

MARes in Hybrid Arts — Public Thesis Defenses | Week 2

23–25 September 2026

Date & Time	Candidate & Thesis	Examination Committee	Zoom
Wednesday, 23 Sept 2026 15:00–16:00 Greece	Anne Vlaanderen <i>A Fungal Hack for Other-than-Human Learning: Speculative Design Fiction and Tabletop Roleplay as a Fungal Pedagogy</i>	Dalila Honorato — Supervisor; Professor, Department of Audio & Visual Arts, Ionian University Tania Tsiridou — EEP, Department of Audio & Visual Arts, Ionian University Jude Abu Zaineh — Visiting Lecturer/Researcher, The Nancy Rowell Jackman Chair in Women's Studies (Nancy's Chair), Mount Saint Vincent University, Canada	https://ionio-gr.zoom.us/j/91719034195
Thursday, 24 Sept 2026 15:00–16:00 Greece	Christos Tolis <i>A Flower in the Dark Casts no Shadow: Drama, Digital Performance and Uncommon Sense in the Age of AI</i>	Bill Psarras — Supervisor; Assistant Professor, Department of Performing and Digital Arts, University of the Peloponnese Daphne Dragona — Assistant Professor, Department of Audio & Visual Arts, Ionian University Emmanouel Rovithis — Laboratory Teaching Personnel, Department of Audio & Visual Arts, Ionian University	https://ionio-gr.zoom.us/j/93734864865
Thursday, 24 Sept 2026 18:00–19:00 Greece	Berry Sullivan <i>The 8 Museum: Speculative Museology, Embodied Attention, and a Counter-Archive of Late-Stage Humanity</i>	Dalila Honorato — Supervisor; Professor, Department of Audio & Visual Arts, Ionian University Bill Psarras — Assistant Professor, Department of Performing and Digital Arts, University of the Peloponnese María Antonia González Valerio — Professor, Faculty of Philosophy and Letters, National Autonomous University of Mexico (UNAM), Mexico	https://ionio-gr.zoom.us/j/91258847312
Friday, 25 Sept 2026 13:00–14:30 Greece	Myrto Papadopoulos <i>Where the Water Flows</i>	Maria Chalkou — Supervisor; Associate Professor, Department of Audio & Visual Arts, Ionian University Dalila Honorato — Professor, Department of Audio & Visual Arts, Ionian University Daphne Dragona — Assistant Professor, Department of Audio & Visual Arts, Ionian University	https://ionio-gr.zoom.us/j/97898788982
Friday, 25 Sept 2026 18:00–19:30 Greece	Anna Hafner <i>Spectrasomatics: Remixing Wellness via Chakra-Informed Art</i>	Emmanouel Rovithis — Supervisor; Laboratory Teaching Personnel, Department of Audio & Visual Arts, Ionian University Adam Zaretsky — Visiting Lecturer, Department of Audio & Visual Arts, Ionian University Dalila Honorato — Professor, Department of Audio & Visual Arts, Ionian University	https://ionio-gr.zoom.us/j/91540178519

All presentations take place online via Zoom.