

Isabel Gabbe is of the opinion that to communicate through music removes all hinderances to communication. So it is hardly surprising to hear that the pianist and music teacher of German and French parents, performs not only as a soloist but also in the role of chamber musician and song accompanist. She has played in the Berlin Philharmonie and Konzerthaus, the Glocke in Bremen, the Teatro Guaira in South America and in the Philharmonie of Cologne.

In 2016 she received the title of Professor for piano and piano pedagogy at the Mozarteum University of Salzburg in Austria where she is Head of the department of Music Pedagogy in Innsbruck. In 2022 Isabel became a certified music physiology practitioner (CAS Music Physiology MdW).

Isabel gives masterclasses and advanced training within Europe and also in Brazil. She has regularly worked for the Klavierfestival Ruhr where she specialised in establishing a children's teaching section. Besides that she worked as a piano teacher in Music Schools and Music Universities in Berlin, Düsseldorf and Essen.

The "Moments Musicaux" chamber music festival which takes place yearly in France was founded by Isabel. Between 2005 and 2017 in the role of manager of this festival, she was able to introduce well known artists to upcoming talents of the music world. She was also able to incorporate lesser known but praiseworthy pieces of music into the programme.

Isabel has won numerous national and international prizes as soloist and chamber musician. Among others, from the Bremer piano competitions and in duet competitions in Barcelona (Spain) and Caltanissetta (Italy) and in competitions from the German music council. She has given concerts within Germany, France, Spain, Belgium, Italy, Austria, Lithuania, Brazil and in America.

Isabel has played numerous times in radio and on television. She has performed on German radio Berlin, Free channel Berlin, WDR, France 2, and Radio Bremen. Her debut CD was released in 2006 with suites from Debussy, Ravel, Bach and Albeniz.

In 2013 she released a contemporary CD with music from the composer John Patrick Thomas where she was accompanying the Soprano Julia Henning.

2014 saw the release of Rossini's "Petite Messe Solennelle" where she was accompanied by the Kettwiger Bach Choir.

In 2015, Isabel released "Weihnachtsmann, mach Du das mal!" with the innovative musiklabel Kaleidos Musikeditionen.

Isabel published articles in Schott Üben & Musizieren and in Waxman "Klavierpraxis".