

ADMISSION OF FOREIGN STUDENTS TO THE IONIAN UNIVERSITY FOR THE ACADEMIC YEAR 2026-27

According to article 58 of law 5094/2024 (A' 39), which added article 70A to law 4957/2022 (A' 141), "*The Higher Educational Institutions (HEIs) of the country, by decision of the Board of Governance (BOG), following a proposal from the Rector and the opinion of the Dean of the respective School, may enroll foreign students from third countries in the School or Departments.*"

1. ANNOUNCEMENT OF ENTRANCE EXAMS - NUMBER OF ADMISSIONS - TUITION FEES

The University Council of the Ionian University, during its 21st meeting, which took place on Thursday 09/07/2026, decided on the announcement for the admission of foreign-alien students to the Departments:

1. Department of Music Studies, in the Music Performance specializations:

- a) ORCHESTRA INSTRUMENTS (violin, viola, cello, flute, clarinet)
- b) GUITAR
- c) VOCAL STUDIES
- d) PIANO
- e) MUSIC ENSEMBLES CONDUCTING (Orchestra, Choir, Children's, School and Youth Choir)
- f) JAZZ INSTRUMENTS (saxophone, piano)
- g) EARLY MUSIC (harpsichord, viola da gamba, recorder, historical flute)

2. Department of Audio & Visual Arts, Undergraduate Study Program

in accordance with the provisions of Article 58 of 5094/2024 (A' 39), for the academic year 2026-27.

A. DEADLINE FOR SUBMISSION OF CANDIDATES

Period for submission of candidacies is set from 14/07/2026 to 17/09/2026

B. NUMBER OF ADMISSIONS

For the academic year 2026-27, it is planned to admit a total of:

1. Department of Music Studies, Department of Music Performance: **Twelve** (12) students.
2. Department of Audio & Visual Arts, Undergraduate Program of Studies: **Ten** (10) students.

C. TUITION FEES

The tuition fees corresponding to the total cost of studies are defined as follows:

- a. For the categories of candidates (a) and (b) of par. 4 of article 58 of law 5094/2024 (A' 39):
 1. Department of Music Studies, Direction of Music Performance: €5,000.00.
 2. Department of Audio & Visual Arts, Undergraduate Study Program: €5,000.00.
- b. For the categories of candidates (c) and (d) of par. 4 of article 58 of law 5094/2024 (A' 39):
 1. Department of Music Studies, Direction of Music Performance: €2,500.00.
 2. Department of Audio & Visual Arts, Undergraduate Program: €2,500.00.

All information regarding the relevant procedure will be announced on the Departments' websites in English.

D. SCHOLARSHIPS / TUITION FEES EXEMPTION

Departments may exempt students from paying tuition fees in the form of a scholarship.

1. Scholarships/tuition fees exemptions are annual.
2. Students submit a relevant application for exemption from paying tuition fees to the Department Assembly.
3. The Department Assembly recommends the approval or rejection of the request to the Dean of the School.
4. The Dean decides on the approval or rejection of the request.
5. Scholarships / Tuition exemptions are granted to students for two reasons:
 - a. Due to the student's exceptional academic performance

In order for a student to receive a scholarship / tuition fee exemption, he/she must have passed all the courses of the previous year(s).

- b. Due to financial hardship/weakness

In order for a student to receive a scholarship/tuition exemption , he/she must submit the relevant evidence to the Department Assembly, which will document the financial hardship/weakness

2. ADMISSION CRITERIA

- The candidate must belong to one of the four categories of foreigners/non-Greeks, according to paragraph 3 of this decision.
- The candidate must be successfully examined and be included in the lists of successful candidates that each Department will prepare after the completion of the selection procedures.
- For categories of candidates (a) and (b) of paragraph 3, possession of a certificate of sufficient knowledge of the Greek language at level B2 or higher is required. If a candidate does not have this certificate, he/she may register the year immediately following his/her admission, once he/she has obtained this certificate. Otherwise, the admitted person loses his/her right to register.

NOTE: The certificate of knowledge of the Greek language is not required:

- a) if one of the parents of the applicant is of Greek origin,
- b) if the applicant has a certificate of graduation from a Greek or Cypriot secondary school,
- c) if the applicant has a certificate of graduation from a foreign school which shows that he/she has also been taught and successfully examined in the Greek language course.

3. CATEGORIES OF CANDIDATES

According to article 58 of Law 5094/2024 (A' 39), the categories of candidates are:

- a) Foreign candidates who are graduates of a high school or equivalent school in a third country, based abroad, whose title entitles them to admission to higher education institutions in the country in which they graduate or in the country whose educational program the graduating school follows, provided that: aa) at least one (1) of the parents of the candidate students does not have Greek citizenship and ab) they have attended at least the last two (2) years of high school or equivalent school in a foreign country.
- b) Foreign candidates who are graduates of a recognized foreign school from third countries, which is legally established and operates in the country, the title of which grants them the right to admission to higher education institutions, which are established in the country whose curriculum the said foreign school of graduation follows, provided that: ba) they and their parents do not have

Greek citizenship and bb) they have attended at least the last two years of high school with full attendance.

c) Foreign candidates, graduates of high schools or equivalent schools of other European Union member states based abroad, who present a high school diploma or other equivalent secondary education qualification, which entitles them to admission to universities in the country from which they graduated or in the country whose educational program the graduating school follows, provided that: ca) at least one (1) of the candidates' parents does not have Greek citizenship, cb) they have attended full-time at least the last two grades of high school or equivalent school in a foreign country.

d) Foreign candidates who are graduates of a recognized foreign school from other member states of the European Union, which is legally based and operates in the country, the title of which grants them the right to admission to universities based in the country whose educational curriculum is followed by the foreign school of graduation in question, provided that: da) they and their parents do not have Greek citizenship and db) they have attended at least the last two grades of high school with full attendance.

4. REQUIRED DOCUMENTS

About electronic submission of applications:

The application and submission of candidacy is made exclusively electronically on the special Future@Ionio platform of the Ionian University and specifically at the following addresses:

<https://future.ionio.gr/music/> (for the Department of Music Studies)

<https://future.ionio.gr/avarts/> (for the Department of Audio and Visual Arts)

Also, by submitting your candidacy, you declare the following, which are an integral part of your application:

- I fully accept the content of the announcement as well as the terms and conditions of participation in the selection process.

- I have been informed and consent to the processing of personal data in accordance with what is stated on the special website of the Ionian University for this subject, which is located at the following address:

<https://gdpr.ionio.gr/>

The required supporting documents are as follows:

a) Application of the candidate, which should indicate:

1. The department in which the candidate wishes to be admitted
2. The direction of studies (for admission to the Department of Music Studies)
3. The specific artistic subject (music specialization) in which he/she wishes to be examined (for admission to the Department of Music Studies)

The application is automatically created upon submission of your personal information to the platform and includes your choices for the above subjects.

b) Dismissal title validated by the competent educational authority of the candidate's country.

NOTE: Foreign secondary education titles obtained by correspondence are not accepted.

In the event that the candidate's secondary school leaving certificate or equivalent general secondary education qualification or equivalent technical-vocational secondary education qualification is NOT included in the relevant list of the Ministry of Education, Religious Affairs and Sports with equivalent general secondary education qualifications or equivalent technical-

vocational secondary education qualifications that give the right to admission to the universities of the respective country, the candidates are required to submit:

b1) A certificate from the competent educational or diplomatic authority of the relevant country, stating that the secondary school leaving certificate held by the candidate entitles him/her to admission to the Universities of that country (Example 1). This certificate is not required for holders of a high school leaving certificate of the Republic of Cyprus and for graduates of a Greek school based abroad.

b2) Certificate from the competent educational or diplomatic authority of the country concerned, indicating the country whose curriculum the candidate's graduating school follows (Form 2). This certificate is not required for holders of a high school diploma from the Republic of Cyprus and for graduates of a Greek school based abroad.

b3) In the case of foreign qualifications from foreign schools in the country, an equivalence certificate from the Directorates of Secondary Education in the country is also required (Form 3).

c) Certificate from the competent educational or diplomatic authority of the country concerned, which shows that the candidate has attended the last two grades of high school or the corresponding school in the country of graduation, i.e. the student has attended the relevant courses from the beginning of the academic year and throughout its duration (Example 4).

d) Solemn Declaration on the origin of the candidate and his parents:

- For cases (a) and (c) of par. 3, it should be clear that at least one of the parents is not of Greek origin (Example 5)
- For cases (b) and (d) of par. 3, it should be clear that none of them is of Greek origin (Example 5a).

e) A clear photocopy of the passport or other official document with a photograph, certifying the identity of the candidate.

f) A solemn declaration that the candidate is not a graduate of a Greek school operating in Greece (Form 6).

g) In cases where the grade of the secondary general education qualification or the equivalent secondary technical-vocational training qualification is an evaluation element in accordance with the defined evaluation procedure of the respective Department or field of study, then candidates must submit a certificate of grade conversion in case the grade is not on the twenty-point scale, which has been issued by the Education Coordinators of the Greek diplomatic and consular authorities abroad. The average general grade must be expressed on a twenty-point (0-20) scale, with 20 being the best and 0 being the lowest.

5. VALIDATIONS AND TRANSLATIONS

All supporting documents issued by a foreign service (school, other educational authority, etc.) must be:

- Certified for the authenticity of the signature of the person signing them by a Greek diplomatic authority abroad or by a diplomatic authority of the foreign country in Greece (Consular Visa) with the validation of the original by the Ministry of Foreign Affairs of Greece.
- Supporting documents, study certificates, etc. issued by the countries: Saint Lucia, Saint Vincent & the Grenadines, San Marino, St. Mauritius, Saint Kitts (St. Kitts) & Nevis, Azerbaijan, Albania, Andorra, Antigua & Barbuda, Argentina, Armenia, Australia, Austria, Vanuatu, Belgium, Venezuela, Bosnia and Herzegovina, Bulgaria, Brazil, France, Germany, Georgia, Guatemala, Grenada, Denmark (excluding Greenland and the Faroe Islands), Dominica, Dominican Republic, Ecuador, El Salvador, Switzerland, Estonia, USA, United Kingdom of Great Britain and Northern Ireland

Ireland (Saint Helena, Anguilla, Bermuda, British Virgin Islands, Gibraltar, Guernsey, Montserrat, Isle of Man, Cayman Islands, South Georgia and the South Sandwich Islands, Turks and Caicos Islands, Falkland Islands, Jersey), Japan, India, Ireland, Iceland, Spain, Israel, Italy, Kazakhstan, China (Hong Kong and Macau Special Administrative Region only), Colombia, Costa Rica, Korea (South), Croatia, Cyprus, Lesotho, Latvia, Belarus, Liberia, Lithuania, Liechtenstein, Luxembourg, Malawi, Malta, Morocco, Montenegro, Mexico, Moldova, Monaco, Barbados, Bahamas, Bahrain, Belize, Botswana, Burundi, Brunei-Darussalam, Namibia, New Zealand, Cook Islands, Marshall Islands, Nicaragua, Niue, Norway, South Africa, Netherlands (Netherlands) (Sint Eustatius, Sint Maarten, Aruba, Curacao, Bonaire, Saba), Oman, Honduras, Hungary, Ukraine, Uruguay, Panama, Paraguay, Poland, Portugal, Cape Verde, Romania, Russia, Samoa, São Tomé & Príncipe, Serbia, Seychelles, F.Y.R.O.M., Slovakia, Slovenia, Swaziland, Sweden, Suriname, Tajikistan, Tonga, Turkey, Trinidad & Tobago, Czech Republic, Finland, Fiji, Chile do not need to have their authenticity certified by a Greek diplomatic authority abroad, provided, however, that these documents bear the notation provided for in articles 3 and 4 of the Hague Convention (APOSTILLE) of 5 October 1961 by the competent authorities for this purpose, which, in accordance with the provisions of article 6 of the same Convention, each Contracting State is obliged to designate.

Therefore, candidates who present supporting documents from the above countries must request the competent service of their country to affix the required notation to the document.

Certificates issued in countries that have acceded to the Hague Convention but to which our country objects, namely Uzbekistan, Mongolia, Peru and Kyrgyzstan (Kyrgyzstan), must be authenticated by the Greek consular authorities abroad, as to the authenticity of the signature of the foreign body. The authentication is made on the original and not on a photocopy.

For the submission and authentication of titles, certificates and attestations, the provisions of article 1 of law 4250/2014 (A' 74) apply.

Foreign degrees, certificates and attestations are submitted and are mandatorily accepted in a clear photocopy of the original, but certified by a lawyer, and must necessarily be accompanied by an official translation into the Greek language, which will be submitted in a simple clear photocopy of the original issued by the translation service.

Foreign documents, which, according to No. 233/2000 Opinion of the National Council of State, in order to be accepted by the Greek administrative authorities, must bear the Hague Convention or the Consular Visa on the original, these are submitted to the Administration in a simple, clear photocopy of the original, but certified by a lawyer.

Supporting documents from a foreign authority that are not authenticated for authenticity will not be accepted by the Secretariats of the academic Departments, which are responsible for checking the documents during the registration process of successful candidates.

It is emphasized that the submission of simple, legible photocopies constitutes a solemn declaration by the candidate regarding the accuracy and validity of the submitted photocopies and is therefore equivalent to the solemn declaration of Law 1599/1986.

If it is found, during the mandatory or other verification, that altered photocopies were submitted, in addition to the sanctions provided for in par. 6 of Article 22 of Law 1599/1986 and imposed on the interested party, provided that this act is not punished more severely by another criminal provision, or administrative or other act, for the issuance of which these photocopies were submitted, shall be immediately revoked.

The official translation of all supporting documents is made by the competent authority of the Ministry of Foreign Affairs (Translation Service) or by the Greek diplomatic authority abroad.

According to the new “Lawyers Code” (article 36, law 4194/2013, A' 208), translations of foreign language documents made by a lawyer (after 27-09-2013) are accepted provided that the lawyer certifies that he/she has sufficient knowledge of the foreign language from and into which he/she translated.

Supporting documents originating from foreign schools operating in Greece must be validated for their authenticity and the legality of the operation of these schools by the Directorate of Secondary Education of Greece to which the foreign school belongs.

The public documents of the country, i.e. documents issued by services and bodies of the public and wider public sector (e.g. academic qualifications, certificates, attestations, etc.) that are submitted, are mandatorily accepted in clear photocopies of the original documents or their exact copies.

6. ENTRANCE EXAM PROCEDURE - EXAM MATERIAL

6.1. DEPARTMENT OF MUSIC STUDIES, DIRECTION OF IMPLEMENTATION

A. GENERAL PROVISIONS

1. The examination does not require physical presence and will be held remotely
2. The grade of the secondary education qualification held by the candidate and which provides him with the possibility of admission to the universities of his country of origin is NOT an evaluation criterion, therefore the candidate is NOT required to submit a certificate of grade conversion in case the grade is not on the twenty-point scale, in accordance with the provisions (see: 4. REQUIRED DOCUMENTS)

B. EXAMINATION PROCEDURE

The examination of candidates includes the following evaluation procedures:

1. Evaluation of the performance of the musical instrument / artistic object
 - a) Evaluation by the selection committee of the candidate's ability to perform the musical instrument (artistic object), through video submission.
 - The video is posted on online platforms such as Youtube.com, Dropbox, Google drive, etc. and the candidate submits the relevant hyperlink that leads directly to the relevant videos
 - The recording/video recording (the video) must show the face and hands of the musician, singer or conductor.
 - Any technical editing (editing) of the recording is prohibited. In the event that any technical improvement or editing of the sound of the video is detected, the candidate will be rejected.

2. Personal Interview

- a) The personal interview of the candidates is carried out by the selection committee via video conference.
- b) The invitation to a personal interview is sent at least ten (10) days before the date of its holding and is carried out by sending a relevant e-mail from the Department Secretariat to the candidate.
- c) The non-appearance of the candidate at the personal interview constitutes a reason for rejection of his/her candidacy.
- d) During the personal interview, the selection committee reserves the right to ask the candidate to perform live excerpts from the repertoire he/she has submitted in video format in order to confirm (if it deems it necessary) the candidate's performing abilities, or to conduct auditory skills tests where provided.

C. EXAM MATERIAL

a) ORCHESTRA INSTRUMENTS

Violin:

- 1) A scale in three octaves, thirds and octaves.
- 2) A 1st movement of a romantic concerto (Lalo, Bruch, Mendelsohn, Sibelius, Brahms, Paganini, Tchaikovsky).
- 3) A 2nd or 3rd movement from the concertos of W.A. Mozart.
- 4) A movement from the Sonatas and Partitas of J.S. Bach for solo violin.
- 5) A N. Paganini caprice or a R. Kreutzer caprice from numbers 27-42.

Viola:

- 1) Johann Sebastian Bach: a movement from the suites for solo viola or a movement from the Sonatas and Partitas for solo viola.
- 2) Franz Anton Hoffmeister: from the Etudes, one of 4, 5, 10.
- 3) One of Alexander Glazunov: Elegy, Max Bruch: Kol Nidrei.

Cello:

- 1) A slow and a fast movement from the suites for solo cello by J.S. Bach.
- 2) One of the 21 exercises by Jean-Louis Duport or from the book "Hohe Schule des Violoncello-Spiels", op. 73, by David Popper.
- 3) A movement from a concerto for cello and orchestra or a movement from a work of the romantic repertoire.

Flute:

Three up to four original works or parts of works from different periods from the main flute repertoire, including one work from the 20th or 21st century.

Clarinet:

- 1) An etude from Béla Kovács' collection "Hommages à..." for solo clarinet.
- 2) A short work from the 20th or 21st century for solo clarinet.
- 3) A concerto for clarinet and orchestra.

b) GUITAR

- 1) An etude by H. V. Lobos.
- 2) A sonata by D. Scarlatti or a fantasy by D. Kellner.
- 3) A work from the following:
J. K. Mertz, Elegie
M. Giuliani, Variations op. 107
M. Giuliani, Grande Ouverture
F. Sor, Variations op. 9
F. Sor, Grand Solo
D. Aguado, Rondo op.2 No.2
- 4) One work from the following:
I. Albeniz, two movements from Suite Española op. 47
J. Rodrigo, two movements from Tres Piezas Españolas
J. Turina, two movements from Sonata op. 61
- 5) One work of the candidate's choice

c) VOCAL STUDIES

- 1) An antique aria
- 2) A lute
- 3) An oratorio aria
- 4) An opera aria

d) PIANO

- 1) A study by F. Chopin
 - 2) A prelude and fugue by J.S. Bach
 - 3) A 1st movement from a sonata by L.v. Beethoven.
- The works must be performed from memory.

e) MUSIC ENSEMBLES CONDUCTING

Orchestra Conducting:

- 1) Conducting the first part of a symphony of the classical or romantic period of the candidate's choice.
- 2) Playing on the piano from the orchestral score of a first part of a symphony of the classical or romantic period of the candidate's choice.
- 3) Playing on the piano and simultaneously singing from the score of Mozart's opera "The Magic Flute" one of the numbers 1, 5 or 12.
- 4) During the interview, an aural test will be conducted where the candidate will be tested in the recognition of intervals, chords, and chord progressions.

Choir Conducting:

- 1) A Choral from the Christmas Oratorio by J. S. Bach (simultaneous piano playing and singing of the requested voice, without supporting it on the piano).
- 2) One of the following:
 - a. Locus iste by A. Bruckner (conducting-song).
 - b. Es geht ein Wehen durch den Wald by J. Brahms op. 62, no. 6 (conducting-song).
 - c. Richt mich Gott by F. Mendelssohn Bartholdy op. 78, no. 2 (conducting-song).
- 3) Accompaniment and singing (simultaneous) of an oratorio aria on the piano, (with the candidate accompanying himself), or an antique aria (of the candidate's free choice).

Conducting Children's, School & Youth Choir:

- 1) Sight singing: The performance of a melody without accompaniment is required. The use of tuning forks is permitted.
- 2) Reading a score: One voice from a choral work for SSA or SSAA or SATB or SAB is required and the other voices are played on the piano at the same time. Any of the voices in the work may be requested to be sung. It is noted that the voice sung is not played on the piano.
- 3) Recognition of musical intervals and chord connections: recognition of intervals and chord sequences are required to be recognized.
- 4) Conducting: A video recording is required, where the candidate conducts a choral work for SSA or SSAA or SATB or SAB. The candidate is allowed to either sing while conducting, or simply conduct with "inner hearing".
- 5) Piano accompaniment of a choral work: A video recording is required, where the candidate performs the piano accompaniment of a choral work.

f) JAZZ INSTRUMENTS (Jazz Saxophone Jazz Piano)

1. Video assessment: A piece from the Jazz repertoire of the candidate's choice and two up to three Jazz standards*. The themes of the pieces are played once a capella (without accompaniment) and from memory and once with the candidate's accompaniment (piano) and improvisation or recorded accompaniment (saxophone) and improvisation. The exact melodic and rhythmic performance of the theme from memory, the good (acoustic) perception of tonality, the improvisation in form and chords and the accompaniment (comping) for the piano are examined.

*Indicatively: Autumn Leaves, Bag's Groove, Black Orpheus, Blue Monk, Bye Bye Blackbird, Blue Bossa, Fly me to the Moon, Now's the Time, Song for my Father, Watermelon Man.

2. Personal interview: During the interview, an acoustic and rhythmic test will be conducted on the recognition and performance (with singing and with the instrument) of intervals, scales, triphonic and tetraphonic chords and reproduction of rhythmic patterns (with singing and with the instrument). A live performance from the repertoire that has been submitted with a video may also be requested to confirm the abilities.

g) EARLY MUSIC

Recorder:

- 1) Two parts (one slow and one fast) of an 18th century sonata (Handel, Telemann, Marcello, etc.).
- 2) A work for solo recorder (van Eyck, Telemann, etc.).
- 3) A work of free choice.

Flauto traverso:

- 1) Two parts (one slow and one fast) of an 18th century sonata (Handel, Telemann, Bach, etc.).
- 2) Two parts (one slow and one fast) of an 18th century French suite (Hotteterre, de la Barre, Philidor).
- 3) A work of free choice.

Harpsichord:

- 1) J.S. Bach: Prelude and Fugue from the first or second book of “Das wohltemperierte Klavier” (“The Well-Tempered Clavier”).
- 2) J.S. Bach: Three movements from a French Suite (Allemande, Courante, Sarabande).
- 3) D. Scarlatti: Two sonatas.

Viola da gamba:

- 1) A recercada by Diego Ortiz.
- 2) A prelude and/or division by Ch. Simpson or a piece by Tobias Hume.
- 3) Two movements (one slow and one fast) from a French Baroque work.
- 4) Two movements (one slow and one fast) from a German Baroque work.

6.2. DEPARTMENT OF SOUND & VISUAL ARTS, UNDERGRADUATE PROGRAM OF STUDIES

A. GENERAL TERMS

1. A portfolio of artistic creation is required. Specifically, a carefully crafted presentation of some points of the candidate's personal career, reflecting his/her artistic interests, a collection of works, an audiovisual sample of personal artistic creation (it can be a photography portfolio or a music portfolio project or an animation portfolio or cinematography portfolio or game portfolio projects, theatre and arts portfolio, etc.). The aim is to submit a unique, authentic artistic creation, which constitutes a representative selection for the applicant's work, through the emergence of forms of expression and meanings in related fields treated by the Department. The candidate submits the relevant hyperlink that leads directly to the portfolio.
2. The grade of the secondary education qualification held by the candidate and which entitles him to admission to the universities of his country of origin is NOT an evaluation criterion, therefore the candidate is NOT required to submit a certificate of grade conversion in case the grade is not on the twenty-point scale, according to the terms (see: 4. REQUIRED DOCUMENTS)

B. EXAMINATION PROCEDURE

The examination of candidates includes the following evaluation procedures:

1. Evaluation of the artistic portfolio by the selection committee.
2. Personal Interview
 - a) The personal interview of the candidates is carried out by the selection committee via video conference.
 - b) The invitation to a personal interview is sent at least ten (10) days before the date of its holding and is carried out by sending a relevant e-mail from the Department Secretariat to the candidate.
 - c) The failure of the candidate to appear at the personal interview constitutes a reason for rejection of the candidacy.
 - d) During the personal interview, the selection committee encourages the candidate to describe his/her work, asks clarifying questions covering all important aspects of his/her application for admission as a foreign student to the Department of Audio and Visual Arts.

C. EVALUATION CRITERIA

The Selection Committee evaluates each candidate based on the following criteria:

- Portfolio of artistic creation: 70%
- Personal interview: 30%

When evaluating the portfolio, the following are taken into account in particular:

- originality,
- creativity,
- aesthetic quality,
- technical proficiency,
- relevance to the Department's academic subjects,
- coherence of the artistic proposal.

During the interview, the following are taken into account in particular:

- the ability to document and present the artistic work,
- knowledge of the academic subject,
- interest in studies,
- the ability to respond academically,
- creative thinking and communication skills.

The final score is the weighted average of the above criteria.

The evaluation is carried out on a scale from zero (0) to one hundred (100) points.

The candidate who obtains a total score of at least sixty (60) points is considered successful. In the event of a tie, the candidate who obtains a higher score in the main evaluation subject (portfolio for the Department of Audio and Visual Arts) will be considered successful.

7. APPOINTMENT OF CANDIDATE SELECTION COMMITTEES

According to paragraph 2 of article 58 of law 5094/2024 (A' 39), "The Dean shall establish for each Department selection committees for foreign-alien student candidates following a recommendation from the Department Assembly and shall supervise their operation."

8. ENTRANCE EXAM PROCEDURE

The entrance examination procedure is carried out as follows:

1. Verification of supporting documents and eligibility of candidates.

The candidate selection committees proceed to verify the candidates' files in order to verify that all the required supporting documents have been submitted.

2. Evaluation examination of candidates.

The candidate selection committees proceed to evaluate the candidates in accordance with the relevant procedure.

3. Preparation of the Entrance Examination Report for Foreigners-Aliens. The Entrance Examination Report should state:

- a) The names of all candidates.
- b) The candidates who are rejected for formal reasons (e.g. incomplete supporting documents, absence of required documents, etc.).
- c) List of successful candidates.
- d) List of runners-up. The number of runners-up may include up to half of the total number of admissions foreseen for each Department.

4. Submission of the Foreign-Alien Entrance Examination Report to the Department Secretariat.

5. The Department Secretariat informs the candidates by personal e-mail about the results of the examinations.

6. Successful candidates are obliged to respond within an exclusive period of 10 working days whether they accept their study place. In case of failure of the successful candidates to respond within the period, the study place is automatically transferred to the first runner-up.

7. After the acceptance of the study place by the successful candidates, the Department Secretariat proceeds with their registration process.

9. RULES FOR STUDYING - EXCLUSION OF FOREIGN STUDENTS

1. Foreign students must ensure that they have the necessary documents regarding their legal stay in the country (residence permit, visa, etc.) in accordance with applicable legislation. In the event that illegal stay in the country is detected during any inspection, the student will be expelled from the institution.
2. The student will be expelled ex officio in the event of administrative expulsion carried out in accordance with applicable legislation.
3. Foreign students must pay their tuition fees at the beginning of each semester in order to have the right to register for courses and attend them.
4. Students who are not financially sound cannot participate in the examination periods.
5. In case of non-payment of tuition fees for two consecutive semesters, the student is automatically dismissed.
6. Tuition fees are doubled for each category of admission when the student exceeds 8 (eight) semesters of study in 4-year Departments or 10 (ten) semesters of study in 5-year Departments.
7. The maximum study period for foreign students is set at v+2 academic years for students admitted to 4-year Departments and v+3 for students admitted to 5-year Departments. After the maximum study period, the student is automatically dismissed.
8. Students in categories (c) and (d) of par. 3 are required to present the certificate of sufficient knowledge of the Greek language at level B2 or higher by the end of the 3rd year of study in Departments with 4-year study cycles or by the end of the 4th year in Departments with 5-year study cycles. In case of failure to present the certificate of sufficient knowledge of the Greek language on time, the student is dismissed.
9. In addition to the specific provisions of this and applicable national legislation, foreign students enjoy all the privileges provided for domestic students, participate equally in all academic procedures and have the same obligations as domestic students, as they arise from the study programs and all internal regulations of the institution.
10. The responsibility for any matter concerning the operation of the selection committees, as well as all the procedures of the entrance examinations of foreign-alien students in accordance with the provisions of article 58 of Law 5094/2024 that is not regulated by the legislation or by this Regulation, belongs to the Dean of the School.
11. The responsibility for any matter concerning the admission and the rules of study of foreign-alien students in accordance with the provisions of article 58 of Law 5094/2024 that is not regulated by the legislation or by this Regulation, belongs to the Board of Governance of the Ionian University.

10. FINANCIAL MANAGEMENT ISSUES

- 1 The management of the resources that will arise from the tuition fees of foreign students will be carried out by the Special Research Funds Account (SRA) of the Ionian University. By decision of the Board of Governance, following the recommendation of the SRA Research Committee, the retention rate in favor of the SRA is determined, uniform for all Departments of the Institution.
2. The financial resources that will arise from the tuition fees of foreign students for each Department will be used to cover the operational and development needs of the Department

EXAMPLES OF DECLARATIONS - CERTIFICATES

EXAMPLE 1:

Certificate of right to admission to Universities

.....
(Responsible educational or diplomatic authority)

CERTIFICATE

It is certified that, in accordance with the legislation of our country, the school leaving certificate
held by grants him/her the right to be admitted to
University schools of..... (name of country).

(Place, date)

The responsible issuing authority

(signature- stamp - full name)

ΥΠΟΔΕΙΓΜΑ 1:

Βεβαίωση δικαιώματος εισαγωγής σε Πανεπιστήμια

.....
(Αρμόδια εκπαιδευτική ή διπλωματική αρχή)

ΒΕΒΑΙΩΣΗ

Βεβαιώνεται ότι, σύμφωνα με τη νομοθεσία της χώρας μας, ο τίτλος απόλυσης από το σχολείο
που έχει ο/η του παρέχει το δικαίωμα να εισαχθεί
σε Πανεπιστημιακές σχολές της..... (όνομα χώρας).

(Τόπος, ημερομηνία)

Ο αρμόδιος της αρχής έκδοσης

(υπογραφή- σφραγίδα - ονοματεπώνυμο)

EXAMPLE 2:

Certificate of the curriculum followed by the school of graduation.

.....
(Responsible educational or diplomatic authority)

CERTIFICATE

This is to certify that the school from
which (name and surname) graduated, follows the
curriculum of (name of country).

(Place, date)

The responsible officer of the issuing authority

(signature - stamp - full name)

ΥΠΟΔΕΙΓΜΑ 2:

Βεβαίωση προγράμματος σπουδών που ακολουθεί το σχολείο αποφοίτησης

.....
(Αρμόδια εκπαιδευτική ή διπλωματική αρχή)

ΒΕΒΑΙΩΣΗ

Βεβαιώνεται ότι το σχολείο από το οποίο αποφοίτησε
ο/η (ονοματεπώνυμο), ακολουθεί το πρόγραμμα σπουδών
της (όνομα χώρας).

(Τόπος, ημερομηνία)

Ο αρμόδιος της αρχής έκδοσης

(υπογραφή - σφραγίδα - ονοματεπώνυμο)

ΥΠΟΔΕΙΓΜΑ 3:

Βεβαίωση ισοτιμίας τίτλου ξένου σχολείου που λειτουργεί στην ημεδαπή

.....
(Αρμόδια Διεύθυνση Δευτεροβάθμιας Εκπαίδευσης)

ΒΕΒΑΙΩΣΗ

Βεβαιώνεται ότι, σύμφωνα με τη νομοθεσία της χώρας μας, ο τίτλος απόλυσης από το
σχολείο
που έχει ο/η είναι ισότιμος με το απολυτήριο των
Ελληνικών Λυκείων.

(Τόπος, ημερομηνία)

Ο αρμόδιος της αρχής έκδοσης

(υπογραφή- σφραγίδα - ονοματεπώνυμο)

EXAMPLE 4

Document certifying the full attendance of the last two classes (two school years) of a Lyceum or an equivalent school

.....
(issued by the competent educational or diplomatic authority)

TO WHOM IT MAY CONCERN

It is certified that..... (candidate's full name) has fully attended the last two classes of Lyceum in..... (school years).(candidate's full name) has attended the school courses from beginning to end of the school year.

(Place, date)

The Responsible Officer

(signature - stamp - First Name & Surname)

ΥΠΟΔΕΙΓΜΑ 4:

Βεβαίωση πλήρους φοίτησης των δύο τελευταίων τάξεων του Λυκείου ή του αντίστοιχου σχολείου

.....
(Αρμόδια εκπαιδευτική ή διπλωματική αρχή)

ΒΕΒΑΙΩΣΗ

Βεβαιώνεται ότι ο/ηπαρακολούθησε με πλήρη φοίτηση τις δύο τελευταίες τάξεις του Λυκείου κατά τα σχολικά έτη και ολοκλήρωσε τις τάξεις.... και Ο/Η..... έχει παρακολουθήσει τα οικεία μαθήματα από την έναρξη του διδακτικού έτους και καθ' όλη τη διάρκειά του.

(Τόπος, ημερομηνία)

Ο αρμόδιος της αρχής έκδοσης

(υπογραφή- σφραγίδα - ονοματεπώνυμο)



ΥΠΕΥΘΥΝΗ ΔΗΛΩΣΗ/SOLEMN DECLARATION

(άρθρο 8 Ν.1599/1986/article 8 L. 1599/1986)

Η ακρίβεια των στοιχείων που υποβάλλονται με αυτή τη δήλωση μπορεί να ελεγχθεί με βάση το αρχείο άλλων υπηρεσιών (άρθρο 8 παρ. 4 Ν. 1599/1986)/The accuracy of the information submitted with this application can be verified based on the records of other authorities (article 8, par. 4, L. 1599/1986)

ΠΡΟΣ/Το ⁽¹⁾ :	IONIAN UNIVERSITY						
Ο – Η Όνομα/Name:				Επώνυμο/Surname:			
Όνομα και Επώνυμο Πατέρα/Father's Name and Surname:							
Όνομα και Επώνυμο Μητέρας/Mother's Name and Surname:							
Ημερομηνία γέννησης/Date of birth ⁽²⁾ :							
Τόπος Γέννησης/Place of Birth:							
Αριθμός Δελτίου Ταυτότητας/ID Number:				Τηλ/Tel:			
Τόπος Κατοικίας/Place of Residence:			Οδός/ Street:			Αριθ/No:	TK/ZIP:
Αρ. Τηλεομοιοτύπου (Fax):				Δ/ση Ηλεκτρ. Ταχυδρομείου (Email):			

[EL] Με ατομική μου ευθύνη και γνωρίζοντας τις κυρώσεις ⁽³⁾, που προβλέπονται από τις διατάξεις της παρ. 6 του άρθρου 22 του Ν. 1599/1986, δηλώνω ότι:

- Δεν κατέχω την Ελληνική υπηκοότητα
- Ο/Η πατέρας/μητέρα μου (Ονοματεπώνυμο) κατέχει την Ελληνική υπηκοότητα
- Ο/Η πατέρας/μητέρα μου (Ονοματεπώνυμο) ΔΕΝ κατέχει την Ελληνική υπηκοότητα

[EN] In my personal responsibility and knowing the sanctions set in the provisions of paragraph 6 of Article 22 of Law 1599/1986, I declare that:

- I do not hold the Greek citizenship
 - My father/mother (Name and Surname) holds the Greek citizenship
 - My father/mother (Name and Surname) does NOT hold the Greek citizenship
- (4)

Ημερομηνία/Date:20.....

Ο – Η Δηλ./Signer

(Υπογραφή/Signature)



(1) Αναγράφεται από τον ενδιαφερόμενο πολίτη ή Αρχή ή η Υπηρεσία του δημόσιου τομέα, που απευθύνεται η αίτηση/Filled in by the applicant of the Authority or Organization of the public sector that this application is sent to.

(2) Αναγράφεται ολογράφως/Written in full.

(3) «Όποιος εν γνώσει του δηλώνει ψευδή γεγονότα ή αρνείται ή αποκρύπτει τα αληθινά με έγγραφη υπεύθυνη δήλωση του άρθρου 8 τιμωρείται με φυλάκιση τουλάχιστον τριών μηνών. Εάν ο υπαίτιος αυτών των πράξεων σκόπευε να προσπορίσει στον εαυτόν του ή σε άλλον περιουσιακό όφελος βλάπτοντας τρίτον ή σκόπευε να βλάψει άλλον, τιμωρείται με κάθειρξη μέχρι 10 ετών./Whoever knowingly states false facts or denies or conceals the true facts with a written solemn declaration of Article 8 shall be punished with imprisonment of at least three months. If the person responsible for these acts intended to obtain pecuniary advantage harming others or intended to harm others, is punishable by imprisonment of up to 10 years.

(4) Σε περίπτωση ανεπάρκειας χώρου η δήλωση συνεχίζεται στην πίσω όψη της και υπογράφεται από τον δηλούντα ή την δηλούσα./In case of insufficient space the declaration may continue at the back side and is signed by the applicant.



ΥΠΕΥΘΥΝΗ ΔΗΛΩΣΗ/SOLEMN DECLARATION

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Ημερομηνία γέννησης/Date of birth ⁽²⁾ :							
Τόπος Γέννησης/Place of Birth:							
Αριθμός Δελτίου Ταυτότητας/ID Number:				Τηλ/Tel:			
Τόπος Κατοικίας/Place of Residence:			Οδός/ Street:			Αριθ/No:	TK/ZIP:
Αρ. Τηλεομοιοτύπου (Fax):				Δ/ση Ηλεκτρ. Ταχυδρομείου (Email):			

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- Δεν κατέχω την Ελληνική υπηκοότητα
- Ο/Η πατέρας/μητέρα μου (Ονοματεπώνυμο) ΔΕΝ κατέχει την Ελληνική υπηκοότητα
- Ο/Η πατέρας/μητέρα μου (Ονοματεπώνυμο) ΔΕΝ κατέχει την Ελληνική υπηκοότητα

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- (4)

Ημερομηνία/Date:20.....

Ο – Η Δηλ./Signer

(Υπογραφή/Signature)



(1) Αναγράφεται από τον ενδιαφερόμενο πολίτη ή Αρχή ή η Υπηρεσία του δημόσιου τομέα, που απευθύνεται η αίτηση/Filled in by the applicant of the Authority or Organization of the public sector that this application is sent to.

(2) Αναγράφεται ολογράφως/Written in full.

(3) «Όποιος εν γνώσει του δηλώνει ψευδή γεγονότα ή αρνείται ή αποκρύπτει τα αληθινά με έγγραφη υπεύθυνη δήλωση του άρθρου 8 τιμωρείται με φυλάκιση τουλάχιστον τριών μηνών. Εάν ο υπαίτιος αυτών των πράξεων σκόπευε να προσπορίσει στον εαυτόν του ή σε άλλον περιουσιακό όφελος βλάπτοντας τρίτον ή σκόπευε να βλάψει άλλον, τιμωρείται με κάθειρξη μέχρι 10 ετών./Whoever knowingly states false facts or denies or conceals the true facts with a written solemn declaration of Article 8 shall be punished with imprisonment of at least three months. If the person responsible for these acts intended to obtain pecuniary advantage harming others or intended to harm others, is punishable by imprisonment of up to 10 years.

(4) Σε περίπτωση ανεπάρκειας χώρου η δήλωση συνεχίζεται στην πίσω όψη της και υπογράφεται από τον δηλούντα ή την δηλούσα./In case of insufficient space the declaration may continue at the back side and is signed by the applicant.



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Δεν είμαι απόφοιτος/απόφοιτη Ελληνικού σχολείου που λειτουργεί στην Ελλάδα

[EN] In my personal responsibility and knowing the sanctions set in the provisions of paragraph 6 of Article 22 of Law 1599/1986, I declare that:

I am not a graduate of a Greek school operating in Greece.

(4)

Ημερομηνία/Date:20.....

Ο – Η Δηλ./Signer

(Υπογραφή/Signature)

(1) Αναγράφεται από τον ενδιαφερόμενο πολίτη ή Αρχή ή η Υπηρεσία του δημόσιου τομέα, που απευθύνεται η αίτηση/Filled in by the applicant of the Authority or Organization of the public sector that this application is sent to.

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