

“POLYCHROMA” BRASS QUINTET

ΕΝΑ ΞΕΧΩΡΙΣΤΟ ΣΥΝΟΛΟ ΜΟΥΣΙΚΗΣ ΔΩΜΑΤΙΟΥ ΑΠΟ ΤΙΣ ΗΝΩΜΕΝΕΣ
ΠΟΛΙΤΕΙΕΣ

JASON DOVEL, ΤΡΟΜΠΙΕΤΑ (TRUMPET)
MADISON BARTON, ΤΡΟΜΠΙΕΤΑ (TRUMPET)
MARGARET TUNG, ΚΟΡΝΟ (HORN)
BRADLEY KERNS, ΤΡΟΜΠΙΟΝΙ (TROMBONE)
MATTHEW HIGHTOWER, ΤΟΥΜΠΑ (TUBA)

ΠΡΟΓΡΑΜΜΑ ΣΥΝΑΥΛΙΑΣ

ΙΟΝΙΟΣ ΑΚΑΔΗΜΙΑ, ΑΙΘΟΥΣΑ ΤΕΛΕΤΩΝ

7.30μμ, 17 ΟΚΤΩΒΡΙΟΥ 2024

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| Go! | Anthony DiLorenzo (b. 1967) |
| Prelude and Fugue in C | Johann Sebastian Bach (1685–1750) arr. Skip Gray |
| Suite Francaise <i>Allegro vivo giocoso</i> <i>Lento</i> <i>Allegro giocoso (Scherzando)</i> | Eugene Bozza (1905–1991) |
| Colchester Fantasy <i>The Rose and the Crown</i> <i>The Marquis of Granby</i> <i>The Dragoon</i> <i>The Red Lion</i> | Eric Ewazen (b. 1954) |
| Quintet | Michael Kamen (1948–2003) |
| Echoes of Harlem | Duke Ellington |
| Ain't Misbehavin' | Fats Waller (1904–1943) arr. Mike Forbes |
| Misty | Errol Garner (1923–1977) arr. Bill Holcombe |
| That's A Plenty | Lew Pollack (1895–1946) arr. Cooper |

POLYCHROMA BRASS QUINTET, ΒΙΟΓΡΑΦΙΚΑ

To PolyChroma Brass Quintet δημιουργήθηκε από πέντε μουσικούς του Πανεπιστημίου του Kentucky. Μαζί, έχουν εμφανιστεί σε πολλά μέρη τις Ηνωμένες Πολιτείες και σε άλλες χώρες, όπως στα Royal Northern College of Music στην Αγγλία, Trinity College του Λονδίνου, Royal Irish Academy of Music, Florida State University, University of Central Florida, University of Florida, Northeastern State University, Πανεπιστήμιο της Alabama, Louisiana State University και σε πολλά άλλα μέρη. Προβλήθηκε στο Συνέδριο Εκπαιδευτικών Μουσικής του Kentucky το 2022. Τα επόμενα χρόνια ορισμένα μέλη του γκρουπ έφυγαν από το Πανεπιστήμιο του Kentucky καθώς προσλήφθηκαν σε ακαδημαϊκές θέσεις σε άλλα ιδρύματα. Η τωρινή περιοδεία στην Ελλάδα, η οποία περιλαμβάνει την Κέρκυρα, σηματοδοτεί την επανένωσή τους.

The PolyChroma Brass Quintet began as five musicians at the University of Kentucky. Together, they have performed around the United States and world, including at the Royal Northern College of Music in England, Trinity College London, Royal Irish Academy of Music, Florida State University, University of Central Florida, University of Florida, Northeastern State University, University of Alabama, Louisiana State University, and many other venues. They were a featured ensemble at the 2022 Kentucky State Music Educators Conference. Over the years, some members of the group transitioned away from the University of Kentucky for academic appointments at other institutions, and this concert tour of Greece is their reunion tour.

JASON DOVEL, TRUMPET

The *American Record Guide* described Jason Dovel's trumpet playing as "spectacular" and praised his "full tone and terrific technical skills." Of his debut CD, the *International Trumpet Guild Journal* reviewer wrote, "On every track, Dovel's nuanced, stylistic interpretations and technical mastery are on full display."

Jason Dovel is an American trumpeter whose busy performing and teaching schedule has taken him to over 100 universities and festivals around the world. Recent appearances have included the São Paulo Trumpet Academy (Brazil), Australasian Trumpet Academy (Australia), Velikogorički Brass Festival (Croatia), Conservatoire de Lyon (France), International Brass Course of Thessaloniki (Greece), ViennaTalk (Austria), and the International Trumpet Guild Conference.

Jason Dovel has recorded four solo CDs, manifesting a diverse repertoire from avant-garde contemporary works he commissioned and premiered, to historically informed performances of early music on period instruments.

As an orchestral trumpeter, he has performed with many groups including the Louisville Orchestra, Dallas Opera Orchestra, Tulsa Symphony Orchestra, Knoxville Symphony, and Amici New York Orchestra. He has performed as principal or guest principal trumpet with the Arkansas Philharmonic, Orchestra of New Spain, Charlottesville Opera, Lexington Philharmonic, Lexington Theatre, Lexington Chamber Orchestra, Denton Bach Society, Kentucky Bach Society, among others.

As a Baroque trumpeter, he regularly appears with many of the country's leading period instrument groups, including the Washington Bach Consort, Mountainside Baroque, Bourbon Baroque, Virginia Baroque, The Thirteen, and others. He is founding artistic director of the early music group Sonitus Clarissima, who released the 2019 compact disc, *Music for Court and Cavalry*.

As a chamber musician, he is a founding member of Quintasonic Brass, who are featured artists at the 2023 Velikogorički Brass Festival in Croatia. He also performs and tours with the University of Kentucky Faculty Brass Quintet, with whom he recorded the 2021 compact disc, *New Music for Brass Quintet*.

A dedicated pedagogue with a passion for research in teaching, he has published twenty-five journal articles in the *Music Educators Journal*, *International Trumpet Guild Journal*, *The*

Instrumentalist, and the *Journal of the Art College of Inner Mongolia University* in China. He is also editor of *The Big Book of Sight-Reading Duets for Trumpet*, published by Mountain Peak Music.

Also active as a composer and arranger, his works are published through Hickman Music Editions, Mountain Peak Music, Prestissimo Press, and the Baroque Trumpet Shop and are frequently programmed on recitals around the world.

Jason Dovel joined the University of Kentucky School of Music faculty in 2013, where he is currently Associate Professor of Trumpet as well as Chair of the Division of Winds, Brass, Percussion, and Jazz. He serves as faculty sponsor of UK Education Abroad programs in Greece and Australia and is also founding director of the UK Summer Trumpet Institute, UK Baroque Trumpet Symposium, as well as the Certificate in Baroque Trumpet. During his 2021 sabbatical, Dovel served as Visiting Professor of Trumpet at Ionian University in Corfu, Greece.

Dovel serves on the Board of Directors for both the International Trumpet Guild and Historic Brass Society. He is a Yamaha Performing Artist.

MADISON BARTON, TRUMPET

Madison currently serves as Adjunct Instructor of Trumpet at Western Carolina University. She also has an assistantship at Florida State University where she has achieved ABD towards her Doctorate in Music. Madison obtained her Master in Music from the University of Kentucky, and Bachelor in Music from Texas A&M University-Commerce. Madison's principal teachers include; Dr. Christopher Moore, Dr. Jason Dovel, and Dr. Daniel Kelly.

While attending the University of Kentucky, Madison served as the second trumpet in the UK Faculty Brass Quintet. In the spring of 2022, the group performed and held residencies at the University of Central Florida, the University of Florida, and Florida State University. Madison also performed with the Faculty Brass Quintet at the 2022 Kentucky Music Educators Association Conference. At Florida State University, Madison has had the opportunity to perform abroad with the FSU Symphony Orchestra in the Dominican Republic. She has also toured with the Capital City Brass Quintet in Costa Rica. Madison has performed with local groups including the Tallahassee Symphony, the Tallahassee Community Chorus, the Pensacola Symphony, Panama City Symphony, among others in the North Florida Area. Madison is a contributing member of the International Trumpet Guild and has published multiple reviews for the ITG journal, and is the co-founder of the Student Advisory Group. Madison is a S.E. Shires Rising Artist, and Hawkins Mutes Affiliate. She is also an alumnus of Kappa Kappa Psi-Zeta Kappa.

MARGARET TUNG, HORN

Margaret Tung began her appointment as CCM Associate Professor of Horn on Aug. 15, 2023.

Hailed as “masterly” in the Chicago Classical Review and “spot on at every moment” in the Cleveland Plain Dealer, Tung has performed with the famed Chicago Symphony Orchestra, Zurich Opera Orchestra, Cincinnati Symphony Orchestra, Baltimore Symphony Orchestra, Columbus Symphony Orchestra, Jacksonville Symphony Orchestra, Virginia Symphony Orchestra, and was a member of the Civic Orchestra of Chicago. She is currently on faculty at the Bay View Wind Institute and Interlochen Arts Academy over the summer.

Tung also serves on the Advisory Council of the International Horn Society and has presented clinics and performed at numerous conferences including performing on the opening concert of the International Horn Symposium in Kingsville, Texas this past summer. Tung commissioned John Cheetham's *Sonata for Horn and Piano* and Jeff Scott's *Ondas for Solo Horn* and performed both world premieres at the acclaimed International Horn Symposiums.

In April 2015, Tung was one of five musicians to represent the USA in an international orchestra in Yerevan, comprised of 123 musicians from 43 different countries, to commemorate the 100th anniversary of the Armenian Genocide. In 2011, Tung had the privilege of collaborating with Yo-Yo Ma in *Once Upon*

a *Symphony*, a new Chicago Symphony Orchestra (CSO) project. She performed the world premiere of *Spangled Unicorn* by Anna Clyne with the Chicago Symphony's new music ensemble, MusicNOW.

Summer festivals she has attended include Music Academy of the West, National Repertory Orchestra and Spoleto Festival USA. She can be heard as a featured soloist with Anima on their CD release, *An Anima Christmas*. She is also featured in a recent Grammy-nominated recording of *Concertos for Orchestra* with the Cincinnati Symphony Orchestra led by Music Director Louis Langrée.

An education enthusiast, Tung is a highly sought-after master class clinician. She has been on faculty at University of Kentucky, Indiana University, University of Akron, Towson University, Kutztown University of Pennsylvania, Olivet Nazarene University, Wheaton College and the Zurich International School in Switzerland. She completed her Doctorate of Musical Arts at the Ohio State University, holds a Master of Music from Rice University and has a Bachelor of Music from DePaul University. Her teachers include world renowned Dale Clevenger, William VerMeulen, Oto Carrillo, Jon Boen, David Griffin, Nancy Fako and Bruce Henniss.

BRADLEY KERNS, TROMBONE

Bradley Kerns joined the faculty at the University of Kentucky in the fall of 2011. As a soloist, chamber musician, and educator Brad has performed and taught across the globe at events such as the American Trombone Workshop, the Brass in Autumn Festival in St. Petersburg-Russia, the DIA T Festival in Recife-Brazil, the Great American Brass Band Festival, the International Trombone Festival, the Inner Mongolia Art College, the International Women's Brass Conference, the Jazz Education Network Conference, the Projecto Bone Festival in Sao Paulo-Brazil, the Midwest Band and Orchestra Clinic, the Moscow Brass Days, the Taller de Trombone Festival in Panama, as well as multiple Brazilian Trombone Association Conferences.

Brad has been involved in nearly thirty recording projects under multiple recording labels and has performed for programs such as the National Broadcasting Company (NBC), National Geographic, the BBC England, and WRFL Lexington. Professor Kerns received a Bachelor of Music Education Degree from the University of Kentucky while studying with Dale Warren and a Master of Music Degree from Boston University while studying with Scott Hartman. Brad is an Edwards Instruments and Pickett Brass Performing Artist.

MATTHEW HIGHTOWER (TUBA)

An award-winning teacher, performer, and composer, Matt Hightower is the Assistant Professor of Tuba and Euphonium at the Florida State University College of Music and principal tuba with the Tallahassee Symphony. Prior to his appointment at Florida State, Hightower held similar positions at the University of Kentucky and Texas A&M University-Kingsville.

An avid chamber musician, Hightower was tubist with the Corpus Christi, Kingsville, and University of Kentucky Brass Quintets. He has also performed with the Lexington Philharmonic Brass Quintet, the Mirari Brass Quintet, the Atlas Tuba Quartet, Backburner Tuba-Euphonium Ensemble, and Concert:Nova

Some of his credits as a large ensemble performer include appearances with the Bloomington Camerata Orchestra, The Columbus (IN) Symphony, The Evansville Philharmonic, The Iceland Symphony Orchestra, The Louisville Ballet, The Jackson Symphony, the Lexington Philharmonic, the Victoria Symphony Orchestra, the Victoria Bach Festival, the WCIT World Orchestra in Yerevan, Armenia, and David Baker's 20th Century Bebop Band.

Hightower, a product of entrepreneurship, firmly believes in the importance of 21st-century musicians who acquire and maintain a diverse set of skills. As such, Hightower's career embodies every aspect of the music process from composing and arranging to recording and performing. Hightower's debut album, *Re(in)spiration*, released in 2019, was a finalist for the 2021 ITEA Roger Bobo Award for Excellence in Recording. According to the International Tuba Euphonium Association Journal, "Re(in)spiration

illustrates Hightower's outstanding skills as a performer and artist" and "showcases [his] total control of the horn, concrete fundamentals, and musical sincerity." He can also be heard on the University of Texas Wind Ensemble's Wine Dark Sea, Society of Composers, Inc.'s Flare: Vol 32, the University of Kentucky Faculty Brass Quintet's New Music for Brass Quintet, and the University of Kentucky Tuba-Euphonium Ensemble's Blue Thunder, amongst others.

Hightower himself has been the recipient of several awards, including the 2010 KMEA Intercollegiate Composition Contest, the 2021 ITEA Winston Morris Award for Tuba Ensemble Composition, and the 2023 ITEA Harvey Philips Award for Excellence in Composition for tuba in a solo role. Many of his arrangements and original works are published through Potenza Music and Absolute Brass Publishing. He is also a composer for Fannin Musical Productions, where he arranges and composes music for high school marching bands across the United States.

Hightower is also a dedicated educator whose students have won prizes at the Leonard Falcone Competition, Macauley Chamber Music Competition, and various regional and International Tuba-Euphonium Conferences including the inaugural ITEA Collegiate Ensembles Competitive Showcase Competition in 2023.

As an active member of the International Tuba Euphonium Association, Hightower has performed and adjudicated at several regional and international ITEA events and hosted the 2022 Midwest Regional Conference at the University of Kentucky.

Hightower earned the BM in music education from Murray State University, the MM in tuba performance from Indiana University, and the DMA from the University of Texas at Austin. His primary instructors were Ray Conklin, Daniel Perantoni, and Charles Villarrubia, with additional instruction in the field of composition from Mike D'Ambrosio, John Fannin, and P.Q. Phan.

Matt Hightower is a B&S performing artist.