



## **ΣΥΝΑΥΛΙΑ**

**ΙΟΝΙΟΣ ΑΚΑΔΗΜΙΑ, ΑΙΘΟΥΣΑ ΤΕΛΕΤΩΝ**

**7.30μμ, 23 ΟΚΤΩΒΡΙΟΥ 2024**

**Συμμετέχουν:**

**Καθηγητές του Πανεπιστημίου του Kentucky/  
Faculty artists from the University of Kentucky (UK)  
Σχολή Μουσικής/School of Music (Lexington, KY, USA)  
(Στα πλαίσια της Διμερούς Συμφωνίας του Πανεπιστημίου του Kentucky και  
του Ιονίου Πανεπιστημίου/As part of the Bilateral Agreement between  
University of Kentucky and Ionian University)**

Beth Arnold, soprano  
Ben Arnold, piano  
Daniel Mason, violin  
Margie Karp, violin  
Benjamin Karp, cello  
Miles Osland, saxophone  
Jacob Coleman, piano  
Jason Dovel, trumpet  
Victor Wing Hen Yuen, trumpet  
Melanie Kjellsen, horn  
Bradley Kerns, trombone  
Brandon Smith, tuba  
Spyros Gikontis, violin  
Eliza Cheimariou (student), trumpet

## ΠΡΟΓΡΑΜΜΑ ΣΥΝΑΥΛΙΑΣ

Καλωσόρισμα/Brief Welcome Dr. Benjamin Arnold, Director of the UK School of Music

“Let the Bright Seraphim” from *Sampson* G.F. Handel (1685-1759)

Beth Arnold, soprano  
With the UK Faculty Brass Quintet  
Jason Dovel, trumpet  
Victor Wing Hen Yuen, trumpet  
Melanie Kjellsen, horn  
Bradley Kerns, trombone  
Brandon Smith, tuba

Sonata for Horn and Piano Edith Borroff (1925-2019)

III. Sarabande  
II. Scherzo

Melanie Kjellsen, horn  
Jacob Coleman, piano

Corfiot Sea Scenes (2024) Jason Dovel (b. 1981)  
*Greek/European Premiere*

Jason Dovel, trumpet  
Jacob Coleman, piano

“At Last” from *The Space Between* Scott Gendel (b.1 977)

Beth Arnold, soprano  
Ben Karp, cello  
Jacob Coleman, piano

Gabriel’s Oboe Ennio Morricone (1928-2020)

Jason Dovel, trumpet  
Eliza Cheimariou, trumpet (Ionian trumpet student)  
Jacob Coleman, piano

“Liebesleid” Fritz Kreisler (1875-1962)

“Schön Rosmarin”

Spiros Gikontis, violin  
Ben Arnold, piano

