

MARes in Hybrid Arts — Public Thesis Defenses

15–18 September 2026 | Department of Audio & Visual Arts, Ionian University

Date & Time	Candidate & Thesis	Examination Committee	Zoom & More Information
Tuesday, 15 September 2026 18:00 Greece / 12:00 Argentina & Chile	Nicolás Parise Schneider <i>The Amphibian Atlas: Ways of Knowing a River</i> Supervisor: Tania Tsiridou	• Tania Tsiridou - EEP, Department of Audio and Visual Arts, Ionian University • Dalila Honorato - Professor, Department of Audio and Visual Arts, Ionian University • Iakovos Panagopoulos - Associate Professor, School of Applied Arts and Sustainable Design, Hellenic Open University	Zoom: https://ionio-gr.zoom.us/j/93374700735 MARes webpage: https://avarts.ionio.gr/mares/en/news/35163/
Wednesday, 16 September 2026 19:00 Athens, Greece / 12:00 New York, USA	Vaia Tsiokou <i>LivArch: A Living Archive towards a Living Architecture: Developing an Interspecies Design Methodology with Apis Mellifera</i> Supervisor: Adam Zaretsky	• Adam Zaretsky - Visiting Lecturer, Department of Audio and Visual Arts, Ionian University • Tania Tsiridou - EEP, Department of Audio and Visual Arts, Ionian University • Andreas Sitorengo - Associate Professor, Department of Interior Architecture, University of West Attica	Zoom: https://ionio-gr.zoom.us/j/98027379943 MARes webpage: https://avarts.ionio.gr/mares/en/news/35199/
Thursday, 17 September 2026 17:00 Greece / 16:00 South Africa	Elizabeth Henrietta Scholtz <i>Carrying the Residue: From Ancestral Gesture to the Biodigital - Bio-Material Translocation and Situated Biochemistry</i> Supervisor: Daphne Dragona	• Daphne Dragona - Assistant Professor, Department of Audio and Visual Arts, Ionian University • Dalila Honorato - Professor, Department of Audio and Visual Arts, Ionian University • Bill Psarras - Assistant Professor, Department of Performing and Digital Arts, University of the Peloponnese	Zoom: https://ionio-gr.zoom.us/j/94101130584 MARes webpage: https://avarts.ionio.gr/mares/en/news/35200/
Friday, 18 September 2026 18:00 Greece	Foteini Vergidou <i>Applying Principles of Degrowth and Slow Media in Curatorial Practices</i> Supervisor: Daphne Dragona	• Daphne Dragona - Assistant Professor, Department of Audio and Visual Arts, Ionian University • Dalila Honorato - Professor, Department of Audio and Visual Arts, Ionian University • Tania Tsiridou - EEP, Department of Audio and Visual Arts, Ionian University	Zoom: https://ionio-gr.zoom.us/j/94707439438 MARes webpage: https://avarts.ionio.gr/mares/en/news/35201/

All defenses are public and take place online via Zoom.