

PROJECT 01



HAL
Hub of Arts Laboratory

Ionian Film Office Metaverse

SHORT DESCRIPTION

The Ionian Film Office Metaverse Space is a pioneering digital domain born from the collaboration between the Ionian Islands Film Office and the Ionian University. This immersive platform not only promotes the Ionian Islands as a top-tier filming location but also serves as a nexus for filmmakers, creatives, and enthusiasts. Moreover, it has expanded its horizons to cater to tourism agencies, showcasing both public and private locations, and spotlighting local businesses. capacity of this particular area in terms of the environment and the people who can aid realise their tourism-based projects. Visitors will be able to watch

on video how the space functions, while they will be able to use their mobile devices in order to access it and interact with other visitors.

The Ionian Film Office Metaverse Space is a multifaceted digital ecosystem that seamlessly melds the physical and virtual realms. It not only positions the Ionian Islands as a cinematic paradise but also as a must-visit tourist destination, all while fostering a thriving community of professionals and enthusiasts eager to explore and contribute to this enchanting region.

CREATORS

Dr Yannis Deliyannis is an Associate Professor at Ionian University in Corfu. He is a member of the Faculty of the Department of Audio and Visual Arts and a founding member of the inArts research laboratory. He has created various interactive multimedia systems ranging from experimental television stations featuring multiple modes of delivery to educational and multi-sensory games. He is the author of a series of journal and conference publications in the above field and a series of books targeting the experimental and creative aspects of the technologies involved. He is involved in the design of user-centred software products and services, focusing on the use of mobile sensory systems to create intelligent interactive systems, entertainment education systems, educational applications for people with disabilities, multimedia adapters, holograms, interactive navigation narrative applications, augmented, virtual reality and metaverse systems.

Dr Iakovos Panagopoulos is Assistant Professor in "Film Production Specializing in Creating Audiovisual Narratives" at the Department of Audio & Visual Arts, Ionian University. He focusses on the combination of practical filmmaking and academic research and his book, "The Third Path in Cinema: The Academic Filmmaker Model", is the first published in Greece that deals with film practice research field in academia. He is an award-winning director with short fiction films such as Flickering Souls Set Alight (2019) and Allimonò (2020) and documentaries such as A Quest for Eternity (2020) and Iannis Xenakis: Music of the Universe (2023). He is a member of the Scriptwriters Guild of Greece and the Greek Directors Guild. He integrates StoryLab (Skills Training for Democratised Film Industries) in the UK and InArts Lab (Interactive Arts Lab) at the Ionian University in Greece.

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