

**Thursday, November 28**

**Venue: National University of Music Bucharest, Auditorium Hall**

Address: 33 Știrbei Vodă Street, Sector 1, 010102, Bucharest

- 09:50-10:00** Welcome  
**Nicolae GHEORGHITĂ**, National University of Music Bucharest
- 10:00-11:30** **Session I**  
Moderator: **Kimi KÄRKI**, Uniarts Helsinki
- Julia HEIMERDINGER**, University of Music and Performing Arts Vienna  
*Remarks on an unknown discourse about “modern music in the modern film” in 1940s Hollywood*
- Stanislav TUKSAR**, Croatian Academy of Sciences and Arts, Zagreb  
*Music in the Croatian Oscar-awarded Animated Film ‘Surogat’ (1961)*
- Maria FUCHS**, University of Music and Performing Arts Graz  
*(Colonial) Sound Heritage in the Audiovisual Media*
- 11:30-12:00** Coffee break
- 12:00-13:30** **Session II**  
Moderator: **Julia HEIMERDINGER**, University of Music and Performing Arts Vienna
- Kimi KÄRKI**, Uniarts Helsinki  
*Maverics playing with history: Spectacular totalitarian aesthetics in popular music films Lisztomania and The Wall*
- Vjera KATALINIĆ**, Croatian Academy of Sciences and Arts, Zagreb &  
**Mirko JANKOV**, Arts Academy, University of Split  
*(Re-)constructing the past and its music: ILLYRICVM (2022)*
- Konstantinos CHARDAS**, Aristotle University of Thessaloniki  
*Iannis Xenakis’ Mycenae Polytope on screen: Identity constructions by new and ancient ingredients*
- 13:30-15:30** **Lunch**
- 15:30-17:00** **Session III**  
Moderator: **Maria FUCHS**, University of Music and Performing Arts Graz
- Nick POULAKIS**, National and Kapodistrian University of Athens  
*Musical Narratives Behind the Colonels’ Imagery: Analyzing Soundtracks in Greek Film Newsreels from the Junta Era*
- Antigona RĂDULESCU**, National University of Music Bucharest  
*Musical Children’s Films in Romanian Cinema of the 1970s-1980s*
- Oana ANDREICA**, “Gheorghe Dima” National Academy of Music, Cluj-Napoca  
*“No Alternative”. Cristian Lolea’s Music to the Servants*
- 17:00-17:30** Coffee break

- 17:30-18:30**      **Session IV**  
Moderator: **Costin MOISIL**, National University of Music Bucharest
- Sergii LEONTIEV**, independent researcher, Ukraine  
*The Relationship Between Music Style and Historical Era in Ukrainian Films About Taras Shevchenko*
- Emanuela Izabela VIERIU**, “George Enescu” National University of Arts, Iași  
*Exploring compositional dimensions in the film music of Tabu, by Violeta Dinescu*
- 18:30**              Dinner

## Friday, November 29

### Venue: National University of Music Bucharest, Auditorium Hall

Address: 33 Știrbei Vodă Street, Sector 1, 010102, Bucharest

- 10:00-11:30**      **Session V**  
Moderator: **Vjera KATALINIĆ**, Croatian Academy of Sciences and Arts, Zagreb
- Olguța LUPU**, National University of Music Bucharest  
*A Window in Time. About the Script and Music of the first Romanian Western*
- Nicolae GHEORGHITĂ**, National University of Music Bucharest  
*Ma-ma or the Story of a Musical for Children. Narrative Reconstructions from Film Archives and Files*
- Costin MOISIL**, National University of Music Bucharest  
*Children in Communism: Music Memories in Movies*
- 11:30-12:00**      Coffee break
- 12:00-14:00**      **Session VI**  
Moderator: **Nick POULAKIS**, National and Kapodistrian University of Athens
- Vlad GHINEA**, National University of Music Bucharest  
*Two Perspectives on the Voivode Michael the Brave in Romanian Historical Films*
- Ioana BÎGU**, National University of Music Bucharest  
*The Fortune Mill – Perspective on the Pact with the Devil?*
- Florinela POPA**, National University of Music Bucharest  
*Under the spectre of ‘class struggle’: love, poetry and music in Malvina Urșianu’s film Gioconda without a smile*
- Andreea MITU**, National University of Music Bucharest  
*to be announced*
- 14:00-15:30**      Lunch

**Saturday, November 30**

**Venue: National University of Music Bucharest, Auditorium Hall**

Address: 33 Știrbei Vodă Street, Sector 1, 010102, Bucharest

**10:00-11:30**

**Session VII**

Moderator: **Valentina SANDU-DEDIU**, National University of Music Bucharest & New Europe College

**Renata DALIANOUDI**, Ionian University, Greece  
*History-Music-Cinema. The role of Music in ideologizing Cinema. From the National Epopy of the Greek Revolution 1821 to the Music Epopy of the Greek Cinema*

**Ana DJORDJEVIĆ**, University College Cork, Ireland  
*Yugoslav Popular Music in Post-Yugoslav War Films – Propaganda or Nostalgia?*

**Gabriela BEJAN**, National University of Music Bucharest  
*From Hit (“șlagăr”) to Animation Sountrack: Marinică by Henry Mălineanu*

**11:30-12:00**

Coffee break

**12:00-14:00**

**Sesion VIII: Round Table**

**Valentina SANDU-DEDIU**, National University of Music Bucharest & New Europe College  
*Romanian Film Music: Theories, Ideologies, Archival Research*

**Benedicta PAVEL**, National University of Music Bucharest  
*The basics of film music from the perspective of composer Kenneth Lampl*

**Cătălin CERNĂTESCU**, National University of Music Bucharest  
*Film Frameworks: Shaping the Aesthetics of Cinematic Sound in Romania during the Communist "Golden Age"*

**Lavinia GHEORGHE**, National University of Music Bucharest & Institute of Ethnography and Folklore "Constantin Brăiloiu"  
*In Search of Romanian Musical Exoticism: a French vision of Roma music in Romania in some movies from the 90s*

**Vlad VĂIDEAN**, National University of Music Bucharest  
*George Enescu's music as the subject of "filmic poems"*

**Desiela ION**, National University of Music Bucharest  
*Capoianu's Harap Alb in the archives*

**Ana DIACONU**, National University of Music Bucharest  
*Vladimir Cosma, the journey from communist Romania to an international career in film music*

**14:00-14:30**

**Conclusions and final remarks**

Discussing future joint projects  
Expertise and ideas of the participants are most valued

\*\*\*

FONDUL DE DEZVOLTARE INSTITUȚIONALĂ: CNFIS-FDI-F-0368  
UNIVERSITATEA NAȚIONALĂ DE MUZICĂ DIN BUCUREȘTI

Domeniul vizat: 6. Dezvoltarea capacității instituționale pentru cercetare în instituțiile de învățământ superior  
Titlu proiect: MUZICA PENTRU COPII ÎN FILMUL ROMÂNESC. CERCETARE, DIGITALIZARE, RECUPERARE  
Perioada de desfășurare a proiectului: 01 aprilie–16 decembrie 2024