaintance of the society of Corfu with the printing tradition of the place through the exhibits of the Printing Collection.

Members of the Open Care Center for the Elderly (OCCE) of Corfu participated and the action aimed at connecting typography in the Ionian with the present, but also to preserve it in the future.



The museums of Corfu discuss

18 May 2020

An online discussion between representatives of Corfu museums, aiming to highlight the new conditions created in cultural spaces due to the pandemic, health measures and confinement.



Museums for Equality:
Diversity and Inclusion

INTERNATIONAL MUSEUM
DAY

18
may 2020



INTERNATIONAL MUSEUM DAY 2020



I care... what the museum of the future will look like!

18 May 2021

Digital activity for children 6-13 years old. The children envisioned with colors and innovative ideas their own unique and ideal museum, with creations presented in a digital exhibition available on the Museum's website:
<https://museum.ionio.gr/gr/learn/children-museum/>

University Museum and interdisciplinarity

21 May 2021

An open online discussion between representatives of the academic and administrative structures of the Ionian University, who analyzed issues of interventions by the various scientific disciplines in the operation and development of the University Museum. The event was part of the 14th Audiovisual Arts Festival of the Department of Audio and Visual Arts of the Ionian University.



The future of museums through networking: the example of the Ionian Islands Museum Network (Di.M.I.N.)

18 May 2021

An online event at which representatives Ionian Islands Museum Network and the public analyzed issues related to networking, synergies and the future of museums in the Region of the Ionian Islands.



Εκδήλωση - Ανοιχτή Συζήτηση

«Το μέλλον των μουσείων μέσα από τη δικτύωση: το παράδειγμα του Δικτύου Μουσείων Ιονίων Νήσων»

ΔΙΕΘΝΗΣ ΗΜΕΡΑ ΜΟΥΣΕΙΩΝ

Τρίτη, 18 Μαΐου 2021, 18:00

Μέσω της πλατφόρμας Webex

Συζήτηση
στοργυλής τράπεζας

9 Μαΐου 2022
@18:30
ZOOM MEETINGS

ΔΙΕΘΝΗΣ ΗΜΕΡΑ ΜΟΥΣΕΙΩΝ

Η Δύναμη των Μουσείων

Εθνικό Συμβούλιο Μουσείων

 ΜΟΥΣΕΙΟ ΤΗΣ ΙΟΝΙΑΣ ΠΑΝΕΠΙΣΤΗΜΙΑΚΗΣ ΣΧΟΛΗΣ

 Διεθνές Συμβούλιο Μουσείων
 Ελληνικό Τμήμα

The power of museums

10 May 2022

An open online discussion co-organized by the Greek section of the ICOM and the Ionian University Museum Collections with the following speakers: Varvara Tsaka, Kazantzakis Museum, Marina Tsekou, National Museum of Contemporary Art, Christos Riggas, Piraeus Bank Group Cultural Foundation. The discussion was moderated by Teti Hadjinicolaou, President of the Greek Section of the International Council of Museums (ICOM), and Stavros Vlizon, Director of the Museum Collections of the Ionian University. The event is available via the following link:

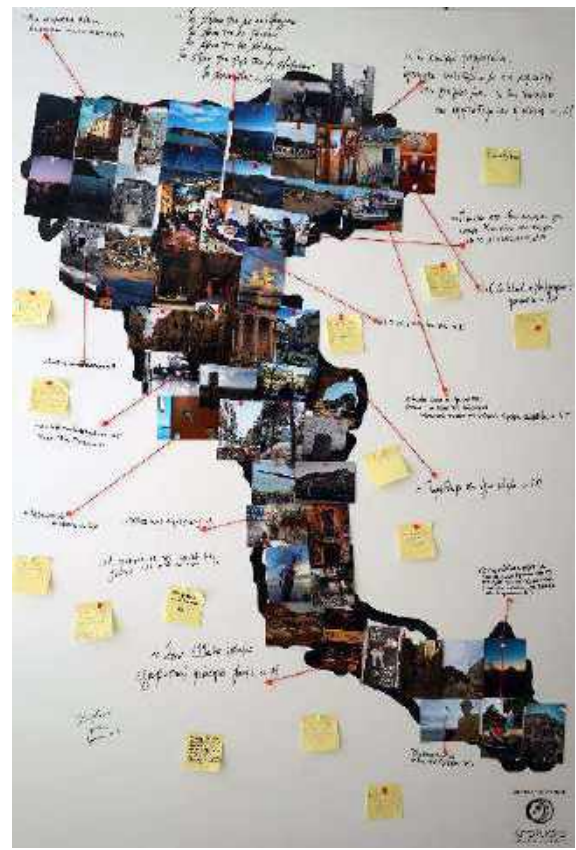
<https://www.youtube.com/watch?v=70giBse-J74&t=35s>

MOSAIC

19 May 2022

The participatory action "MOSAIC" aims at highlighting the identity of the island of Corfu, the local history, the natural environment, the intangible culture and the signs of the past in the present, through a map created by photographs of various individuals. The physical and digital creation is available via the link below:

<https://museum.ionio.gr/gr/news/25299/>





The Network talks with the residents of the old town of Corfu at the Solomos Museum

25 May 2022

The Network talks with the local community at the Historical and Ethnographic Society "Nikos Paktitis", in Sinarades/Corfu

27 May 2022

The Ionian Islands Museum Network, the local and regional and local authorities: Towards a new museum and cultural policy

26 May 2022

The Network talks with the local community at the annex of the National Gallery, in Kato Korakiana/Corfu

27 May 2022



The Ionian Islands Museum Network talks with the local community

25-27 May 2022

The representatives of the museum institutions of the Ionian Islands Museum Network participated in open events organized by the Museum of the Ionian University aiming at involving the public of Corfu in the cultural developments of the Ionian Islands.



Slow Art

14 May 2023 | Annex of the National Gallery, Kato Korakiana/Corfu

Activity in cooperation with the National Gallery's Annex in Corfu that aims to improve the quality of life through visiting the museum and viewing works of art (ongoing).



INTERNATIONAL MUSEUM DAY 2023

The Museum as a miniature of society: Good practices for the inclusion and accessibility of people with disabilities

17 May 2023 | Ionian University

Lecture and activity of Mr. Vangelis Avgoulas, blind lawyer, member of the Board of Directors of the Athens Blind Association, President of "With Other Eyes"



Digital Art in the Public Space: Between the Global and the Local

18 May 2023 | Ionian University

Lecture by Ms. Aphrodite Panagiotakou, Director of the Onassis Foundation and Mr. Prodromos Tsiavos, Head of Digital Development and Innovation at the Onassis Foundation.



Green DiMIN

25 May 2023 | Online event

The small museum organizations of the Ionian Islands, sharing a common vision through the Ionian Islands Museum Network, have decided to contribute to tackling the issue of climate change by participating in a program of small daily changes.

COOPERATIONS

A close-up photograph of several hands of different skin tones stacked together in a circle, symbolizing teamwork, cooperation, and unity. The hands are positioned in a way that they overlap, with fingers pointing towards the center. The background is dark, making the hands stand out. The overall mood is professional and collaborative.

EXTROVERSION

Member of the International Council of Museums Committee for University Museums and Collections

<https://university-museums-and-collections.net/corfu/museum-collections-of-the-ionian-university>



Member of the European Academic Heritage Network

<https://www.universeum-network.eu/>

Ionian Islands Museums Network

The Ionian Islands Museums Network was established on the initiative of the Ionian University Museum in the framework of strengthening the University's cooperation policy in the field of museums and culture in the Ionian Islands. The creation of the Network is the distillation of dialogue and fermentation of ideas during a pandemic, between representatives of museum and cultural institutions from Zakynthos, Ithaca, Corfu, Kefalonia and Lefkada (Official website <https://dimin.museum.ionio.gr/gr/>)

Related publications

<https://www.kathimerini.gr/culture/561181006/synaspismos-moyseion-ionion-nison/>

<https://www.kathimerini.gr/culture/561254728/moyseiaki-ischys-en-ti-enosei/>

Museum of Solomos and Eminent Zakynthians

Past2future. Ionian culture. From Yesterday to Today.

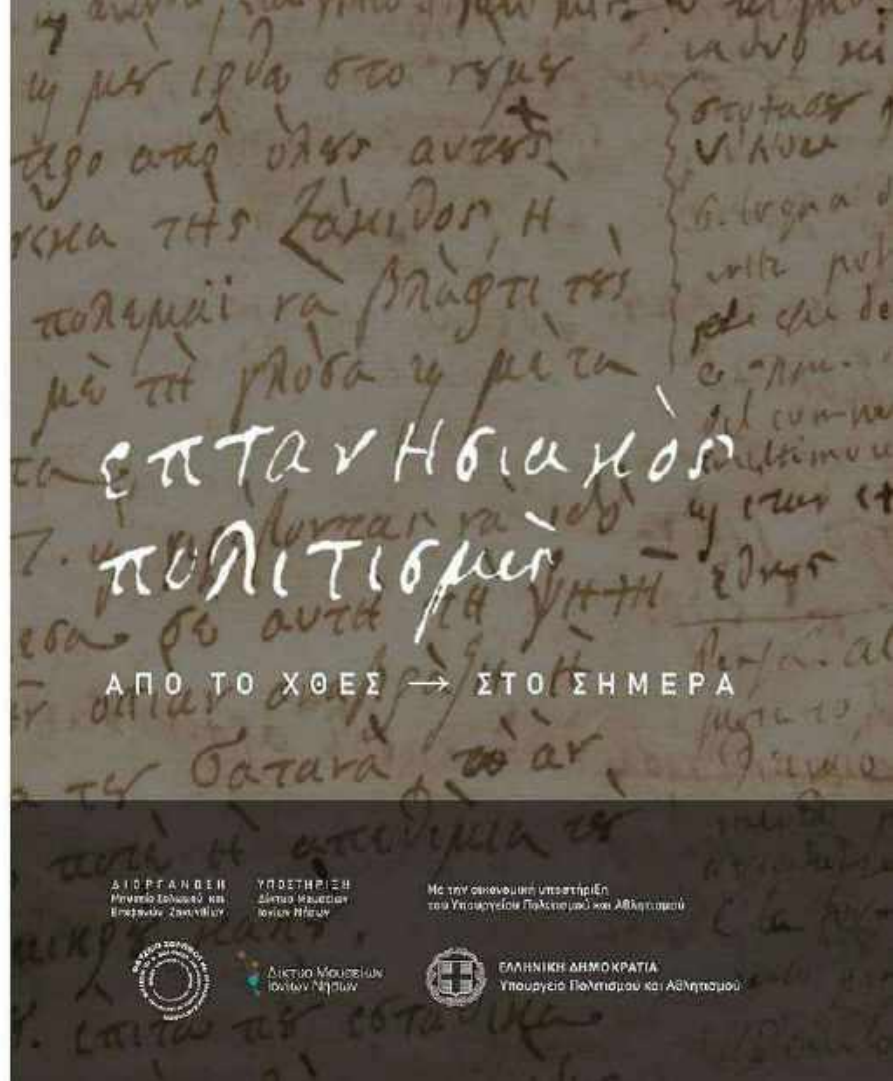
The Museum Collections of the Ionian University participated in the design and implementation of the digital exhibition of the Museum of Solomos and Eminent Zakynthians. The exhibition aimed to present the manifestations of Ionian Islands culture as they are reflected in art, public and private life and as they are influenced by the personalities who were born, lived and created in the bosom of the Ionian Sea in the last centuries.

<https://past2future.gr/>

P A S T 2 F U T U R E . G R



ΨΗΦΙΑΚΗ ΕΚΘΕΣΗ



ΔΙΟΡΓΑΝΩΣΗ
Μουσείο Σολωμού και
Εminent Ζακύνθιων

ΥΠΕΥΘΥΝΗ
Διευθ. Μουσείων
Ιονίων Νήσων

Με την οικονομική υποστήριξη
του Υπουργείου Πολιτισμού και Αθλητισμού



Δίκτυο Μουσείων
Ιονίων Νήσων



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Υπουργείο Πολιτισμού και Αθλητισμού



Enotis Olive Oil Museum, Vistonas, Corfu

The Ionian University Museum contributed to the creation of the Enotis Olive Oil Museum in the village Bistonas, Corfu. The museological-musicographic study and curatorial work of the exhibition was carried out by the associate of the Ionian University Museum Collections and museologist, Mrs. Maria Tsouka.



ΙΩΝΙΑΚΟΝ ΠΑΝΕΠΙΣΤΗΜΙΟΝ ΚΕΡΚΥΡΑΣ
ΚΑΙ ΑΝΑΤΟΛΙΟΝ ΠΕΡΙΣΤΕΙΟΝ

ΣΥΛΛΟΓΟΣ
ALBERT COHEN
ΚΕΡΚΥΡΑ

Η ΒΙΟΜΗΧΑΝΙΚΗ ΚΛΗΡΟΝΟΜΙΑ ΤΗΣ ΚΕΡΚΥΡΑΣ (19ος - 20ός α.)

26/10 - 04/12/2022 Τμήμα Περισταλιού

ΜΕ ΤΗ ΣΥΝΕΤΗΣΗ



Albert Cohen Association of Corfu

"The Industrial Heritage of Corfu, 19th - 20th
century"

Periodic exhibition

26 October 2022 - 5 January 2023

The scientific team of the University Museum presented the museological framework and curated the temporary exhibition presented at the Gallery of the Municipality of Corfu.



National Gallery, Corfu Annex

Within the framework of the signed cooperation agreement, the Ionian University Museum Collections and the National Gallery's annex in Corfu, exchange know-how and organize joint events and activities. This partnership aims to disseminate knowledge and create new experiences, primarily at a local level, with the active participation of the Corfu community.

The University of Alabama, University Museums

The Museum has recently developed a creative collaboration with the University of Alabama, and particularly its museums with the aim of exchanging researchers/students, implementing museological activities, exploring ways of collections recording, and developing museum research in general.

RESEARCH



ICONO-GRAPHEMATA: AN ALTERNATIVE TEACHING APPROACH TO LITERATURE IN THE FIRST GRADE OF UPPER-HIGH SCHOOL, Stavros Vlzos & Maria Papayianni

Museumedu 7 / Spring 2020, pp. 68-88.

Museum and local community: the case of the university museum of the Ionian University in Corfu, Vlzos S.

2021, Nagopoulos N. (ed.), *The Social Sciences today. Dilemmas and perspectives beyond the crisis.* [109] pp. 1293-1302. School of Social Sciences: University of the Aegean.

Museum structure and university museum: the case of the Ionian University, Vlzos S., Krevaika T.

2021, E. Kantartzi (ed.), *Proceedings of the 6th Panhellenic Conference 'Education and Culture in the 21st century'*, Vol. B' (Athens 2021) 609-619.

European University Museums Conference entitled, "Postmodern University Museums and the Digital Era"

2 June 2022

The Museum organised an online conference with speakers - lecturers from the university museums of Tartu, Helsinki, Cambridge, Hamburg, Mazzerata, Belgrade, Patras, Heraklion and Corfu.

Announcement:

Stavros Vlzos, Elena Vasilaki (Ionian University, Greece): "Bridge the gap, museum edition: art healing educational programs for mixed aged groups, focusing on elderly and youth participation and inclusion"

Digital storytelling experience of Ionian University Museum, Vlzos St., Tsouka M.

UNIVERSEUM, Annual Conference, Wroclaw 2023
The experience of academic heritage
Subtheme 3: Media and methods of interpretation

Website and continuous improvement of the services provided.

The website was created with the help and support of the web team of the InArts Laboratory of the Department of Audio and Visual Arts of the Ionian University.

Its aim is to provide full access services to the material and operation of the museum so that the general public can interact and have a complete picture of the organization and be directly informed about its activities and actions.

Import of collection documentation data into the integrated museum management system MuseumPlus

Entry of documentation data of museum collections into the integrated museum management system MuseumPlus and continuous research for the enrichment of their historical documentation.

CURATORx

"Cultural information organisation & dissemination platform with Xr"
Funded research project of the Operational Programme "IONIAN ISLANDS 2014-2020"

CURATORx is a technological system developed by CWA and the University Museum. It helps cultural organizations to organize and share their information using new media, enhancing accessibility and interaction with visitors. It uses XR and multichannel data management for educational experiences, transforms physical access into digital access, supports data search, storytelling, gamification and educational entertainment, establishes a sustainable economic model for access to cultural information, encourages public participation in the creation of cultural information.



ARDION

| ΤΑΕΔΚ-06188

"Development of a platform for the design of innovative guides for the Archeological site of Ancient Dodona offering new experiences to the visitors through augmented reality, gamification and location-based services"

Funded research project RESEARCH-CREATE-INNOVATION B' CYCLE

The Ionian University Museum is participating in a research project entitled "ARDION" which aims to improve the visitor experience at the archaeological site of Ancient Dodona. The project uses augmented reality, gamification and precise positioning systems to create innovative guided tours. Visitor behavior data is collected to improve digital applications and services. The project also includes the development of a web platform where users can create their own customized guided tours and interactive storytelling.



Study aiming at the conversion of an existing building into the Digital Museum of Itea - Municipality of Delphi

The Museum of the Ionian University collaborates with the Municipality of Delphi with the aim of transforming the current building of the Conservatory into a Digital Museum of Itea. Greece. Using new technologies, visitors will be able to explore the history and cultural heritage of Itea through interactive exhibits. The museum offers two classifications: chronological and thematic, allowing visitors to choose the route they prefer. Each exhibit is accompanied by written and audio documentation, as well as visual material such as photographs and maps.

Study for the creation of a Digital Museum of the Region of the Ionian Islands

The Museum of the Ionian University undertook and completed the study for the creation of a Digital Museum of the Ionian Islands Region. The aim of the research is to enable visitors to the new museum, by using innovative technologies, to explore the history and cultural heritage of the Ionian Islands from antiquity to the present day, through interactive exhibits. The museum will offer a variety of experiences, prompting the visitors to navigate chronologically and thematically through space and time.

Anastasia Hytiri (2023), "Museum communication policy in the light of a sociolinguistic approach", Diploma thesis.

Vasiliki Kritikou (2022), "University museums in transition in the 21st century: the case of the Museum Collections of the Ionian University", Diploma thesis.

Maria Pritsiouli (2020), "Access of people with special educational needs to the museum space and the contribution of new technologies to the empowerment of their experience. Case study: the Ionian University typography collection", Diploma thesis.

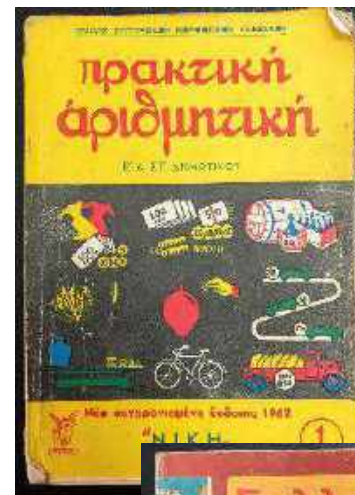
DONATIONS



For the Collection of History of School and Education “Stephanos G. Priftis” the following donations have been made:



- A 1950s projector from the 5th Primary School of Corfu.
- A significant amount of school and educational material by Mr. Stamatis Chondrogiannis, an architect from Corfu and active in Zakynthos and Thessaloniki.
- Editions of the monthly magazine "New School" from 1951-1957 by Mr. Stavros Vlizo, Associate Professor of the Ionian University.





For the Collection of History of School and Education “Stephanos G. Priftis” the following donations have been made:

- A student apron, student notebooks and reports, donated by Mrs. Maria Alexakis
- Boxes with filmstrips for the lessons of Natural History and Geography of various classes, from the 9th Primary School of Corfu
- Handmade geomorphological map of the island of Corfu, from the 9th Primary School of Corfu.
- A school bag from the 1980s, by Lycurgos Skiadopoulos.



For the Collection of Typography, the following donations have been made:

- Four typewriters (Erika Naumann, Olivetti Lettera 35, Maritso 11, Silver Reed 100) by Mr. Konstantinos Soueref, former Head of the Ephorate of Antiquities of Ioannina.
- Two typewriters and two calculators from the personal archive of Mrs Maria Syngrou.
- Three typewriters (Woodstock model 8-18, Consul and Brother Deluxe 220), Typesetting Tools, Consumable Printing Material, Books, Magazines, Notebooks, two stereotype moulds from Ioannis Kokkonas, former Professor of the Ionian University.





For the general enrichment of the collections, ten audio reproduction/transmission devices (tape recorders, radios, gramophones) and vinyl records were donated by Mr. Andreas Floros, Professor of the Ionian University.



In the context of the effort to form a collection of ethnographic material from Corfu, the following donations were made:

- A traditional Corfiot wedding costume, an artifact of 1900, by the Corfiot Folklorist and Historian, Mr. George Surzino.
- Embroidery with the flag of the Ionian State, offered by the Harokopeio Workshop of Argostoli and Mrs. Leonis Evagelatos-Dallas.



THE MUSEUM IN THE MEDIA



Corfu Today, year 26th | Leaflet
6408, Saturday 25 January 2020:
University Museum for a living
Corfu. p. 9



NEWS, Leaflet 5047 | Saturday 25
January 2020: University Museum:
Pages of local history. p.4



EN The Magazine, #2 September
2021: School Museum in Skripero:
Where memory meets evolution. p.
14



EN The Magazine, #10 May 2022:
Stavros Vlizos: "The museum is the
most essential way to feel human"
p.24



corfuland.gr. Associate Professor Stavros Vlizos talks about the Museum of the Ionian University - Corfu

[Available here](#)

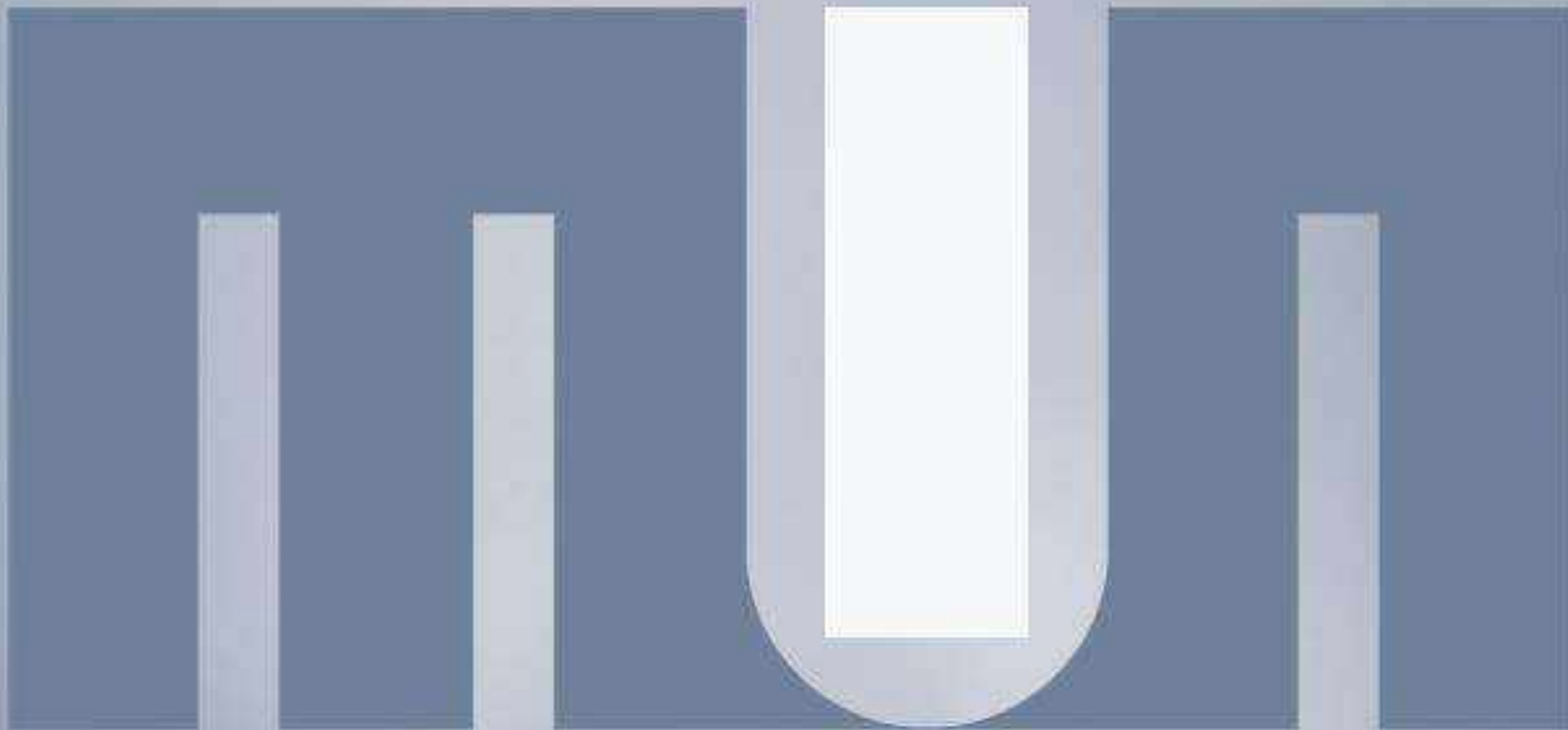
Corfu TV News. The Ionian University got its own Museum. | Corfu

[Available here](#)

ΑΠΕ-ΜΠΕ (amna.gr). Corfu: Ionian University Museum "beacon" of cultural dialogue

[Available here](#)





Museum Collections of the Ionian University

Email: museum@ionio.gr

Web: <https://museum.ionio.gr/gr/>



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